BS
2574
1873
June 3
HaGaP

THE PERKINS LIBRARY.

A CATALOGUE

OF THE VERY VALUABLE AND IMPORTANT

LIBRARY

FORMED BY THE LATE

HENRY PERKINS, ESQ.,

At the Beginning of the Present Century, and comprising many

Splendid Illuminated Manuscripts

OF THE HIGHEST CLASS,

A Remarkable Collection of ANCIENT BIBLES,

EXAMPLES OF PRINTING ON VELLUM

Of the greatest beauty and rarity,

AND OTHER MOST CHOICE SPECIMENS OF EARLY TYPOGRAPHY;

THE FOUR FOLIO EDITIONS OF SHAKESPEARE,

NUMEROUS VALUABLE COUNTY HISTORIES,

AND FINE BOOKS IN ALL CLASSES OF LITERATURE;

Which will be sold by Auction by Messrs.

GADSDEN, ELLIS & CO.

IN THE

GREAT LIBRARY AT HANWORTH PARK,

On TUESDAY, June 3rd, and Three following Days.

AT ONE O'CLOCK PRECISELY.

May be viewed on the Friday, Saturday and Monday preceding the Sale, or previously by special appointment with the Auctioneers. Catalogues, price 2s. 6d. each, may be had of the Principal Booksellers in London, Paris, Berlin, Leipsic, New York, Boston, and other Principal Cities of Europe and America; also of the Auctioneers, Messrs. GADSDEN, ELLIS & Co., 18, Old Broad Street, London. Admission to the View and Sale will be by Catalogue only.

N.B.—Hanworth Park is Twelve miles from London, and a few minutes' walk from the Feltham Station, on the South-Western Railway (Loop Line).

The 12 o'clock Train from the Loop Line Platform will, by special arrangement, proceed to Feltham on the days of sale, and the 5.30 Train from Windsor will call at Feltham at 5.53 for the convenience of those attending the sale. For other railway communication with Feltham, see South-Western Railway time bills, Loop Line.

CONDITIONS OF SALE.

FIRST.—The highest bidder, if in due time, to be the buyer, and if any dispute arise between two or more bidders, the lot so disputed shall, upon the decision of the auctioneer, be immediately put up again and re-sold, and which shall be a final settlement of any disputed lot. The auctioneer reserves to himself the right to refuse any bidding he pleases.

SECOND.—No person to advance less than 1*s.*; above 2 pounds, 2*s.*, and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, if required, and to pay down a deposit of 5*s.* in the pound, in part payment of the purchase-money, such deposit not to be considered as a deposit on a single lot only, but to ride over all lots purchased by the same buyer, in default of which, the lot or lots so purchased to be put up again and re-sold, at any convenient opportunity during the sale or otherwise.

FOURTH.—If any person purchase more than one lot, they shall be deemed one entire purchase between such person and the vendor, and no lot, or portion of a lot, shall be demanded for delivery by any purchaser before the purchase-money be paid for all his or her lots.

FIFTH.—The lots are to be at the risk of the purchaser from the fall of the hammer, and are to be paid for, taken, and removed, with all faults, imperfections, and errors of description, at the expense of the purchaser, within two days after the last day of sale.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendor, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale, and recoverable by the auctioneer accordingly.

CATALOGUE

OF THE

PERKINS LIBRARY.

FIRST DAY,

TUESDAY, JUNE 3rd, 1873.

OCTAVO ET INFRA.

LOT

1 Agricultural Society (Journal of the), from the commencement in 1839 to 1856, 18 vols. *half calf gilt* 1839-56

2 Agricultural Surveys of the Counties of England, Wales, Scotland, and Ireland, 80 vols. *half bound* 1812, &c.

3 Aikin's Memoirs of Queen Elizabeth, 2 vols. 1819; Aikin's Charles I. 2 vols. 1833, *calf ex.*; Marchmont Papers, 3 vols. 1831, *calf ex.*; Diary of Teonge, *calf ex.* 1825 8 vols.

4 Alexander (Capt.) Travels in Russia and the Crimea, *portraits and plates*, 2 vols. *half calf gilt*, 1830; Greece in 1825, *portrait*, 2 vols. *calf extra* 1826

5 Alison's History of Europe, from 1789 to 1815, 10 vols. 1842; ALISON'S HISTORY OF EUROPE, from Fall of Napoleon, in 1815, to Accession of Louis Napoleon, in 1852, *with Index*, 9 vols. 1852-9; ATLAS OF MAPS AND PLANS to illustrate, oblong 4to, 1848. Together 19 vols. *calf, marbled leaves*

6 Almacks, 3 vols. 1827; De Vavasour, a Tale of the Fourteenth Century, 3 vols. 1826; Cloudesley, by the Author of "Caleb Williams," 3 vols. 1830; Hungarian Tales, 3 vols. 1829. Together 12 vols. *half calf gilt, marbled edges*

LOT

7 Amours de Messaline (Les), cydevant Reine de l'Isle d'Albion, où sont découverts les secrets de l'imposture du Prince de Galles. Seconde édition, corrigée sur l'original Anglais et augmentée. Manuscript, *calf*, 12mo
Cologne, 1689

8 Angling. Angler in Ireland, *plates*, 2 vols. *half calf ex.* 1834.; Fisher's Angler's Souvenir, *plates, half morocco*, 1835; Shipley on Fly Fishing, &c. *half morocco*, 1838; Carroll's Angler's Vade Mecum, *coloured plates, half morocco, Edin.* 1818; Handbook of Angling, by Ephemera, *woodcuts, half morocco*, 1847 6 vols

9 Angling. On the Right of Angling in the Thames, *calf, n. d.;* Schultes on Aquatic Rights, *calf*, 1811; Griffiths on the Conservancy and Fish of the Thames, *calf extra*, 1746; Jesse's Angler's Rambles, *calf extra*, 1836; Salter's Angler's Guide, *plates, calf extra*, 1825; Davy's Consolations in Travel, *half morocco*, 1830 6 vols.

10 Angling. Best's Art of Angling, 1804; Penn's Maxims for an Angler, and Miseries of Fishing, *plates*, 1839; Wheatley's Rod and the Line, *coloured plates*, 1849, *half red morocco* 3 vols.

11 Angling. Davy's Salmonia, *woodcuts*, 1828; Saunders's Compleat Fisherman, *curious plate*, 1724; Stoddart's Angling in Scotland, 1836, *half morocco;* South's Fly-fisher's Text Book, *half calf;* Phillips' True Enjoyment of Angling, LARGE PAPER (100 only printed), *half morocco*, 1843 5 vols.

12 Angling. Hofland's British Angler's Manual, LARGE PAPER, INDIA PROOFS, *half morocco*, 1839; Boccius on the Management of Fresh-water Fish, *half calf*, 1841; Salter's Angler's Guide, *woodcuts, half morocco*, 1841 3 vols.

13 Angling. Jolly Angler, 80 *cuts, n. d.*; Hansard's Trout and Salmon Fishing in Wales, 1834; Stoddart's Angling Reminiscences, *plates*, 1837; Oliver's Scenes and Recollections of Fly-fishing, 1834, *half morocco* 4 vols.

14 Angling. Medwin's Angler in Wales, 2 vols. *plates, half calf, extra*, 1834; Ronald's Fly-fisher's Entomology, *coloured plates, half morocco*, 1839; Bainbridge's Fly-fisher's Guide, *coloured plates*, 1828 4 vols.

LOT

15 Angling. Walton and Cotton's Angler, *plates, calf extra, gilt edges*, 1760; Taylor's Angling, *half calf*, 1800; Bowlker's Art of Angling, *calf*, 1792 3 vols.

16 Annals and Magazine of Natural History, *plates*, vols. 6 to 14, *calf*, 9 vols.; Loudon's Magazine of Natural History, 1829-40, 13 vols. *calf;* Library of Useful Knowledge, 6 vols. *half calf* 28 vols.

17 ANNUAL REGISTER, from its commencement in 1758-1858, with Index, from 1758-1819, 101 vols. in 103, *half russia* 1758-1858

18 ASHMOLE'S ANTIQUITIES of BERKSHIRE, *plates*, LARGE PAPER, 3 vols. *morocco extra, gilt leaves*, EXTREMELY RARE on LARGE PAPER 1719

19 Atlas of Ancient Geography, by G. Butler, *coloured maps*, 1854; Pausanias's Greece, *plates*, 3 vols. *calf*, 1794; Virgil's Works, by Dryden, *plates*, 3 vols. *half russia*, 1709; and 6 others 13 vols.

20 AUBREY'S NATURAL HISTORY AND ANTIQUITIES OF Surrey, *portrait and plates, with Hollar's prints of Albury inserted*, 5 vols. LARGE PAPER, *old russia, marbled leaves*, VERY RARE 1719

Fine copy from the Townley and Dent Collections.

21 Back's Voyage of the "Terror," *plates*, 1838; Fisher's Voyage to the Arctic Regions, 1821; Lyon's Attempt to reach Repulse Bay, *plates*, 1825; Lyon's Journal of an Arctic Voyage, *plates*, 1824; Scoresby's Voyage to Greenland, 1823. Together 5 vols. *calf extra*

22 Bacon (Lord). Works complete, 10 vols. *half russia* 1803

23 BAILLIERE'S SCIENTIFIC LIBRARY.

Weisbach (J.) Principles of Mechanics, 2 vols. 1847
Muller (J.) Principles of Physics 1847
Knapp (F.) Chemical Technology, 3 vols. 1848-1851
Quekett (J.) Treatise on the Microscope 1848
Fau (J.) Anatomy of the External Forms of Man (*with Folio Atlas in cloth*) 1849
Graham (T.) Elements of Chemistry, 2 vols. 1850-58
Nichol (J. P.) Architecture of the Heavens 1851
Mitchell (J.) Manual of Assaying 1854

Together 12 vols. (*illustrated with Woodcuts*), *calf gilt, marbled edges, and Folio Atlas in cloth.*

LOT

24 Baretti (J.) Italian and English Dictionary, 2 vols. *calf*, 1820; Henley's Complete Linguist, or Universal Grammar, *old morocco*, 1719; Matthiæ's Greek Grammar, translated by Blomfield, 2 vols. *calf ex.* 1824 5 vols.

25 Beaumont and Fletcher's Works, with Lives, 7 vols. *calf* 1711

26 BEAUTIES OF ENGLAND AND WALES; or, Topographical descriptions of each County, by Britton, Brayley, &c., and Introduction by Brewer; LARGE PAPER; PROOFS AND ETCHINGS of most of the numerous Engravings, 26 vols. *russia extra, gilt leaves.* VERY FINE SET 1801, &c.

27 Beckford (W.) Italy, with Sketches of Spain and Portugal, 2 vols. *half calf gilt*, 1834; History of Italy, by G. Percival, 2 vols. *calf extra*, 1825; View of Society in Italy, by J. Moore, 2 vols. *calf gilt*, 1795 6 vols.

28 Beckington (Bishop), Journal of, by Sir H. Nicolas, LARGE PAPER, *half morocco, uncut, top edges gilt*, 1828; Excerpta Historica, or Illustrations of English History, *calf extra*, 1831

29 Beloe's Anecdotes of Literature and Scarce Books, 6 vols. *half calf* 1814

30 Beloe's Sexagenarian, 2 vols. 1818; Barry Cornwall's Flood of Thessaly, 1823; Bowdler's Select Pieces, 2 vols. 1817; Pursuits of Literature, 2 vols. 1798; Clarke's History of Intemperance, 2 vols. 1819; 8 vols. *calf gilt*

31 Bembo. Gli Asolani, FINE COPY, *morocco, by Bozerian, Aldus, Vinegia*, 1515

32 Bembo. Les Azolains, de la Nature de l'Amour, traduictz d'Italien en Françoys par Ian Martin. BEAUTIFUL COPY, *ruled, in the original binding, sides painted in compartments, in the style of Maioli Paris*, 1547

33 Bentham (Jeremy.) Works, edited by Bowring, 11 vols. *half calf gilt* 1843

34 Béranger (J.-P. de.) Œuvres, 4 vols., *numerous plates*, INDIA PROOFS BEFORE LETTERS, *calf extra, gilt edges Brux.* 1828

35 BIBLE (The), and Primer, in Chinese; translated into that Language by Dr. Morrison, and Printed in Chinese Characters, 22 vols. *sewed* (*Printed at Canton*)

LOT

36 BIBLIA SACRA LATINA. Printed in double columns, one containing the Vulgate Version, the other the Zurich Version, 2 vols. *Lutetiæ, R. Stephanus,* 1545

DIANE DE POICTIERS' COPY, *in old ornamental binding, sides tooled in the Grolier style, with her emblem, three interlaced crescents,* and Monogram, HD, on sides: the centres of the sides appear to have been cut out, and other letterings inserted.

37 Bohn's Translations of the Classics. Livy, 4 vols.; Horace, Ovid, Virgil. Together 8 vols. *half calf gilt* 1849-51

38 Bonnefons (Le Père). Le Catechisme Royal, où les Poincts de la Foy sont representez par les Images *Fine Portrait and* 100 *plates* (*one leaf a little damaged*) *morocco* *Paris,* 1647

39 Book of Gems (The). Poets and Artists of Great Britain, edited by S. C. Hall, *fine plates,* 3 vols. *half morocco* 1836-46

40 Book of Common Prayer, *with a set of* PROOF PLATES on INDIA PAPER, after Burney and Thurston, inserted, LARGE PAPER, *morocco extra* *Oxford,* 1815

41 Borrow's Bible in Spain, 3 vols.; Gipsies in Spain, 2 vols.; Lavengro, 3 vols.; Romany Rye, 2 vols. Together 10 vols. *half calf extra* 1841-57

42 Boswell's Life of Johnson, 3 vols. *calf gilt,* 1793, PRESENTATION COPY, "To Mr. Perkins, from the Author"

43 Boswell's Life of Dr. Johnson, with Notes by J. W. Croker, BEST EDITION, 5 vols. *calf extra, gilt leaves* 1831

44 Brande (W. T.) Dictionary of Science, Literature, and Arts, *calf extra,* 1842; URE'S Dictionary of Arts, Manufactures, and Mines, 2 vols. *calf marbled edges,* 1853 3 vols.

45 BRIDGEWATER TREATISES, by Bell, Buckland, Chalmers, Kidd, Kirby, Prout, Roget, Whewell, and Babbage's Ninth Treatise. Together 13 vols. *calf, marbled edges* 1833-36

46 British Drama, Ancient and Modern, edited by Sir. W. Scott, 8 vols. *calf, marbled edges* 1810-11

47 British Theatre, BELL'S EDITION, *with plates,* 34 vols. *calf, marbled edges* 1797

LOT

48 Britton's Beauties of Wiltshire, vols. 2 and 3, *plates,* LARGE PAPER, *russia extra,* 1806; Le Sage's Gil Blas, *plates by Smirke,* vols. 2, 3, 4, *russia extra,* 1809 5 vols.

49 Brooke (Sir A. de Capell). Sketches in Spain and Morocco, *plates,* 2 vols. *half calf extra,* 1831; History of the War of Succession in Spain, by Lord Mahon, *map, calf gilt,* 1832; Lisbon in 1821 to 1823, by Marianne Baillie, 2 vols. *half calf,* 1824 5 vols.

50 Brooke (J. *Rajah*). Events in Borneo, *plates,* 2 vols. *half calf gilt,* 1848; Ramasceana, or Vocabulary of the Language used by the Thugs, *half calf, Calcutta,* 1836; Narrative of the Burmese War, by Snodgrass, *woodcuts, calf gilt,* 1827 4 vols.

51 Bruce's Travels to the Source of the Nile, 7 vols. 8vo, *russia,* and 4to Atlas of Plates and Maps, *half russia,* 1805; Valentia's Travels in India, &c. 3 vols. *russia,* and ATLAS of Plates, 4to, *half bound,* 1811

52 Brunet. Manuel du Libraire avec Supplement, 6 vols. *half russia,* 1820-34; Catalogue of the Library of Dr. Parr, *calf extra,* 1827; Desenfan's Catalogue of Pictures purchased for the King of Holland, 2 vols. in 1, 1802; and one other 9 vols.

53 Bryant's System of Ancient Mythology, *plates,* LARGE PAPER, 6 vols. *half russia* 1807

54 Burke's Beauties of Nature, 3 vols. *calf extra,* 1837; Mylne's Astronomy, *calf,* 1816; Jean's Practical Astronomy, *half morocco,* 1841; Hutton's Mathematics, 3 vols. *calf,* 1815; Baker on the Microscope, *plates,* 2 vols. *calf,* 1785; Parkinson on Fossil Organics, *calf extra,* 1822 11 vols.

55 Buffon, Daubenton et Lacépède. Histoire Naturelle, redigée par Sonnini, with 2500 COLOURED PLATES, FINE PAPER, 127 vols. in 65, *half calf* *Paris,* 1799-1808

56 Buffon's Natural History, by Barr, 10 vols. 1792; Rham's Dictionary of the Farm, 1844; White on Veterinary Medicine, 3 vols. *half russia,* 1812 14 vols.

57 Bulwer. Chirologia, or Natural Language of the Hand, and Chironomia, *calf,* 1644; Bulwer's Man Transformed, or the Artificial Changeling, *woodcuts,* sm. 4to, *old calf,* 1653; Lilly's Christian Astrology, sm. 4to, *calf,* 1647 3 vols.

LOT

58 Bunyan's Pilgrim's Progress, with Life by Southey, LARGE PAPER, PROOF PLATES, *calf, marbled leaves* 1830

59 Burke's Works and Speeches, 12 vols. *calf* 1808-13

60 Burke on the Sublime, *calf*, 1793; Kitto's Land of Promise, *half calf, n. d.;* Life of Cobbett, *half calf gilt*, 1835; Herbert's Remains, *half calf extra, Pickering*, 1848; Erasmus's Praise of Folly, *Holbein's plates, calf*, 1722; More on Female Education, 2 vols. *calf*, 1801; Tappen on Architecture, *plates, calf*, 1806 8 vols.

61 BURNET (Bp.) HISTORY of his OWN TIME, with the suppressed Passages and Notes by Earls Dartmouth and Hardwicke, &c.; LARGE PAPER, 6 vols., *bound by C. Lewis, from sheets, in morocco extra, gilt leaves Oxford*, 1823

*** *Very rare*, as 25 copies only were printed on this size for sale.

62 Burns (R.) Works and Life, 4 vols., *calf*, 1803; Moore's Loves of the Angels, *calf extra*, 1823; Poetical Works of Lope de la Vega, *vignettes on India paper, calf extra*, 1823 6 vols.

63 Butler on the Roman Catholics, 4 vols. *calf*, 1822; Butler's Reminiscences, 2 vols. *calf*, 1824; Milner on Popery, *calf, n. d.;* Song of Solomon, *calf gilt*, 1823; Horne's Commentary on the Psalms, 2 vols. *calf gilt, Oxford*, 1794; Common Prayer, 1851 11 vols.

64 Butler's Hudibras, with Notes by Z. Grey, *plates by Hogarth*, BEST EDITION, 2 vols. *Camb.* 1744; Butler's Genuine Remains, with Notes by Thyer, 2 vols. 1759. Together 4 vols. *russia extra, uniform*

65 Byron (Lord). Complete Works, edited by J. W. Lake, and ILLUSTRATED *with numerous extra Engravings after Turner, Williams, Westall, and others*, 7 vols. *morocco ex. borders of gold on sides, gilt leaves* *Paris*, 1825

66 Calvin. Institution de la Religion Chrestienne, *vellum Lion*, 1565

67 Campbell (Lord). Lives of the Lord Chancellors, 7 vols. *calf, marbled edges*, SCARCE 1848-50

68 Campy (Planis de). Traicté des Playes faites par les Mousquetades *Paris*, 1623

*** DEDICATION COPY to LOUIS XIII. with his Arms impressed; back and sides covered with the crowned L. *A beautiful specimen of binding, in perfect preservation.*

LOT

69 Carlyle's Frederick the Great, vols. 1, 2, *calf extra*, vol. 3, *cloth*, 1858-62; The Quarter Deck, *half calf gilt*, 1847; Farrar's Eric, 1859 5 vols.

70 Cartwright's Comedies and other Poems, *with Portrait*, 1651; Foote's Dramatic Works, with Life, 2 vols. *half russia*, 1809 3 vols.

71 Catalogue of the Library of Sir Mark Sykes, 3 Parts, LARGE PAPER, *ruled, with Prices neatly inserted, half bound*, 1824; Catalogue of the Library of G. Hibbert, Esq., roy. 8vo, LARGE AND THICK PAPER, *with prices and names, and list of lots bought by Henry Perkins, Esq. calf* 1829

72 Cavendish. Life of Cardinal Wolsey, with Notes by Singer, plates, LARGE PAPER, *calf ex. gilt leaves* 1825

73 Chalmers. General Biographical Dictionary, 32 vols. *calf gilt* 1812

74 CHARTIER (ALAIN). SES ŒUVRES *(Edition en lettres rondes), woodcuts*, FINE COPY, *morocco ex. joints and silk linings by Lefebure*, RARE *Paris, D. Dupré*, 1529
Coste's copy sold for 325 fr., Cailhava 450 fr.

75 Dictionnaire des Monogrammes, *plates, calf, Paris*, 1762; Du Fresnoy's Art of Painting, *calf*, 1716; Howel's Familiar Letters, *calf*, 1688; Rollin's Method of Teaching the Belles Lettres, 4 vols. *calf*, 1758; and 1 other 8 vols.

76 Cicero's Orations, 2 vols. *calf gilt*, 1777; Cicero's Letters, 2 vols. *half calf*, 1825; Works of Tacitus, by Murphy, 8 vols. *calf gilt*, 1805 12 vols.

77 Clarendon's Religion and Policy, with a Survey of the Power of the Pope, 2 vols. imp. 8vo, LARGE PAPER, *russia extra, joints, gilt edges* *Oxford*, 1811

78 Clarendon's History of the Rebellion, with all the suppressed Passages, 8 vols. roy. 8vo, LARGE PAPER *(only 50 copies printed), red morocco extra, gilt edges, in the Harleian style, by Lewis* *Oxford*, 1826

79 Clarendon (Life of), with Continuation of his History; 3 vols. royal 8vo, LARGE PAPER, *red morocco extra, gilt edges, in the Harleian style, by Lewis (uniform)* *Oxford*, 1827

80 Cochrane's Travels in Columbia, *plates*, 2 vols. 1825; Account of Columbia, 2 vols. 1822; Hall's State of Columbia, 1824; 5 vols. *calf extra*

81 Congreve (W.) Works, Plays, and Poems, BASKERVILLE'S EDITION, 3 vols. *old calf, yellow edges* *Birm.* 1761

LOT

82 Cooper (C.P.) Account of the Public Records of Great Britain, 2 vols. *calf extra*, SCARCE, 1832; Nicolas' Observations on Historical Literature, *half calf*, 1830 3 vols.

83 Cowley's Works, *plates and portraits*, 3 vols. *calf*, 1710; Waller's Poems, *portraits, calf*, 1711 4 vols.

84 Cowper's Private Correspondence, 2 vols. 1824; Private Correspondence of John Pinkerton, 2 vols. 1830; *calf extra* 4 vols.

85 Cruikshank's Sunday in London, *woodcuts, half calf*, 1833; Comic Latin Grammar, *wood cuts, half morocco*, 1840; Ingoldsby Legends, plates, vol. 1, 1840; Sheridan's Dramatic Works, *half calf*, 1848; Arabian Nights, 1844; and 1 other 6 vols.

86 Crutwell's Gazetteer, 4 vols. *calf*, 1808; Stewart's Celtic Grammar, *calf*, 1801; Virgil's Georgics, translated, *calf*, 1800; Sydenham's Works, 2 vols. *calf*, 1788; Macirone's Fall of Murat, *half calf*, 1817; and 1 other 10 vols.

87 Cumming's Hunter's Life in South Africa, *plates*, 2 vols. *half calf gilt*, 1850; Weddell's Voyage to the South Pole, *calf extra*, 1825; Clapperton's Expedition to Africa, 2 vols. *calf gilt*, 1830 5 vols.

88 Curtis' Farm Insects: a History of Insects injurious to Agriculture, COLOURED PLATES, roy. 8vo, *half calf*, 1860; Sinclair, Hortus Gramineus Woburnensis, COLOURED PLATES, roy. 8vo, *calf extra*, 1825 2 vols.

89 CUVIER'S ANIMAL KINGDOM, translated by Griffith, Pidgeon, and others, LARGE PAPER, COLOURED PLATES, 16 vols. *calf extra* 1827-35

90 Dampierre. Orationi Diversi: a neatly-written Manuscript on Paper. Dedicated "*Al Reverendo Sigr. mio il Sigr. de Porces.*" *Fine old morocco binding, the sides covered with the initials P.P. and M.M. alternated*

91 Dante, translated by Cary, 3 vols. *calf extra, marbled leaves* 1819

92 D'Arblay (Madame). Diary and Letters, 7 vols. *original edition, half calf* 1843-46

93 Davis's Description of China, 2 vols. 1836; Gutzlaff's China Opened, 2 vols. 1838; Downing's The Fan-Qui in China, plates, 3 vols. 1838; 7 vols. *half calf extra*

LOT

94 Davidson's Poetical Rhapsody, by Nicolas, LARGE PAPER, 2 vols. *half morocco extra, uncut, top edges gilt,* 1826; Wyl Bucke, His Testament, *privately printed,* 1827; 3 vols.

95 Dealtry's Sermons, 1848; Higgins's Horae Sabbaticae, *morocco,* 1833; Trench's Notes on the Parables, 1853; Book of Common Prayer, *calf,* 1836; Sunday Afternoons at a Parish Church, 1866; Tregelles on the Prophecies in Daniel, 1852; God in History, by Cumming, 1849; Nelson's Practice of True Devotion, 1847; Consolation for the Afflicted, 1848; Jebb's Piety without Asceticism, *calf,* 1837; Hook's Holy Thoughts, 1848 11 vols.

96 De Bure. Bibliographie Instructive, avec Catalogue des Livres du Cabinet de Gaignat, &c. 10 vols. *calf gilt* *Paris,* 1763-93

97 De Foe's Works, by Scott, 20 vols. *half morocco* 1840

QUARTO.

98 Abel's Journey in the Interior of China, *plates, calf ex.* 1818; Davey's Account of Ceylon, *plates, calf ex.* 1821; Fraser's Journey into Khorassan, *calf,* 1825; Keppel's Journey from India, *plates, calf,* 1827 4 vols.

99 Ackermann's History of the University of Cambridge, COLOURED PLATES, 2 vols. *half russia, uncut* 1815

100 Ackermann's History of the University of Oxford, COLOURED PLATES, 2 vols. *half russia, uncut* 1814

101 Ackermann's History of the Abbey Church of St. Peter's, Westminster, COLOURED PLATES, 2 vols. *half russia* 1812

102 Acosta (J.). Naturall and Morall Historie of the East and West Indies: translated by E. G[rimston], *calf (the old sides inlaid)* 1604

103 Addison (J.) Works. Baskerville's Fine Edition, *plates,* 4 vols. *old gilt russia, yellow edges* *Birm.* 1761

104 Agriculture (Board of), Communications on Subjects relative to Improvement of Agriculture, 7 vols. *half russia,* 1804-11; Dictionary of Agriculture and Complete Farmer, 2 vols. 1807; and 6 others 15 vols.

LOT

105 Ainsworth's Latin Dictionary, *calf*, 1816; Boyer, Dictionnaire Français et Anglais, 2 vols. *russia*, 1796, Hederici Lexicon, 1810; Morelli Lexicon, cura Maltby, 1815; and 2 other dictionaries 7 vols.

106 Alexander's Travels from India, *plates*, *calf*, 1827; Hall's Voyage to Loo Choo, *calf*, 1818; Del Rio, Description of a Ruined City in America, *calf*, 1822; Waddington's Visit to Ethiopia, *plates*, *calf*, 1822 4 vols.

107 Anderson's History of Commerce, 4 vols. *russia ex.* 1801; Malthus on Population, 1803; Millar's View of the English Government, *russia*, 1790 6 vols.

108 Anderson's Constitutions of the Freemasons, 1784; Wanley's Wonders of the Little World, *calf*, 1774 2 vols.

109 Ariosto. Orlando Furioso, *woodcuts*, *vellum*, *Venetia*, 1585

110 Arabian Nights' Entertainments, translated by Rev. E. Forster, Large paper, Proof-Impressions of the Plates, after Smirke, 5 vols. *morocco extra*, *borders of gold on sides*, *gilt edges* 1802

111 Archæologia, or Miscellaneous Tracts relating to Antiquity, *plates*, 24 vols. 1770-1832; Liber Quotidianus Garderobæ Edwardi I. and Orders and Regulations for Government of the Royal Household from Edward III. to William III. Together 26 vols. *calf gilt*

112 Astronomical Society of London (Memoirs of the), from the commencement, 9 vols. *half calf* 1822-36

113 Atlas Geographicus, or Systems of Geography (*Maps*, *including some of America*), 5 vols. *calf*, 1711-17; D'Anville, Memoires Geographiques, 4 vols. *russia*, *Paris*, 1753 9 vols.

114 Auctores Classici Latini, in usum Delphini, *Paris*, 1672, &c. An extraordinarily Fine and Complete Set, bound in 60 vols.

Though not exactly *uniform* as regards the tooling, all the volumes are in *rich old red morocco*, *gilt leaves*, most of them having the Royal Arms of France in gold on the sides.

This set includes the rare volumes of Prudentius and Statius, and the true edition of Cicero's Opera Philosophica, and there are also added, Danet's Dictionarium Antiquitatum Romanorum, and Danet's Dictionnaire Français-Latin (together 3 vols.), being in similar binding.

So choice a series is very probably unique.

LOT

115 Barbut. Les Genres des Insectes de Linné, *coloured plates*, 1781; Darwin's Zoonomia, 2 vols. *calf*, 1796; Voet, Icones Insectorum Coleoptorum, illustravit G. Panzer, COLOURED plates, 3 vols. in 1, *calf, Erlangæ*, 1794 4 vols.

116 Bayley. History of the Tower of London, *plates*, 2 vols. *calf ex. gilt edges* 1821-5

117 Beechey (Captain) Voyage to the Pacific and Behring's Strait, *plates*, 2 vols. *calf gilt*, 1831; Brooke, Travels through Sweden, Norway and Lapland, *plates*, 2 vols. *calf gilt*, 1823-27 4 vols.

118 Belzoni. Narrative of Discoveries in Egypt and Nubia, *calf*, with the large folio ATLAS of PLATES (*including the six additional ones*), *half bound* 1820

119 Bentham. History and Antiquities of the Cathedral Church of Ely, with Supplement by Stevenson, *plates*, 2 vols. *old russia* *Camb.* 1771-1817

120 Berenger. The Art of Horsemanship, *plates*, 2 vols. *calf*, 1771; Freeman, Art of Horsemanship, *plates*, 1806; Observations on the Horse's Foot, *coloured plates*, 1796 4 vols.

121 Biblia Sacra Polyglotta (Vetus et Novum Testamentum), edidit S. Lee, 2 vols. *Bagster*, 1831; LITURGIA Anglicana Polyglotta, *Bagster*, 1821. Together 3 vols. *morocco extra, gilt leaves*

122 Bibliorum Sacrorum Vulgatæ Versionis Editio, 2 vols. LARGE PAPER, *red morocco ex. gilt edges.* Paris, Didot, 1785

123 Bible (Holy) and Apocrypha, *rough calf, Oxford*, 1800; Book of Common Prayer, folio, *rough calf, Oxford*, 1788

124 Bible (Holy) and Apocrypha, 9 vols, UNIQUE, being the only copy PRINTED UPON VELLUM, *morocco ex. broad leather joints, tooled, by C. Lewis* *J. Reeves*, 1802

125 Bible (Holy) and Apocrypha, *morocco ex. sides and back tooled with Masonic emblems, joints, gilt leaves* *Oxford*, 1808

This copy was used on the occasion of the Union of the English and Scotch Freemasons.

126 Bible (Holy), PRINTED ENTIRELY UPON INDIA PAPER, and illustrated by Engravings by Charles Heath, from designs of R. Westall, INDIA PROOFS, 2 vols. *morocco ex. doublé, gilt leaves* *Clarendon Press, Oxford*, 1815

ONLY FOUR COPIES of this elegant edition were printed on INDIA PAPER; the present one formerly belonged to Bensley, the printer of it.

LOT

127 Bible (Holy), with Notes by Dr. D'Oyly and Bp. Mant. *Plates*, 3 vols. LARGE PAPER, *morocco ex. gilt edges* *Oxford*, 1817

128 Birch (T.) History of the Royal Society of London, 4 vols. *calf* 1756

129 Bonaventuræ (Sancti) Liber Aureus de Vita Christi, *Black Letter* *sine loco et anno*

130 Book of Common Prayer. *Engraved throughout by J. Sturt.* LARGE PAPER, ruled with red lines. *Old purple morocco, blind tooled.* FINE COPY 1717

131 Booth (D.) Analytical Dictionary of the English Language, *half calf*, 1835. Tomlin's Law Dictionary, 2 vols. *calf*, 1820 3 vols.

132 Bowdich. Mission to Ashantee, *coloured plates, calf gilt*, 1819; Lyon's Travels in North Africa, *plates, calf gilt*, 1821; Thompson's Travels in Southern Africa, *calf*, 1827 3 vols.

133 Brand. Observations on Popular Antiquities, with Additions by Sir H. Ellis. LARGE PAPER, 2 vols. *russia extra* 1813

134 British Museum. Ancient Marbles and Terra Cottas in the British Museum; a collection of fine Engravings, with Descriptions by Combe, Hawkins, and Cockerell. LARGE PAPER, Parts I. to VI. in 2 vols. *calf extra, gilt leaves* 1810-30

135 BRITTON. Architectural Antiquities of Great Britain, LARGE PAPER, PROOFS and SET of the ETCHINGS *of the numerous fine plates.* 5 vols. *half russia, uncut*, 1807-26

Extremely rare in this state, very few copies having been so taken.

136 BRITTON'S Cathedral Antiquities of Great Britain, 5 vols. LARGE PAPER, *fine plates, morocco super extra, gilt edges, fine original copy* 1814

137 Britton. Account of Redcliffe Church, Bristol, LARGE PAPER, INDIA PROOFS AND ETCHINGS, 1813; Darell's History of Dover Castle, edited by Grose, LARGE PAPER 1797

138 Brongniart et Desmarest. Histoire des Crustacés Fossiles, *calf ex. Paris*, 1822; Lettsom, History of the Tea Tree, *plates, calf*, 1799; Roemer, Genera Insectorum, *coloured plates, calf*, 1789, and 2 others 5 vols.

LOT

139 Buckingham (J. S.) Travels in Palestine, Arabia, Mesopotamia, and Assyria, *plates*, 4 vols. *calf (but not uniform)* 1821-9

140 Buckland. Reliquiæ Diluvianæ, *plates, calf extra*, 1823; Mantell, Illustrations of the Geology of Sussex, *plates, calf extra*, 1822 2 vols.

141 Burchell. Travels in Southern Africa, *plates, some coloured*, 2 vols. *calf extra*, SCARCE 1822-24

142 Burckhardt's Travels in Nubia, 1819; Travels in Syria, 1822; Notes on the Bedouins and Wahabys, 1830, SCARCE; Arabic Proverbs, 1830, VERY SCARCE, together, 4 vols. *calf gilt, marbled edges*

143 Burney. History of Music, *plates*, 4 vols. *half russia* 1776-89

144 Butler (C.) Principles of Music in Singing and Setting, *morocco extra* 1636

145 Butler (C.) Works. Principles of Musik; Feminin Monarchi, or Histori of Bees *(the first work with Phonetic Spelling)*; Rhetoricae libri duo; Oratoriae libri duo, in one vol. *calf* V. Y.

146 Calderon de la Barca (Don Pedro); Autos Sacramentales, Manuscript on paper, 2 vols. *velvet*

147 Camden Society Publications, from the commencement in 1840 to 1849, 36 vols. *cloth*

148 Carlisle (N.) Dictionary of England, Wales, Scotland, and Ireland, 6 vols. *calf, gilt* 1808-13

149 Catalogue of the choice Library of John Dent, Esq., *calf extra.*
*** Only twenty copies were privately printed on writing-paper.

150 Caxton (W.) The Ancient Historie of the Destruction of Troy, translated out of French into English by William Caxton, *morocco, gilt leaves*, RARE 1636

151 CERVANTES' DON QUIXOTE, translated from the Spanish, *numerous engravings from paintings by Robert Smirke*, LARGE PAPER, INDIA PROOFS, 4 vols. *morocco extra, gilt leaves, by C. Lewis* 1818

LOT

152 CHARTIER (ALAIN). SES ŒUVRES. MANUSCRIPT OF XV. CENT. on VELLUM, distinctly written, and embellished with numerous finely painted borders and initial letters, spaces being left for the insertion of miniatures, showing that the ornamentation was a work apart from that of the scribe, *in old calf binding* size 8 by 5½

*** It is needless to remark on the extreme rarity of manuscripts of the early French Poets.

153 Chauchard. Description of Germany, *calf*, 1800, with the LARGE ATLAS of 25 Maps, *half bound;* Rutland (Duke of), Tour through Belgium, *plates, calf extra*, 1822 3 vols.

FOLIO.

154 Aleman's Life of Guzman de Alfarache, *calf* 1634

155 Antichita di Ercolano, esposte da O. Bayardi, — Pitture, 5 vols.; Bronzi, 2 vols.; Candelabri, 1 vol.; Catalogo, 1 vol. *many fine plates*, together 9 vols. *calf*
Napoli, 1757-92

156 ART de VERIFIER les DATES des Faits Historiques, des Chartes, &c., depuis la Naissance de Jesus Christ, par Clémencet et Durand, LARGE PAPER, 6 vols. *beautifully bound in pigskin, with joints, tooled and gilt leaves, by C. Lewis*
Paris, 1783-7
From Theodore Williams' and Drury's Libraries.

157 ARTHUR (KING): Story of the most noble and worthy Kynge Arthur, and also of his Knyghtes of the Rounde Table, *black letter, woodcuts.* FINE COPY, *complete, with the leaf of printer's device.* (*Title-page, three cuts, and some capitals illuminated in gold and colours.*) *Olive morocco extra, gilt leaves, by C. Lewis.* EXTREMELY RARE
Imprynted by W. Coplande, 1557
This fine copy was purchased at Dent's Sale.

The Romance of King Arthur contains a sort of abridgment of the most celebrated adventures of the Round Table, and being written in comparatively modern language, gives the general reader an excellent idea of what Romances of Chivalry actually were. It has also the merit of being written in pure old English; and many of the wild adventures which it contains are told with a simplicity bordering upon the sublime.—Sir Walter Scott's Note to "Marmion."

LOT

158 Ashmole (E.) Institution, Laws, and Ceremonies of the Noble Order of the Garter, *plates by Hollar*, LARGE PAPER. *Very fine copy in morocco, by Kalthoeber, joints and gilt leaves.* EXTREMELY RARE 1672

159 Astle. On the Origin and Progress of Writing. *Plates of Facsimiles*, LARGE PAPER, *morocco extra, gilt edges* 1802

160 Athens (Ruins of), with Remains, and other Antiquities in Greece, LARGE PAPER, *calf* 1759

161 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, *Views of Seats by Kip, and some additional plates inserted.* A REMARKABLY large and FINE COPY of the ORIGINAL, RARE EDITION. *Old morocco extra, joints, and gilt leaves (from Dent's Library)* 1712

162 Atlases, Old, *half bound*, 5 vols. atlas folio

163 Atlases, Old, and Charts, 4 vols. *folio, half bound and calf*

164 Bacon (Lord). Historie of Henry VII. *Portrait by Marshall*, 1641; Camden's History of Queen Elizabeth, *Port.* 1675; Nalson, Journal of the Trial of King Charles I. *calf*, 1684 3 vols.

165 Baker's Chronicle of Kings of England, *calf*, 1674; Burnet's History of his Own Time, 2 vols. 1724; Hooker's Lawes of Ecclesiastical Politie, 1682; and 1 other 5 vols.

166 Batty's Scenery in France, from Drawings made in 1819, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt leaves, by C. Lewis* 1822

167 Batty's Scenery in Germany, from Drawings made in 1820, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt leaves, by C. Lewis* 1823

168 Batty's Views on the Rhine, Belgium, and Holland, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, gilt leaves, by C. Lewis* 1826

169 Batty's Hanoverian, Saxon, and Danish Scenery, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt leaves, by C. Lewis* 1829

170 Batty's Views of the Principal Cities in Europe, LARGEST PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, and gilt edges, by C. Lewis* 1832

BIBLIA SACRA LATINA.

J. & R. Burt, litho.

LOT

171 Beaumont and Fletcher's Comedies and Tragedies, FIRST EDITION, Portrait by Marshall, *remarkably fine copy in russia extra, joints, and gilt leaves* 1647-52

172 Berners (Juliana). BOOK OF ST. ALBANS, containing Treatises of Hawking, Hunting, &c. *Fac-simile Reprint of the rare Edition by Wynkyn de Worde*, 1496, with Introduction by J. Haslewood, *russia extra, joints, and gilt edges* 1810

*** 150 copies only of this elegant reprint were taken.

173 Besselii Chronicon Gotwicense, seu Annales Monasterii Gotwicensis. *Plates of fac-simile of ancient manuscripts, seals, &c.*, 2 vols. in 1, *vellum* *Typ. Monast. Tegernscensis*, 1732

*** Dibdin devotes two pages in his "Bibliographical Tour" to a description of this rare book.

174 BIBLIA SACRA LATINA. MANUSCRIPT on VELLUM of the XIII. Century, in double columns, in a bold Gothic character, and embellished with 146 miniature paintings, 2 very thick volumes, *purple morocco extra*

These NOBLE VOLUMES, *forming a most magnificent manuscript copy of the Latin Scriptures*, consist of 745 leaves, measuring 17½ by 13. On the margins of first leaf, as also on that of Genesis, are elaborately painted borders, representing the Creation, the Expulsion from Paradise, and the Deity blessing the Church, as in fac-simile. These illuminations, of the period of Giotto, are of very high order, and the rarity of Italian MSS. of this date is well known.

175 BIBLIA SACRA POLYGLOTTA, edidit Brianus Waltonus, 6 vols. CASTELLI, Lexicon Heptaglotton. 2 vols. *uniform, in vellum* 1657-69

176 Biblia Hebraica, cum Latina interpretatione X. Pagnini et N. Testamentum, Gr. et Lat. studio A. Montani, *stamped pigskin binding* *Lipsiæ*, 1657

177 BIBLIA SACRA LATINA, 2 vols. PRINTED UPON VELLUM, *with the Capitals Illuminated. Fine old morocco, by Derome, gilt leaves* *Mogunt. per Fust et Schoiffer*, MCCCCLXII.

THE FIRST EDITION OF THE LATIN BIBLE WITH A DATE, which even on Paper is a book of extraordinary rarity. The present MATCHLESS COPY, UPON VELLUM, formerly graced the celebrated libraries of M. Gaignat, the Duke de la Valliere, Count Mac Carthy, Mr. Watson Taylor, and Mr. Dent.

LOT

178 BIBLE HISTORIÉE. A SUPERB MANUSCRIPT of the XIV. CENTURY UPON FINE VELLUM, ornamented with 130 miniature paintings, *in the highest style of this famous period of French Art,* besides many hundred capitals, illuminated in the richest colours and gold, 2 vols. *old red morocco, with a Cardinal's Arms in gold on sides*

565 leaves; size, 12 in. by 8¼

*** This translation of the Bible was made by Guyars des Moulins, and finished in 1295; this very magnificent MS. is, therefore, of a date nearly contemporary with the life of the translator.

With the exception of two leaves in the 2nd volume being in a somewhat later hand, these volumes are in the finest possible condition, and were formerly in the choice library of Prince Golownin.

179 Biblia Sacra Latina. *In the original Stamped Vellum Binding,* FINE COPY *(sine ulla nota)*

*** Dibdin, in describing Earl Spencer's copy of this rare edition, says, "It is difficult to determine the date or name of the Printer of those books which are published in a manner like the one before us; but I should apprehend this edition to have been printed by Mentelin." From the peculiar formation of the letter R, this Bible has been known as the R Bible.

180 Biblia Sacra Latina, in 2 vols. VERY FINE COPY, *rich old red morocco, by Derome, g. e.*

Sine ulla nota (sed Argent. per Mentelinum, circa 1466*).*

*** Printed by Mentelin, and justly considered by Mr. Dibdin as the rarest of all known editions of the Bible in the Latin language, not excepting that of Pfister. It contains 215 leaves, including the Prologue. It is printed in double columns, and a full column contains 49 lines. It has been carefully collated by me, and is perfect.

MS. note, signed Henry Perkins

These volumes cost Mr. Perkins £231.

181 Biblia Sacra Latina, *without place, date, or printer's name,* 2 vols. *An extraordinarily large copy with rough leaves, in the original stamped pigskin binding*

(Argentorati, Henr. Eggesteyn, circa 1469*)*

Dibdin, in his account of Lord Spencer's copy, supposes this edition to have been printed by Eggesteyn; it is in double

J. & R. Burt, litho.

LOT

columns, the first volume containing 249 leaves, and the second 241 leaves, with several ornamental capitals.

Lord Spencer's copy wants the 3rd and 4th Books of Kings, and the Chronicles begin on recto of the leaf, whereas *the present* has got the whole of Kings, and the Chronicles begin on the reverse.

Fragments of a very early MS. will be found pasted on inside cover.

182 BIBLIA SACRA LATINA, 2 vols. This edition, without place, date, or Printer's name, is attributed by Panzer to the press of Ulric Zell. VERY FINE AND LARGE COPY, RUBRICATED, *in the original Oak and Stamped Binding.*

(Coloniæ, Ulric Zell, 1467*)*

*** This ancient edition of the Vulgate is of very great rarity. It is printed in double columns, with 42 lines to a page. The first volume contains 345 printed leaves, and the second 334 leaves, besides *the original blank leaves.*

183 BIBLIA SACRA LATINA, 2 vols. *without date or place, but with mark of Nicolas Goltz at end of Apocalypse.* BEAUTIFUL COPY. *Bound in green velvet, gilt leaves, with silver gilt clasps, enclosed in morocco cases*

(Coloniæ, circa 1472*)*

This Bible is divided into 2 volumes, consisting of 700 leaves, *including the Compendium of* 43 *leaves, which is wanting in Lord Spencer's copy.*

Pettigrew, in "Bibliotheca Sussexiana," says, "As N. Goltz printed at Cologne about 1472, I am inclined to think this a production of that time, as most of the earlier printers made their first essay with a Bible. The productions of this press are few in number, and rare; the 'Vita Christi' of 1474 and the present Bible are the principal works."

This Bible was unknown to Panzer, and is not mentioned by Santander.

184 Biblia Sacra Latina, *beautiful, large, and clean copy, with capitals in colours, the original stamped binding on sides, brass bosses and clasps*

Moguntiæ per. J. Schoiffer, MCCCCLXXII.

*** A very general opinion prevails that this is simply a re-impression by Schoiffer of his edition of 1462, but this is erroneous; many variations and some important corrections are introduced. In the 37th chapter of Isaiah, the Bible of 1462 reads "ponam circulum *in auribus tuis*;" which is changed here to *naribus tuis.*

LOT

185 Biblia Sacra Latina, 2 vols. *large copy with rough leaves, many of the capitals are painted in colours, half bound.*
(*Basileæ, Bernhard Richel,* 1475)

*** An edition of very rare occurrence; not to be found in Earl Spencer's collection.

186 BIBLIA SACRA LATINA, 2 vols. PRINTED UPON VELLUM, *splendidly bound in morocco, by Lewis, doublé with morocco, elaborately tooled* *Ven.* JENSON, MCCCCLXXVI.

This is a *noble specimen* of *Jenson's Gothic Types*; copies upon vellum are excessively rare. The copies of La Valliere, Gaignat, and Crevenna were all upon paper. The vellum is remarkably delicate and fine, and the capitals are beautifully painted in gold and colours. The leaf on which Genesis begins is adorned with marginal illuminations (executed in compartments) representing the Creation. *This copy has the leaf of "Registrum" in fac-simile, which is stated by Van Praet to be wanting in most of the few copies known of this edition on vellum.*

It is difficult to imagine a more beautiful example of vellum printing than these volumes afford us.

187 Biblia Sacra Latina, cum Canonibus Evangelistarumque Concordantiis, *with the initials of the first chapters of the several books illuminated in gold and colours,* FINE COPY, *in the original oak boards*
Nurembergiæ, Coburger, 1478

*** Inside the covers are pasted TWO SPLENDID EXAMPLES of EARLY DOTTED PLATES, measuring 12 in. by 10 in.; one representing the "Death of the Virgin," the other "The Mass of St. Gregory." Beneath the latter are six Lines of an Indulgence, engraved in white on black ground.

*** Engravings of this character are of extreme rarity.

188 Biblia Sacra Latina, Vulgatæ Editionis. Sixti V. jussu recognita. LARGE PAPER, *fine old gilt calf binding, borders of gold on sides. (From the Cassano Library)*
Romæ, ex. *Typog. Apostolica Vaticana,* 1592

*** This edition is valuable on account of the numerous and curious variations from the edition of 1590, made by order of Pope Clement VIII., and is considered the STANDARD TEXT OF THE VULGATE. Copies on large paper are very rare.

189 Biblia Islandica (translated from the German Version of Martin Luther), *with singular woodcut capitals, half vellum* *Hoolum,* 1644

LOT

190 BIBLIA GERMANICA, without date, place, or printer's name, FINE COPY, *morocco extra*

As the FIRST EDITION of the SACRED TEXT IN THE GERMAN LANGUAGE, this volume must always hold a most important place in a library. Dr. Dibdin, in the "Bibliotheca Spenceriana," devotes several pages to a description of it, and a consideration of the place where it was most probably printed. He assigns it to the press of Eggesteyn or Mentelin, at Strasburg, and thinks the date must be about 1466, though some bibliographers have considered it to be much earlier. Of its extreme rarity and importance there can be no doubt or question.

191 BIBLIA. THE BIBLE, that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche into English, by Miles Coverdale.

The FIRST COMPLETE EDITION of the ENGLISH BIBLE, a BOOK of EXTRAORDINARY RARITY, *woodcuts, morocco, blind tooled on sides, joints and gilt leaves* MDXXXV.

*** ONE of the FINEST and MOST PERFECT COPIES KNOWN, wanting only the title and two following leaves (which are supplied in admirable fac-simile), and the map. No PERFECT copy is known to exist, and with regard to condition and size, the present copy will challenge comparison with any other, measuring $12\frac{3}{8}$ by $7\frac{7}{8}$

*** From Dent's Library.

192 BIBLE (THE), in whych are contayned the Olde and Newe Testament, truly and purely translated into Englysh by Thomas Matthew, *woodcuts*, in MARVELLOUS PRESERVATION, *the title only being inlaid and the last leaf (of imprint) mended, old morocco, with Gulston's device on back* 1537

*** This has often been described as the first edition of the English Bible printed in England, but there is no doubt that it was really printed abroad, though the exact place is unknown. It is of extraordinary rarity, and hardly inferior in that respect to the first edition of Coverdale.

The real name of the translator was John Rogers, who was the first martyr in Queen Mary's reign.

A PERFECT COPY, like the present, is an invaluable treasure in an English Biblical Library.

193 BYBLE (THE), in ENGLYSHE, Archbishop Cranmer's version, *black letter, russia Edward Whitchurch, Dec.* 1540

Title mounted and little cut at head, else a sound copy. This is also an edition of great rarity.

LOT

194 BIBLE (THE HOLY), *Black Letter*, engraved title by Boel, FINE COPY, *rough calf*, VERY RARE.
QUITE PERFECT (*with the exception of the letterpress title*) *Barker*, 1611

*** First edition of the authorized translation now in use; commonly called King James' Bible. It is important to notice that there are several issues of this edition, but this is the FIRST and most valuable.

195 Bible (Holy), beautifully printed by Baskerville, *russia gilt, borders of gold on sides* *Camb.* 1763

196 Bible (Holy) and Apocrypha, with Notes by Bp. Wilson, and various renderings by Rev. C. Crutwell, 6 vols. LARGE PAPER, *morocco ex. joints, gilt leaves, by Walther* *Bath*, 1785

*** Of this admirable edition of the English Bible, *only twelve copies* were printed on large paper; the present sold for £31 10s. at Dent's sale.

197 Bickham's British Monarchy, or Chorographical Description of Great Britain, *plates, russia gilt* 1743

198 Blome. Gentleman's Recreation in Hawking, Hunting, Fowling, Horsemanship, Fishing, &c. FINE COPY, *ruled with red lines, morocco ex. gilt leaves* 1686

199 Boccatii. Genealogia Deorum, EDITIO PRINCEPS, *capitals illuminated*, FINE LARGE COPY, *morocco back and russia sides*
Venetiis, Vind. de Spira, 1472

200 Books of Common Prayer of the Church of England. The fac-simile reprints of the six various editions from Edward VI. to Charles II. uniformly printed, by Whittingham, 6 vols. *vellum* *Pickering*, 1844

201 Borlase's Natural History of Cornwall, and Historical and Monumental Antiquities of Cornwall, *plates*, 2 vols. FINE COPY, *old russia, gilt leaves* *Oxford*, 1758-69

202 BOSWELL. LIFE OF DR. JOHNSON. The Edition in 4 vols. 8vo, inlaid to form 8 large volumes folio, and most EXTENSIVELY ILLUSTRATED, containing 488 portraits, views, &c. of persons and localities mentioned in the work, many of which are fine impressions and rare, *russia extra, broad leather joints tooled, gilt leaves* 1811

*** Title-pages were specially printed for this copy.

LOT

203 Boyer's History of Queen Anne, *plates, calf*, 1722; Fiddes' Life of Cardinal Wolsey, *plates, calf*, 1726; Sir W. Temple's Works, 2 vols. *calf*, 1731 4 vols.

204 Boyle (Hon. R.) Works, complete, with Life by Dr. Birch, 5 vols. LARGE PAPER, *fine old gilt, russia, gilt leaves* 1744

205 BRANT (Sebastian). SHYP of FOLYS of the Worlde, translated into English Verse by A. Barclay, Preste (with the original Latin opposite). FIRST ENGLISH EDITION. *Black Letter, woodcuts, red morocco, gilt leaves (Ratcliffe's Copy)* IMPRENTYD BY PYNSON, 1509

*** EXTREMELY RARE, with the leaf of Colophon and Printer's Device.

206 Brant (Sebastian). Stultifera Navis, or the Ship of Fooles, translated by A. Barclay. *Black Letter, woodcuts (title in manuscript, imprint laid down on last leaf), half bound* *J. Cawood*, 1570

207 BREVIARIUM SECUNDUM REGULAM BEATI YSIDORI, DICTUM MOZARABES, studio Alfonsi Ortiz.

Toleti, jussu Card. Fr. Ximenes per Pet. Hagenbach, 1502

*** This volume is perhaps of greater rarity than the Missale of same use, for description of which, see post, under "Missale." They are uniformly bound in old French morocco, and were formerly in the Girardot de Préfond and Count MacCarthy Libraries.

208 Brigita. Revelationes Sanctæ Birgitte. FINE COPY, *morocco, by Derome, gilt leaves*

Nuremberg, sumptibus J. Koberger, 1517

209 Brockedon's Passes of the Alps, with Descriptions, LARGE PAPER, INDIA PROOFS and ETCHINGS, 2 vols. *morocco extra, joints, gilt edges, by Lewis* 1828

210 Browne (Sir J.) Enquiries into Vulgar Errors, 1650; Mexia, Treasurie of Auncient and Moderne Times, translated from the Spanish, *old calf (the Townley copy)*, 1619; Hobbes' Leviathan, 1651 3 vols.

211 BRYAN'S BIOGRAPHICAL and CRITICAL DICTIONARY of PAINTERS and ENGRAVERS, 2 vols. 4to, *inlaid in drawing paper so as to form 4 vols. roy. folio*, and ILLUSTRATED WITH SEVEN HUNDRED AND SIXTY FINE AND RARE PORTRAITS of persons mentioned in the work. *Elegantly bound in morocco extra, gilt leaves, by C. Lewis* (from Dent's Library) 1816

LOT

212 BUCK (S. and N.) VIEWS of ANTIQUITIES of Remarkable Cities, Country Seats, Castles, Abbeys, &c. in England and Wales, FINE ORIGINAL IMPRESSIONS, 4 vols. oblong Folio, *calf*, VERY RARE 1728-45

213 Burton. Anatomy of Melancholy, *frontispiece, russia extra, joints, gilt edges* 1676

214 Burton (W.) Description of Leicestershire, ORIGINAL EDITION, *Portrait and Map, calf* 1622

215 Bury (Mrs.) Selection of Hexandrian Plants, COLOURED PLATES, with descriptions, *half morocco, gilt edges* 1831-34

216 CABINET DU ROI. A magnificent collection of Engravings, executed at the expense of Louis XIV. Presented to Crowned Heads, and to Ambassadors resident at his Court. Bound in 23 vols. atlas folio, *calf, with Royal Arms on the sides.*

CONTENTS.

Tableaux du Roi, avec le Supplement.
Batailles d'Alexandre le Grand, gravées d'après Le Brun par Audran et Edelinck. *Original impressions, signed by Goyton, the printer.*
Medaillons Antiques Romains.—Medailles du Bas Empire —Medailles de l'Histoire de France.
Plans du Louvre et des Tuileries.
Plans et Vues du Château de Versailles.
Grottes, Labyrinthes, Fontaines &c. de Versailles.
Statues Antiques et Modernes.
Termes, Bustes, Vases de Versailles.
Tapisseries du Roi.
Carousels, Courses de Têtes et de Bagues.
Fêtes données à Versailles.
Plans &c. de l'Hotel des Invalides.
Description de l'Eglise des Invalides.
Plans de differentes Maisons Royales.
Profils et Vues de quelques Lieux de Remarque.
Plans et Profils appelés les Petites Conquêtes.
Vues, Marches &c. servant à l'Histoire de Louis XIV. gravées d'après Vander Meulen.
Vues de Camps, Sièges, Batailles &c. gravées d'après Beaulieu.
Memoires pour servir a l'Histoire des Plantes.
Medailles sur les principaux Evénemens du Règne de Louis XIV.

217 Calmet. Dictionary of the Bible, edited by D'Oyly and Colson. *Plates*, 3 vols. *calf gilt*, 1732; Stackhouse, History of the Bible, *plates*, 2 vols. *calf*, 1762 5 vols.

LOT

218 Camden (W.) Britannia, translated with additions by Gibson, 2 vols. *portraits and maps, old calf* 1722

219 Camden's Britannia, translated and enlarged by R. Gough. FINE PAPER, *plates and coloured maps*, BEST EDITION, 4 vols. *old russia* 1806

220 Campbell's Vitruvius Britannicus, with continuation by Wolfe and Gandon, containing plans, elevations, &c. of buildings, public and private, in Great Britain. LARGE PAPER, 5 vols. in 2, *fine old red morocco, borders of gold on sides, gilt leaves* 1717-81

The first volume has been rebacked, and the title is that of vol. 2 altered to vol. 1.

221 CANOVA (A.) ŒUVRES. Seventy plates of statues, groups, busts, mausoleums, &c. engraved under the eyes of the author. *Elephant folio, half morocco, gilt edges* *Roma*

SECOND DAY,

WEDNESDAY, JUNE 4th, 1873.

OCTAVO ET INFRA.

LOT

222 DIBDIN'S BIBLIOMANIA, LARGE PAPER, *the rarest of Dr. Dibdin's Works on large paper,* 18 *copies only having been taken.* Two portraits of author inserted *(one an India proof),* and a song, "Rational Madness," for the lovers of curious and rare books, two leaves *(of which only* 50 *copies were privately printed),* loosely inserted, bound in 2 vols. *russia extra, gilt leaves* 1811

223 Dibdin (T. F.) BIBLIOTHECA SPENCERIANA, 4 vols. and the CASSANO CATALOGUE, together 5 vols. *plates, morocco extra, tooled joints, gilt edges* 1814-15

224 Dibdin (T. F.) Bibliographical Decameron, or Ten Days' Discourse, on illuminated manuscripts, &c., *numerous fine plates,* 3 vols. *red morocco extra, joints, gilt edges* 1817

225 Dibdin (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN, and PICTURESQUE TOUR in FRANCE and GERMANY. LARGE PAPER (only 100 printed), WITH LEWIS'S SET OF ETCHINGS INSERTED, 3 vols. *morocco extra, joints, gilt edges* Imp. size, 1821

226 Dibdin (T. F.) Library Companion, 2 vols. LARGE PAPER, *calf extra, gilt edges* 1824

227 Dibdin (T. F.) Introduction to Greek and Latin Classics, 2 vols. LARGE VELLUM PAPER, *calf extra, gilt edges* 1827

228 Dibdin. Reminiscences of a Literary Life, with Index, *plates,* 2 vols. calf extra, *gilt leaves* 1836

229 Dickens (C.) Pickwick Papers, *plates by Phiz, and* 32 EXTRA PLATES INSERTED, *calf extra,* 1837; Nicholas Nickleby, *plates by Phiz,* AND NUMEROUS EXTRA PLATES INSERTED, *calf extra,* 1839; Little Dorrit, 40 plates by Phiz, *half morocco,* 1837; ORIGINAL EDITIONS, 3 vols.

LOT

230 Dickens (C.) Sketches by Boz, BOTH SERIES, *plates by* GEORGE CRUIKSHANK, 3 vols. *half calf extra*, 1837; Oliver Twist, *plates by* GEORGE CRUIKSHANK, 3 vols. *half calf extra*, 1838 6 vols.

231 Disraeli (B.) Novels. COMPLETE AUTHORIZED EDITION, 10 vols. *half morocco, marbled edges* 1858-59

232 Disraeli (I.) Curiosities of Literature, BOTH SERIES, 6 vols. *calf, marbled edges*, 1817-23. Disraeli (I.), Commentaries on the Life and Reign of Charles I., 5 vols. *calf extra, marbled edges* 1828-31, 11 vols.

233 Dobrizhoffer's Account of the Abipones, 3 vols. 1822; Robinson's Account of the Mexican Revolution, 2 vols. 1821; 5 vols. *calf extra*

234 DODSLEY (R.) Collection of Old Plays, with Notes by Reed, THICK PAPER (only 12 copies printed), 12 vols. *old red morocco, joints, gilt edges, by Hering, fine copy*, 1780. VERY RARE (from Dent's Library)

235 Donovan (E.) Natural History of British Insects, COLOURED PLATES, 16 vols. in 8, *green morocco, marbled edges* 1792-1813

236 Drummond (Sir W.) Origines, 4 vols. *calf extra, marbled edges* 1824-6

237 Dryden (J.) Works, with Life and Notes by Sir Walter Scott, 18 vols. *calf gilt* 1808

238 Dubon (P.) Prière pour demander à Dieu le bon usage des Maladies. *Manuscript, fine old green morocco, border of gold on sides*, 18mo Siècc. xviii.

239 Dulaure (J. A.) Des Divinités Génératrices, *red morocco extra, Paris*, 1805; La Réforme en 1560, *morocco extra, Paris*, 1829; D'Anville, Mésures Itinéraires, *russia*, 1769; Works of Saint-Pierre, 2 vols. *half calf extra*, 1846 5 vols.

240 Edinburgh Philosophical Journal, from its COMMENCEMENT in 1819 to 1844, 52 vols., 15 vols. *in half russia and* 37 vols. *half calf gilt* 1819-44

241 Edinburgh Review, from April, 1805, to July, 1845, and July, 1856, to October, 1871 (wanting 80 Nos.) 142 Nos.

242 EDWARDS' BOTANICAL REGISTER, with continuation by Lindley. *Many hundred beautifully coloured plates*, COMPLETE, WITH INDEX, 34 vols. *half bound* 1815-45

LOT

243 Egypt, Scenes and Impressions in, *half calf*, 1824; Wilson's Travels in Egypt, *plates, calf extra*, 1823; Diary in Egypt, India, and Palestine, *calf extra*, 1823; Edmondstone's Oases of Upper Egypt, *plates, calf extra*, 1822 4 vols.

244 Ellis (Sir H.) Original Letters illustrative of English History. THE THREE SERIES COMPLETE, 11 vols. *calf, marbled edges* 1824, &c.

245 Eremundus (E.) Historia Belgicorum Tumultum. *Plates, vellum, Lugd. Bat.* 1619; Olaus Magnus, Historia de gentibus Septentrionalibus, *woodcuts, vellum, Antverpia s.a.*; Eikon Basilike, *imperfect* (*said to have belonged to Col. Titus*), *with the initials C.R. surmounted with the crown on sides*

246 Essayists. The Spectator, Tatler, and Guardian. *Variorum edition*, LARGE PAPER, *old tree marbled calf, yellow edges* 1797

247 Exhibition Catalogues and Reports of the Juries of the Great Exhibition, *woodcuts*, 4 vols. 1851

248 Family Library (Murray's). A collection of popular Histories, Biographies, &c. 79 vols. *half morocco*

249 Farmer's Almanack, from the commencement to 1850, in 4 vols. *half calf;* Forster's Perennial Calendar, *calf extra*, 1824; Domestic Gardener's Annual, *calf extra*, 1830; Wynter's Our Social Bees, 1872; Combrun on Brewing, *calf*, 1758; Berkenhout's Natural History, 2 vols. *calf*, 1795; Staunton's Chess-Player's Hand-book, *half morocco*, 1848; and one other 12 vols.

250 Fielding (H.) Works, with Life, 8 vols. *calf* 1771

251 Francis I., Life and Times of, 2 vols. *calf extra*, 1829; Diary, Illustrative of the Times of George IV. 4 vols. *half calf extra*, 1838-39; Memoirs of George IV. by Huish, *portraits*, 2 vols. *calf extra*, 1830; The Genuine Book, an Inquiry into the Conduct of the Princess of Wales, *morocco gilt*, 1813; Early Years of the Prince Consort, *portraits*, 1867 10 vols.

252 Freemasonry, Constitutions of the Fraternity of, by White, *half calf*, 1841; Dermott's Constitution of Freemasonry, *calf*, 1800 2 vols.

253 French Novels, by Dumas, Balzac, About, &c. 48 vols.

LOT

254 Gardener's Magazine, Conducted by Loudon, from the Commencement, 19 vols. *half russia* (*wants vol.* 15) 1826-43

255 Gell (Sir W.) Topography of Rome and its Vicinity, 2 vols. LARGE PAPER, *calf gilt, marbled edges, with* MAP *mounted on linen, in a case* 1834

256 GENTLEMAN'S MAGAZINE, from the Commencement in 1731 to 1859, 210 vols. *calf gilt*

257 Glanvil's Evidence concerning Witches and Apparitions, 1726; Works of Sir George Wharton, 1683; Robison's Proofs of a Conspiracy against all the Religions and Governments of Europe, 1797; *calf* 3 vols.

258 Goodlake's Courser's Manual, *half calf extra*, 1828; Goodwin's New System of Horse-shoeing, *plates, half calf*, 1824; Thacker, On Coursing and Breeding, 2 vols. *half calf, extra*, 1834; Laurence, On the Horse, *half calf*, 1829; Tyndale, On Equitation, *calf* 6 vols.

259 Gregory's Economy of Nature, 3 vols. 1798; Godwin's Enquirer, 1797, 4 vols. *calf gilt;* Laurie's Interest Tables, *half calf;* and 5 others 13 vols.

260 Grote (G.) History of Greece, 12 vols. *calf gilt, marbled edges* 1846-47

261 Gwilt (C. P.), Notices relating to Thomas Smith of Camden, and of Henry Smith, Alderman of London, imp. size, *half morocco, top edges gilt*, PRIVATELY PRINTED, 1836; Gwilt (J.), Elements of Architectural Criticism, with Appendix, 2 vols. LARGE PAPER, 1837; Gwilt's Project for a National Gallery in Trafalgar Square, PRIVATELY PRINTED, 1838. Together, 4 vols. in 2.

262 Gwilt (J.) Encyclopædia of Architecture, *with* 1,000 *woodcuts, calf extra*, 1842; Loudon's Encyclopædia of Cottage, Farm, and Villa Architecture, *woodcuts, calf ex.* 1833 2 vols.

263 Hajji Baba in England, 2 vols. *half calf gilt*, 1828; Brooke's History of the Hebrew Nation, *half calf*, 1841; Picture of Verdun, 2 vols. *calf gilt*, 1810; Adams's White Brunswickers, *plates*, 1865; Loudon's Gardening for Ladies, *half morocco*, 1843; Bubbles, by an Old Man, *half calf extra*, 1835; and 2 others. 10 vols.

LOT

264 Hales (W.). Analysis of Chronology and Geography, 4 vols. *calf extra* 1830

265 Haliburton (T. C.). The Clock Maker; or, Sayings and Doings of Sam Slick, the THREE SERIES COMPLETE, 3 vols. 1838-40; The Attaché, 2 vols. 1843; *together*, 5 vols. *half calf* 1838-43

266 Hall (Bp.) Virgidemiarum on Toothlesse Satyrs, sixe books (*slightly imperfect*); Statelie Tragedie of Guistard and Sismond (*no title*); The Northern Mother's Blessing, in 1 vol. *old calf* 1597-98

267 Hardy's Travels in Mexico, *plates*, 1829; Bullock's Residence in Mexico, *plates*, 1824; Mawe's Travels in Brazil, *plates*, 1822; *calf extra* 3 vols.

268 Harmer's Observations on Scripture, 4 vols. 1816; Horne's Sermons, 3 vols. 1812; Taylor's Sermons, 2 vols. 1800; Robinson's Scripture Characters, 4 vols. 1815. Together, *calf gilt* 13 vols.

269 Harris's Highlands of Ethiopia, *plates*, 3 vols. *half calf extra*, 1844; Expedition to Egypt by the Bey of Tripoli, *calf gilt*, 1822 4 vols.

270 Hauy (Abbé). Traité de Minéralogie, 4 vols. 8vo and 4to Atlas of Plates, *calf extra*, *Paris*, 1822-23; Jameson's Mineralogy, *plates*, 3 vols. *calf gilt*, 1820; Cleaveland's Mineralogy and Geology, 2 vols. in 1, *calf*, 1822 9 vols.

271 Haydn, Dictionary of Dates, *half russia*, 1857; Ariosto, Orlando Furioso, by Hoole, 5 vols. *calf gilt*, 1799; Letters of the Countess of Suffolk, 2 vols. *calf gilt* 8 vols.

272 Hayley's Triumphs of Temper, *plates*, *morocco extra*, 1796; Moore's Fables of the Holy Alliance, *calf extra*, 1823; Moore's Odes of Anacreon, 2 vols. *morocco extra*, 1805; Gray's Poems, *morocco extra*, 1799 5 vols.

273 Hearne (T.) HISTORY and ANTIQUITIES of GLASTONBURY, *plates*, LARGE PAPER, *old calf*, RARE *Oxford*, 1782

274 Heath (C.) Book of Beauty, *numerous portraits*, 2 vols. *morocco*, *royal* 8vo. 1846-47

275 Heath (C.) Picturesque Annual, Scotland, Russia, and the American in Paris, 3 vols. LARGE PAPER, INDIA PROOFS, *morocco*, *gilt edges* 1835-36-43

LOT

276 Heath's Picturesque Annual, LARGE PAPER, INDIA PROOFS, *morocco, gilt edges*, 1835; Bartlett's Walks about Jerusalem, *plates, half morocco, n. d.*; Howitt's Homes and Haunts of British Poets, *woodcuts*, 2 vols. *half morocco extra, gilt edges*, 1847 4 vols.

277 Herodotus, by Beloe, 4 vols. *calf*, 1791; Horne on the Scriptures, 4 vols. *calf gilt*, 1825; De Wette on the Old Testament, 2 vols. *half calf extra, Boston*, 1843 10 vols.

278 Herschel's Outlines of Astronomy, *plates, half calf*, 1849; Daniell's Meteorological Essays, *plates, calf gilt*, 1827; Blunt's Beauty of the Heavens, *coloured plates, half morocco extra, gilt edges*, 1842; Ferguson's Lectures on Scientific Subjects, *plates*, 3 vols. *calf gilt*, 1806; Liebig's Animal Chemistry, *half calf, gilt*, 1843 7 vols.

279 Hervey's Memoirs of George II. 2 vols. *calf extra*, 1848; Aikin's Memoirs of James I. 2 vols. *calf gilt*, 1822; Memoirs and Correspondence of T. Jefferson, by Randolph, 4 vols. *calf extra*, 1829 8 vols.

280 Heures de Notre Dame. MANUSCRIPT on VELLUM, of French execution, XV. Century, containing 155 leaves, with 20 miniatures surrounded by floreated borders, illuminated in gold and colours, 8vo, *old red morocco, gilt edges*

281 HEURES A L'USAGE DE ROME. MANUSCRIPT UPON VELLUM, of the XV. Century, a fine example of French Art, *in the original binding*, 18mo size, 5½ by 4. The volume consists of 246 leaves of very fine thin vellum, and is decorated with 20 large miniatures (*each alternate one being in* GRISAILLE), also 16 smaller miniatures and 36 capitals of a large size, richly illuminated, besides several hundred smaller capitals. The pages bearing miniatures and capitals are surrounded by elegant Arabesque borders.

*** This is a manuscript of high order for the delicacy and finish of the paintings.

282 Heures a l'usaige de Nantes. PRINTED UPON VELLUM, *and decorated with woodcut borders round each page, including a Dance of Death, (uncoloured); the capitals illuminated in gold and colours, vellum Paris, P. Pigouchet*, 1500

Livres d'Heures for local use are of rare occurrence,

283 Heures a l'usaige de Rome. PRINTED UPON VELLUM, *with 36 miniatures, some of which are of large size, richly illuminated in gold and colours, morocco extra, joints and silk linings Paris, G. Hardouyn*, 1520

From Prince Golownin's library.

LOT

284 Heures a l'usaige de Rome. PRINTED ON VELLUM, *and enriched with* 15 *small miniatures, illuminated in colours and gold, in the old ornamented binding, gilt sides* *Paris, G. Hardouyn,* 1538

285 Histoire du Lord Stenay et de Lady Clety, commencée en 1761, manuscript on paper, *old red morocco, borders of gold on sides*

286 Histoire du Palais Royal, ou les Amours du Roy et de Madame La Valliere, MANUSCRIPT, *calf,* 12mo, 1718

287 Hodgson's Tour in the United States and Canada, 2 vols. 1824; Excursion through the United States and Canada, 1824; Halkett's Notes on the Indians of North America, 1825; 4 vols. *calf extra*

288 Holman's Travels in Africa, Asia, Australasia, America, &c. 4 vols. *plates, calf extra* 1834

289 Hone (W.) Every Day Book, Year Book, and Table Book, *woodcuts,* 4 vols. *calf, marbled edges* 1826-32

290 Hook's Sayings and Doings, 6 vols. *half calf,* 1824-25; Cyril Thornton, 3 vols. *half calf,* 1827; Alla Giornata, 3 vols. 1826 12 vols.

291 Horace. Œuvres Latin et Français, 10 vols. *calf, Paris,* 1709; Virgilii Opera, 3 vols. *calf,* 1745 13 vols.

292 Horne's Introduction to the Study of Bibliography, LARGE PAPER, 2 vols. *calf, marbled edges* roy. 8vo. 1814

293 Horsley's Sermons, 3 vols. 1816; Horsley's Biblical Criticism, 4 vols. 1820; Horsley on the Psalms, 2 vols. 1816; Wardlaw on Ecclesiastes, 2 vols. 1821. Together 11 vols. *calf gilt* 1816-21

294 HOUSEHOLD BOOKS—

Regulations and Establishment of the Household of the Earl of Northumberland. Edited by Bp. Percy 1827

Privy Purse Expenses of Elizabeth of York, edited by Sir N. H. Nicolas 1830

Privy Purse Expenses of King Henry the Eighth, with Notes by Sir N. H. Nicolas 1827

Privy Purse Expenses of the Princess Mary, afterwards Queen Mary, with Notes by Sir F. Madden 1831

Together 4 vols. LARGE PAPER, *uniformly bound, morocco extra, gilt tops uncut*

A FINE SET OF BOOKS, of which but very few copies were taken on large paper.

LOT

295 Howitt's Student Life and Rural and Domestic Life in Germany, *plates*, 2 vols. *calf extra*, 1841-42; Johnson's Highlands and Lowlands, *half calf*, 1834; Johnson's Pilgrimages to the Spas, *half calf*, 1841; Curzon's Monasteries of the Levant, *plates*, *half morocco*, 1851; Worsaae's Danes and Norwegians, *half calf*, 1852 6 vols.

296 Howitt's Visits to Remarkable Places, *woodcuts*, 2 vols. *calf extra*, 1840; Lindley's Ladies' Botany, *coloured plates*, 2 vols. *half morocco extra*, *n. d.*; Young's Portugal, *calf extra*, 1828 5 vols.

297 Humboldt's Aspects of Nature, 2 vols. *half morocco*, 1849; Botanical Dictionary, *half calf*, *gilt*, 1840; Stratagems of Chess, *half calf*, 1826; Reid's Medical Botany, *half calf*, *gilt*, 1839; Rogers's Vegetable Cultivator, *half calf*, *gilt*, 1839; Conversations on Botany, *coloured plates*, *calf*, 1817; Gent's Epitome of Husbandry, *half bound*, 1685; South's Household Surgery, *half morocco*, 1847; Howitt's Boys' Country Book, *calf extra*, 1839 10 vols.

298 Humboldt's Cosmos, translated by Mrs. Sabine, 4 vols. *half calf* 1847-48

299 Irving (Washington). Conquest of Granada, 2 vols. *calf extra*, 1829; Essay on the Kingdom of New Spain, by Alex. de Humboldt, 5 vols. *half russia*, 1811 7 vols.

300 Irving's Life and Voyages of Columbus, 4 vols. *calf gilt*, 1828

301 JARRY (N.) OFFICE de la SAINTE VIERGE et de Sainte Anne. N. JARRY, PARISINUS, SCRIBEBAT, 1660. 181- , - ,

Exquisite specimen of the work of this celebrated calligrapher, written upon vellum, within fillets of gold, and enriched with four highly-finished miniatures and numerous floriated head-pieces in colours, size $3\frac{3}{4}$ by $2\frac{1}{2}$. In the original blue morocco, with arms on the sides, and book-plate in the cover of Abp. Le Tellier. The clasps are formed of clasped hands in white enamel. This very choice specimen of Jarry's art is mentioned by Brunet as having belonged to Courtanvaux, Prince Galitzin, &c. Voir catal. Bancel

302 Jenyn's Observations in Natural History, *half calf extra*, 1846; Vestiges of the Natural History of Creation and Sequel, 2 vols. *half morocco*, 1844-46; Newnham's Human Magnetism, *half calf*, 1845; Dialogues on Entomology, *coloured plates*, *calf extra*, 1819 5 vols.

LOT

303 Jesse's Gleanings in Natural History, 3 vols. *calf extra,* 1832; Howitt's Rural Life of England, 2 vols. *calf extra,* 1838; Ansted's Ancient World, *half calf gilt,* 1847; Bertrand's Revolutions of the Globe, *calf extra,* 1835; Translation of the Saxon Chronicle, *calf extra,* 1819 8 vols.

304 Johnson (Dr. S.) Works, with Life by Murphy, 12 vols. *calf* 1796

305 Jones (Sir W.) Works, with Life by Lord Teignmouth, 13 vols. *half russia* 1807

306 Jonson (Ben). Works, with Notes by Gifford, 9 vols. *calf gilt,* SCARCE 1806

307 Jordan (Mrs.) Life, by Boaden, 2 vols. *calf extra,* 1831; Life of Garrick, by Murphy, 2 vols. *calf gilt,* 1801; Life of Petrarch, 2 vols. *calf extra,* 1799; Hunt's Liberal, 2 vols. *calf ex.* 1822 8 vols.

308 Journal of Science and the Arts, edited by Brande, from commencement in 1816 to 1830 28 vols. *half calf*

309 Junius's Letters, 3 vols. *half russia,* 1812; Collection of Pamphlets on Reform, *half calf,* 1832, &c.; Smollett's History of England, 5 vols. *calf gilt,* 1800 9 vols.

310 Kemble (J. P.) Life, with a History of the Stage, by Boaden, 2 vols. *calf extra,* 1825; Memoirs of Mrs. Siddons, by J. Boaden, 2 vols. *calf extra,* 1827; Memoirs of Michael Kelly, Comedian, 2 vols. *calf extra,* 1826; Life and Times of Frederick Reynolds (*Comedian*), 2 vols. *calf extra,* 1826 8 vols.

311 KEMPIS (THOMAS A). IMITATION OF CHRIST, with Notes by Dr. Dibdin, *plates,* LARGE PAPER, *calf ex. marbled edges,* RARE 1828

312 Keppel's Journey across the Balkan, *plates,* 2 vols. *calf extra,* 1831; Journey into the Caucasus, Georgia and Persia, *plates, calf extra,* 1833 3 vols.

313 King's Survey of the Coasts of Australia, *plates,* 2 vols. 1827; Field's Memoirs of New South Wales, *plates,* 1825; Kotzebue's Voyage to the South Sea and Behring's Straits, *plates,* 3 vols. 1821, *calf extra* 6 vols.

LOT

QUARTO.

314 CHRONICLES OF ENGLAND, by ARNOLD, FABYAN, GRAFTON, HALL, HOLINSHED, HARDING, P. LANGTOFT, RASTELL, ROBERT of GLOUCESTER, and WILLIAM of MALMESBURY, edited (from the old editions) by Douce, Ellis, Dibdin, and others, together 18 vols. *calf extra, uniform* V. Y.

*** Peter Langtoft and Robert of Gloucester's Chronicles are on the LARGEST PAPER, without which it is impossible to make up a uniform set of the Chronicles

315 Clapperton's Expedition into Africa, *calf*, 1829; Denham and Clapperton, Travels in Africa, *calf*, 1826; Dupuis, A Residence in Ashantee, *calf gilt*, 1824 3 vols.

316 Clarendon. Correspondence of the Earl of Clarendon and of his brother, Lawrence Hyde, Earl of Rochester, with Diary of Clarendon from 1687 to 1690, 2 vols. *portraits, plates and autographs, calf gilt*, 1828; Hallam's Constitutional History of England, 2 vols. *calf gilt*, 1827 4 vols.

317 Clarke's Travels in various countries of Europe, *plates*, 6 vols.; Life of Dr. E. Clarke, by Bishop Otter. Together 7 vols. *russia, marbled leaves*, uniform 1811-24

318 Coates' History and Antiquities of Reading, *with Supplement*, LARGE PAPER (only 25 copies so taken), *half russia, uncut*, RARE 1802-9

319 Cook (Captain James). Three Voyages Round the World, *maps and plates*, 8 vols. *calf, uniform*, and folio Atlas of Plates and Charts, *half russia* 1773-84

320 Cosmo III. Travels through England, time of Charles II., *calf extra*, 1821; Croker's Researches in South of Ireland, *calf*, 1824; Hibbert's Description of the Shetland Islands, *calf extra*, 1822 3 vols.

321 Coxe. Memoirs of the Pelham Administration, *portraits*, 2 vols. *calf extra*, 1829; Correspondence of the Duke of Shrewsbury, *calf gilt*, 1821 3 vols.

322 Coxe. Historical Tour in Monmouthshire, *plates*, LARGE PAPER, 2 vols. *red morocco extra, joints and gilt leaves* 1801

323 Craven's Tour through Naples, *plates, calf*, 1821; Gilly's Excursions to the Mountains of Piedmont, *plates, calf extra*, 1824; Smyth's Memoir of Sicily, *plates, calf extra*, and folio Atlas of Maps, *half bound* 4 vols.

LOT

324 Crawfurd. Journal of an Embassy to the Courts of Siam and Ava, *plates*, 2 vols. *calf, marbled leaves*, 1828-9; Heber (Bishop), Journey through India, *plates*, 2 vols. *calf extra*, 1828 4 vols.

325 Cruden (A.) Concordance to the Holy Scriptures, *morocco extra, gilt leaves, by C. Lewis (from Theodore Williams' Library)* 1769

326 Culloden Papers, with Letters from Lord Lovat, 1625 to 1748, *calf ex.*, 1815; Waldegrave (Earl), Memoirs, from 1754 to 1758, *calf ex.* 1821 2 vols.

327 Cuvier. Récherches sur les Ossemens Fossiles, *plates*, 6 vols. *calf ex. marbled leaves* *Paris*, 1821-4

328 Denon's Travels in Egypt, 2 vols. 1803; Griffith (Mrs.), Travels in Europe and Asia Minor, *calf gilt*, 1805; Price's History of Arabia, *calf gilt*, 1824 4 vols.

329 DIBDIN (T. F.) TYPOGRAPHICAL ANTIQUITIES, or History of Printing, 4 vols. LARGE PAPER (only 65 *copies printed*), *vellum, uncut, top edges gilt* 1810-19

330 Dibdin's (T. F.) ÆDES ALTHORPIANÆ, with a Supplement to the Bibliotheca Spenceriana, 2 vols. LARGE PAPER (only 55 copies printed), FINE PLATES, *morocco extra, joints, gilt edges* 1822

331 Dionysius de Situ Orbis, Latine, ex versione A. Bacchariæ, *morocco* *J. Petit, Paris*, 1499

332 Dodwell. Classical Tour through Greece, *plates*, 2 vols. *morocco, ex. joints, gilt edges* 1821

333 Du Bartas. His Divine Weekes and Works, translated by J. Sylvester, *calf (the old sides with Crown and Tudor Rose inlaid)*, 1608; Heylyn, Historie of St. George of Cappadocia, *original calf binding*, 1633 2 vols.

334 Ekin's Naval Battles from 1744 to 1814, *plates, calf extra, marbled leaves* 1824

335 Elmes' Memoirs of Sir Christopher Wren, *port. and plates, calf gilt*, 1823; Moore's Life of Sheridan, *calf gilt*, 1825; Anecdotes of Life of Bp. Watson, *calf gilt*, 1817 3 vols.

336 ENCYCLOPÆDIA BRITANNICA, or Dictionary of Arts, with Preliminary Dissertations, *plates*, EIGHTH EDITION, 21 vols. *tree marbled calf*, by Riviere 1860

LOT

337 Epicurus' Morals, collected out of Diogenes Laertius, faithfully Englished (*with Autograph of Walter Charleton, the translator*), LARGE PAPER, *old morocco* 1656

338 Erasmus. L'Eloge de la Folie, traduit par Gueudeville, *plates printed in red*, LARGE PAPER, *fine old red morocco, dentelle borders on sides, by Derome, gilt leaves* *Paris*, 1751

339 Evelyn's Memoirs and Diary, edited by Bray and Upcott, 2 vols. *calf gilt*, 1818; Evelyn's Miscellaneous Works, with Notes by Upcott, *calf gilt*, 1825; Pepys' Memoirs, edited by Lord Braybrooke, 2 vols. *calf* 1825 5 vols.

340 Falconer's Marine Dictionary, by Burney, *calf*, 1815; Hutton's Mathematical Dictionary, 2 vols. *russia*, 1796 3 vols.

341 Fasciculus Temporum, *woodcuts, stamped calf binding* *Paris, Petit*, 1512

342 Fauna Boreali Americana, or Zoology of British America; Quadrupeds by Richardson, and Birds by Swainson, COLOURED PLATES, 2 vols. *calf ex., marbled edges* 1829-31

343 Fenn (Sir J.). Original Letters of the Paston Family during the reigns of Henry VI. Edward IV. and Richard III. *plates*, 5 vols. in 3 1787-1823

344 Flinder's Voyage to Terra Australis during the years 1801-3, 2 vols. *russia ex. marbled leaves*, and LARGE ATLAS of Maps and Charts, *half bound* 1814

345 Fosbrooke's British Monachism, or Manners and Customs of the Monks and Nuns of England, *plates*, LARGE PAPER, *calf ex.* 1817

346 Franklin. Two Expeditions to the Polar Sea, *plates*, 2 vols. *calf ex.* 1823-28. Manley's Voyage to Greenland, *calf ex.* 1822 3 vols.

347 Fragmens d'une Histoire des Principaux Evénemens de la Vie de Louis XVIII. par D***, Manuscrit Autographe et inedit, 1815, 4to, *red morocco, arms on sides*

348 Freycinet, Voyage round the World, by Arago, *calf gilt*, 1823; Byron's Voyage to the Sandwich Islands, *calf gilt*, 1826; Oxley's Expeditions into New South Wales, *plates, calf gilt*, 1820 3 vols.

349 Gaelic. Dictionary of the Gaelic Language, published by the Highland Society, 2 vols. *russia ex. marbled edges.* *Edin.* 1828

LOT.

350 Garrick's Private Correspondence, *portrait*, 2 vols. *half calf gilt* 1831

351 Gell and Gandy. Pompeiana, BOTH SERIES, LARGE PAPER, INDIA PROOFS AND ETCHINGS, 3 vols. in 2, *morocco super ex. joints and gilt leaves* 1817-32

*** TWENTY-FIVE COPIES only were taken in this choice state.

352 Gems of European Art, 46 plates, edited by S. C. Hall, *cloth*; Young, Catalogue of the Pictures of J. Angerstein, *plates, half bound*, 1823 2 vols.

353 Geological Society. Transactions from 1807 to 1824. *Plates*, 6 vols. *half russia*

354 Gibbon. Decline and Fall of the Roman Empire, 6 vols. *russia* 1789

355 Gillie's History of Greece, 2 vols. *calf*, 1786; Hooke's Roman History, 4 vols. *calf* 6 vols.

356 Gough. Account of the Bedford Missal, *plates, fac-similes of the illuminations* 1794

357 Graham (Mrs.), Voyage to Brazil, *plates, calf gilt*, 1824; Henderson's History of Brazil, *calf*, 1821; Liancourt's Travels in North America, 2 vols. *calf*, 1799 4 vols.

358 Gray (T. de), Compleat Horseman, small folio, *old calf*, 1639; Pembroke (Earl of), Military Equitation, *calf*, 1793

359 GROSE. ANTIQUITIES OF ENGLAND, WALES, SCOTLAND, AND IRELAND, *numerous plates*, ORIGINAL EDITION, 10 vols. *russia ex. marbled edges* 1773-91

360 Guicciardini. Historie of the Wars of Italie, by Fenton, 1599

361 HAKLUYT'S COLLECTION OF VOYAGES, with additions selected and arranged by Woodfall and Evans, LARGE PAPER, imp. size, 5 vols. *calf, uncut, gilt tops*, RARE 1809-12

Of this size 75 copies only were printed.

362 Henderson. History of Ancient and Modern Wines, *plates* on INDIA PAPER, *calf ex.* 1824

363 Henning's Sculptures in the Parthenon, a FINE SERIES OF PLASTER CASTS of the bas-reliefs, &c. preserved (under glass in frames), enclosed in 6 book-shaped cases, *covered in morocco* 1819

LOT

364 Herbert of Cherbury, Life of (edited by Horace Walpole), *portrait and genealogical table, russia ex.* *Dodsley,* 1792

365 Heures de l'An 1515. MANUSCRIPT UPON VELLUM, consisting of 36 leaves, ornamented with 13 large miniatures and borders surrounding each page, *old stamped binding,* sm. 4to

366 HEURES DE VERARD. HORE SECUNDUM USUM PARISIENSUM. A la Louenge de Dieu, de sa tres Saincte et glorieuse mere, et a ledification de tous bons catholiques furent commencees ces presentes heures par le commandement du roy nostre sire pour *Anthoine Verard* [*Paris,* 1488], PRINTED ON FINE VELLUM, *old blue morocco extra.*

A MATCHLESS COPY of the *Grandes Heures de Verard.*

The volume consists of 168 leaves (Brunet quotes only 162), with 29 lines to a full page (Brunet says 20), on the last of which is Verard's mark. The almanac on reverse of A 4 commences with the year 1488, after which follows the calendar on three leaves.

The large borders surrounding each page have subjects in four compartments, three on the outer margin, and one at the bottom margin, with text beneath explaining the cut, and which, together with the large and smaller woodcuts, are undefaced by colour. The capitals are exquisitely finished in gold and colours.

This is unquestionably the finest of the numerous editions of Livres d'Heures, whilst the general condition of the copy, whether for purity of the vellum or brilliancy of the cuts, leaves nothing to be desired.

FOLIO.

367 Carter's Specimens of Ancient Sculpture and Painting in England, from the earliest period to reign of Henry VIII. *plates,* 2 vols. *calf, marbled edges* 1786

368 Catalogue of the Maps, Prints and Drawings presented by George IV. to the British Museum, PRIVATELY PRINTED, *calf, gilt leaves* 1829

369 Chambers (Sir W.) Treatise on Civil Architecture, with Notes by Gwilt, LARGE PAPER, INDIA PROOF PLATES, *(only 25 copies so printed),* 2 vols. *crimson morocco ex. gilt leaves* 1825

LOT

370 Chandler and BOOTH. Illustrations of the Natural Order of Camelliæ, LARGE PAPER, BEAUTIFULLY COLOURED PLATES, *calf ex. gilt leaves* 1831

371 Chaucer (G.) Workes, with Life and Glossary by Speght, *black letter, calf* 1602

372 Chaucer (G.) Workes, edited by Urry, portraits and plates, *calf* 1721

373 Chinese Drawings of Ships, six in number, ON RICE PAPER, *half morocco*

374 CHRISTINE de PISAN. LES CENT HISTOIRES DE TROYE, roy. folio, *bound in velvet, with silver gilt clasps*, 57 leaves; size, 16½ by 12.

MAGNIFICENT MANUSCRIPT ON VELLUM, WITH ONE HUNDRED AND FIFTEEN MINIATURES; EXECUTED FOR PHILIP THE BOLD, DUKE OF BURGUNDY AND EARL OF FLANDERS, SON OF JOHN, KING OF FRANCE.

*** The work is a mixed composition in prose and verse, the scope of which is to afford a young prince such instruction for the conduct of life as may render him the honour of knighthood. The *Text* is written in verses of four feet, and contains a brief moral deduction from each of the one hundred events, or traits of fabulous and heroic history; and this Text is accompanied by a *Gloss*, or Commentary, which explains and moralizes the stories. It is remarkable that, in all other known copies, Christine of Pisa has dedicated this work to the Duke of Burgundy's nephew, Louis, Duke of Orleans, second son of Charles V. King of France, a great patron of letters, to whom she had also addressed one or two other works. This is the more singular, as there was so much rivalry between the Dukes of Burgundy and Orleans: and the present richly-ornamented volume acquires additional interest from that circumstance, as we may hence conclude that it is the earliest copy. It is said that Christine did not begin to write until after the death of her husband in 1389, and Philip the Bold died in 1404, so that *this manuscript must have been executed at the close of the Fourteenth Century*. Her son accompanied the Earl of Salisbury to England; but when that nobleman was beheaded, our Henry the Fourth took him into his service, and, having seen some of the works of Christine, was most anxious to have her in his Court. The invitation he sent her, first by his heralds, and then by her own son, was, however, refused. She is universally allowed to have been the most learned

CHRISTINE DE PISAN, CENT HISTOIRES.

J. & R. Bart, litho.

LOT

woman of her age, and there are not less than thirteen different known works from her pen, among which may be enumerated "The Fayte of Armes and Chivalry," printed by Caxton.

The first miniature contains a Portrait of Christine presenting her book to Philip, Duke of Burgundy; and this noble manuscript cannot but be considered highly interesting, as exemplifying at once the state of the Arts and of Letters at the close of the XIV. Century.

At the conclusion of the "Cent Histoires de Troye" are the SEVEN SACRAMENTS, represented in fourteen Miniatures, seven being taken from the Old Testament, as typical of the Institution of the Sacraments, and the other seven representing the then mode of administering them. This part of the work is also in verse, and is not accompanied by a *Gloss* like the former, but by passages taken from Holy Writ.

At the end of the volume we have the signature of Philip, Duke of Cleves (circa 1480), a former possessor of the volume, who appears to have obtained it by the intermarriage of his ancestor, Adolph, Duke of Cleves, in 1443, with Maria of Burgundy.

375 CHRONIQUE DE LA BOUCACHARDINE. MANUSCRIPT OF THE XV. CENTURY UPON VELLUM, consisting of 325 leaves, double columns, richly illuminated, 2 vols. *old red morocco, joints and gilt leaves*, folio, 16⅞ by 12½

*** This very curious Scriptural, fabulous, and historical chronicle, which appears by the prologue to have been compiled by "*Jehan de Coucy, Chevalier Normant, in* 1416," is richly illuminated.

It is divided into six books, with an index to each, prefaced by six fine miniature paintings, five of which are divided into four compartments, representing twenty designs.

At the commencement of the second volume is a large miniature, nearly 12 inches in height; around this, and in various other places, are very rich borders of fruits, flowers, &c. delicately executed in gold and colours. Besides these illuminations, there are upwards of 400 capitals at the beginning of each chapter, and some thousands of smaller capitals in the body of the text.

These noble volumes came from the collection of M. Claude Durfé.

376 Chronica CHRONICARUM, abrégée et mise en figures, depuis la création du monde jusqua l'an 1521, *wood-cuts coloured* *Paris, J. Petit*, 1521

LOT

377 CHRONICON NUREMBERGENSE sive Liber Chronicarum (per Hartman Schedel). FIRST EDITION, *with upwards of 2,000 woodcuts by Wohlgemuth, the master of Albert Durer;* FINE COPY, with the unpaged leaves, *in the original oak and stamped binding* *Nuremb. A. Koberger,* 1493

378 Ciceronis Somnium Scipionis—Macrobii Expositio et Saturnalia. *(A little wormed)* else FINE COPY, *morocco ex. gilt leaves and silk linings by Bozerian* *Brixiæ,* 1485

379 Clarendon's History of the Rebellion, 3 vols. *calf* *Oxford,* 1702

380 Concordantiæ Magnæ Bibliorum, ex nova methodo Fratris Conradi (de Halberstadt) de Allemania. FIRST EDITION [*sine ulla nota*], *consisting of* 415 *leaves of* 3 *columns, a full column* 66 *lines;* FINE COPY, in the original *oak boards* (*Argentorati, Mentelin, circa* 1470)

Two leaves of a XII. Century Manuscript are pasted on the inside of the cover.

381 Coney (J.) Engravings of Ancient Cathedrals, Hôtels de Ville, and other Public Buildings of France, Holland, and Italy, 32 plates, *India proofs,* atlas size, *half morocco, gilt edges* 1832

382 Cooke (E. W.) Views of Old and New London Bridges, 12 *fine plates,* INDIA PROOFS, *half morocco, gilt leaves* 1832

383 Costumes du Royaume de Naples, 16 coloured drawings of female costume, *mounted on tinted paper, half bound*

384 Cotman. Architectural Antiquities of Normandy, with Descriptions by Dawson Turner, *plates,* LARGE PAPER, 2 vols. in 1, *half russia* 1822

385 Dante, con l'espositioni di Landino, *woodcuts, vellum* *Venetia,* 1578

386 Dart, History and Antiquities of St. Peter's, Westminster, *fine plates,* LARGE PAPER, 2 vols. *russia ex.* 1723-24

387 Dart, History and Antiquities of the Cathedral of Canterbury, *fine plates,* LARGE PAPER, *calf* 1726

388 Dodwell. Views in Greece, *mounted on cardboard and* COLOURED IN IMITATION OF DRAWINGS, *russia extra* 1821

389 DOMESDAY BOOK, with Indices, as published by the Record Commission, 4 vols. *half russia* 1783-1816

Volumes 3 and 4 are stilted to match. No title-pages.

LOT

390 DICK (SIR WILLIAM). The lamentable Estate and distressed Case of the Deceased Sir W. Dick, in Scotland, and his numerous Family and Creditors for the Commonwealth. INLAID, EXCESSIVELY RARE, WITH THE THREE RARE PRINTS BY VAUGHAN. *Morocco ex. joints, gilt leaves* 1644

The case of Sir W. Dick was truly lamentable. He was an eminent merchant, and Lord Provost of Edinburgh. Zealous in the cause of liberty, he assisted the public with his purse, and advanced £64,934 for the public service in Scotland and England, for the payment of which *he received Government warrants. None of these were paid!* After sixteen years' solicitation, he received only £1000 in part of payment! The consequence was, he was involved in inextricable difficulties, was arrested by his creditors, and died in prison. *The first print represents him in his prosperity, mounted on horseback; the second, as arrested; and the third, dead in prison.* THIS IS ONE OF THE RAREST WORKS RELATING TO THE TIME OF THE ENGLISH COMMONWEALTH.

Note by Mr. Evans at the sale of this copy in Dent's Library.

391 Doctrinal Morale (Le), ou Sentences et Maximes extraites des Auteurs anciens, tant Sacrés que profanes, avec les Dits des Philosophes, Aristote, Seneque, Boece &c. Voir Catal. Bancal

Ceste Translacon est composée a Bruges en Flandres par cellui qui dessus est nomme ou Prologue—Tiers jour de Septembre, 1427.

Fine old morocco, by Derome, folio, size, 11¼ by 8.

This fine manuscript, on 108 leaves of pure vellum, is embellished with 19 large miniatures of high artistic merit, many of which exhibit admirable examples of the costume of the period. The capitals are illuminated in gold and colours, and many of the pages are further decorated with borders.

From the Gaignat and Prince Golownin libraries.

392 Douglas. NENIA BRITANNICA; or, Sepulchral History of Great Britain, *plates,* LARGE PAPER, *russia ex. gilt edges,* RARE 1793

393 DRAKE'S EBORACUM; or, History and Antiquities of the City of York. LARGE PAPER. *Plates, that of the East window of the Cathedral coloured; a proof Portrait of Drake, and View of West Elevation of the Minster being added.* FINE COPY, from Dr. Chauncy's collection. *Russia extra, gilt leaves,* VERY RARE 1736

LOT

394 DRAYTON'S POLY-OLBION, a Chorographical Description (in verse) of the Isle of Great Britain. *Frontispiece, maps, portrait of Prince Henry by Hole, and printed titles to both parts.* RARE, *morocco ex. gilt leaves* 1613-22

395 DUGDALE'S BARONAGE OF ENGLAND, 3 vols. in 2. LARGE PAPER, EXTREMELY RARE, *russia ex. gilt edges* 1675-6

This copy contains the rare leaf, "Review of the Errata in the First Volume," bound in vol. 2.

396 DUGDALE'S MONASTICON ANGLICANUM. History of the Abbeys, Monasteries, &c. in England and Wales, enlarged by Caley, Ellis, and Bandinel. *Proof plates,* LARGE PAPER (50 copies only printed), 8 vols. *richly bound in purple morocco extra, broad leather joints, tooled sides elaborately ornamented, gilt edges, by Herring* 1817-30

397 DUGDALE'S HISTORY OF ST. PAUL'S, with Continuation and Additions by Sir H. Ellis. *Proof plates,* LARGE PAPER, *uniformly bound* 1818

398 DUGDALE'S ANTIQUITIES of WARWICKSHIRE, augmented by Thomas, BEST EDITION, *plates by Hollar,* LARGE PAPER, EXTREMELY RARE, 2 vols. *fine old red morocco, by Derome, gilt edges* 1730

399 Dugdale's History of Imbanking and Draining, ORIGINAL EDITION, *maps, russia ex. joints and gilt edges* 1662

*** Some of the Maps are mounted and damaged, and corner of last leaf is mended.

400 Du Halde. Description de la Chine et de la Tartarie, *maps and plates,* 4 vols. *old calf, arms on the sides, from Sir M. Sykes' library* 1735

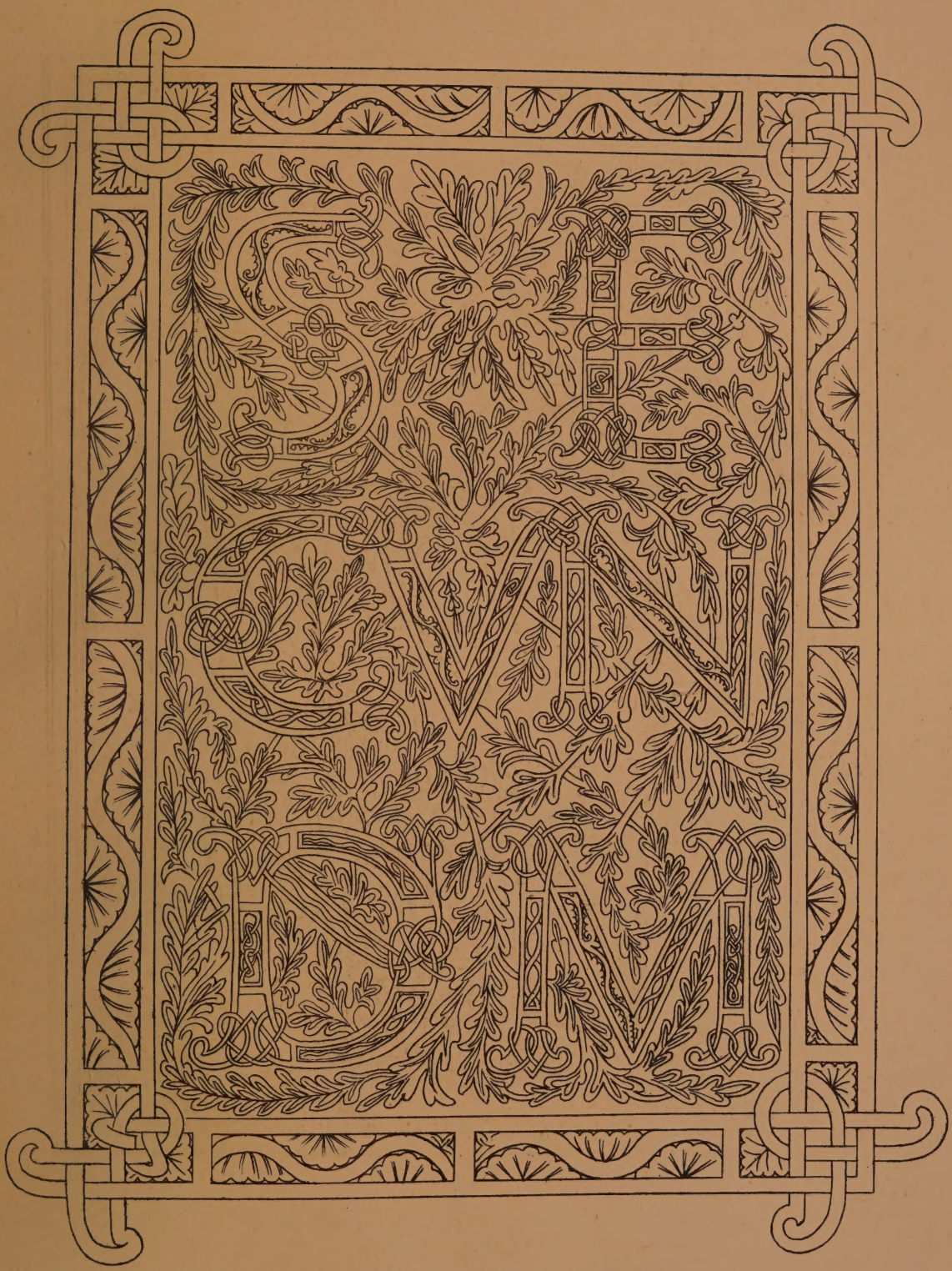
401 EGYPT. DESCRIPTION DE L'EGYPTE, Recherches faites pendant l'Expédition de l'Armée Française. *Published by order of Napoleon,* 10 Atlas Folio volumes of *Engravings of Antiquities, Natural History, &c.,* SUPERBLY BOUND in *russia ex. joints, gilt edges, back and sides appropriately gilt with Hieroglyphic Tools,* and LETTERPRESS DESCRIPTION, 26 vols. 8vo, *uniformly half bound* *Paris,* 1821

402 Eisenberg. L'Art de monter a Cheval, *plates,* oblong folio

403 Eliote's Dictionarie, Latin and English, enlarged by Cooper, Black Letter, *calf, Berthelet,* 1559; Mexia, Treasurie of Auncient and Moderne Times, *calf,* 1613 2 vols.

EVANGELISTARIUM SÆC. X.

J. & R. Burt, litho.



EVANGELISTARIUM SÆC. X.

J. & R. Burt, litho.

LOT

404 Englefield (Sir H.) Description of the Isle of Wight, LARGE PAPER, PROOF PLATES, *calf ex. gilt edges* 1816

405 EPISTRES (Les) et les EVANGILES de tout l'An selon l'Ordonnance du Missel a l'usage de Paris, translatés de Latin en François, par Frère Iehan de Vignay de l'ordre du hault pas, a la requeste de madame la Royne Iehanne de Bourgoigne jadis femme de Phélipe de Valois Roy de France où temps qu'il vivoit. Ce fut l'an de grace MCCCXXXVI. (1336)

MANUSCRIPT on VELLUM, 107 leaves, *blue morocco, by Derome* size 12 by 8½

This FINE MANUSCRIPT, in double columns, is decorated with twenty large and delicately-painted miniatures, besides numerous capitals, illuminated in gold and colours. Many of the pages are likewise ornamented with beautiful borders.

It is rarely that manuscripts tell their own history; when they do, as in this instance, it adds greatly to their interest and importance.

406 EVANGELISTARIUM. MANUSCRIPT OF THE IX. OR X. CENTURY, ON VELLUM Small folio: size, 10 in. by 7½

This splendid early manuscript consists of 195 leaves, and is ornamented with Representations of the Four Evangelists writing their Gospels, and other illuminations, including many pages of capital letters of highly-wrought interlaced patterns, resplendent in gold and colours. Several of the pages are written in GOLD UNCIAL CHARACTERS, and others on PURPLE GROUND.

No Liturgical MS. of so early a date, so splendidly illuminated, and in such perfect preservation, has occurred for sale during the present generation. The fac-similes which we give, admirably executed as they are, can give but a faint idea of the beauty of this manuscript.

407 EVANGELIA IV. MANUSCRIPT OF THE XII. CENTURY, ON VELLUM Small folio: size, 9 by 6¾

*** This superb early manuscript, consisting of 202 leaves, is in a perfect state of preservation. The beginning of each Gospel is written in GOLD LETTERS ON PURPLE GROUND, facing which is a full-length figure of each Evangelist, in colours, with gold background. The first 16 pages are occupied by the Eusebian Canons within an architectural frame-work, illuminated in gold and colours.

408 Euclidis Opera Latine, EDITIO PRINCEPS, *woodcut capitals and diagrams, vellum* *Venetiis, Ratdolt,* 1482

LOT

409 Fabyan's Chronicle of England, from the beginnyng of King Henry the seventh to The ende of Queene Mary. *Black Letter, old calf* *Ihon Kyngston,* 1559

410 Farmer's Journal. Vols. 7, 8, and 10 to 24. 17 vols. *half russia*

411 Flower's Heraldic Visitation of Durham in 1575, edited by Philipson, *calf ex. gilt leaves* (*very few copies printed*) *Newcastle,* 1820

412 Foxe. Book of Martyrs. *Portrait and cuts.* 3 vols. LARGE PAPER, *calf* (*from Sir Mark Sykes' Library*) 1641

413 FROYSSART'S CHRONICLES of ENGLANDE, FRAUNCE, SPAYNE, &c. Translated by Lorde Berners. *Black Letter.* AN EXTRAORDINARILY FINE COPY, with rough leaves, 2 vols. *bound in russia by Roger Payne* (*from Col. Stanley's and Sir Mark Sykes' collections*) MYDDYLTON *and* PYNSON, 1525

414 FROISSART'S CHRONICLES, and MONSTRELET'S CHRONICLES. Translated and edited by Col. Iohnes. LARGE PAPER (*on which very few copies were printed*), WITH the PLATES ILLUMINATED in GOLD and COLOURS, 8 vols. *half morocco, uncut, gilt tops* *Hafod Press,* 1803-9

415 Fuller's Church History of Britain, with History of Cambridge University and Waltham Abbey, *plates by Hollar, calf* 1655

416 Fuller. History of the Worthies of England and Wales, *portrait by Loggan, and Index, calf* 1662

417 Gallery. The BRITISH GALLERY OF PICTURES, selected from the Old Masters, with Descriptions by Tresham, Ottley, and Tomkins. TWENTY-FIVE PLATES, BEAUTIFULLY COLOURED in imitation of the Originals, and mounted on drawing-paper. Atlas folio, *russia super ex. joints, broad borders of gold on sides, gilt edges* 1818

*** These plates were artistically coloured by miniature painters. Very few copies were executed, and the original cost 250 guineas.

418 GALLERY of the DUKE of LEUCHTENBERG at Munich. 28 large and fine engravings, *elephant size, half morocco*

419 GALLERY of the OLD GERMAN MASTERS, in the possession of the Brothers Boisserée, at Munich. *An extensive collection of very large engravings in the finest style of tinted lithography,* 2 vols. elephant size, *half morocco, gilt leaves* *Stuttgart,* 1821

LOT

420 Gallery. Pinakothek Gemälde Gallerie, *elephant size, half russia*

421 General DICTIONARY, historical and critical, including that of Bayle, by Bernard, Birch, and others, 10 vols. *calf* 1734-41

422 GOUGH. SEPULCHRAL MONUMENTS in GREAT BRITAIN, from the Norman Conquest to the XVII. Century, with Introductory Observations, *plates* (*some additional ones inserted*), 3 vols. in 5, *half russia uncut*, VERY RARE 1786-96

423 GOULD. The BIRDS OF EUROPE, 449 *beautifully coloured plates*, with descriptions, 5 vols. *half morocco* 1837

424 ——— Century of Birds from the Himalaya Mountains, 80 *beautifully coloured plates*, with descriptions, *half morocco* 1832

425 ——— Monograph of the Family of Toucans, 33 *beautifully coloured plates*, with descriptions, *half russia* 1834

426 ——— Monograph of the Family of Trogons, 36 *beautifully coloured plates*, with descriptions, *half morocco* 1838

427 ——— The BIRDS OF AUSTRALIA, 600 *beautifully coloured plates*, with descriptions, 7 vols. *half morocco* 1848

*** Out of print and scarce, the original cost was upwards of £120.

428 ——— Monograph of Odontophorinæ, or Partridges of America, 32 *beautifully coloured plates*, with descriptions, *half morocco* 1850

429 GOWER (J.) CONFESSIO AMANTIS, that is to say in Englyshe, the Confession of a Lover. PRINTED BY CAXTON. Colophon. *Emprynted at Westmestre, by me, Willyam Caxton, and fynyshed the* 11 *day of Septembre, the fyrst yere of the regne of Kyng Richard the thyrd, the yere of our Lord a thousand* CCCCLXXXXIII. (but really printed in 1483). Table in fac-simile, else a FINE and SOUND COPY, *bound in russia ex., broad leather joints, tooled*

430 Gower de Confessione Amantis (in English) *black letter*, a little wormed, *morocco ex. old style*, RARE

T. Berthelet, 1532

THIRD DAY,

THURSDAY, JUNE 5th, 1873.

OCTAVO ET INFRA.

LOT

431 King, Fitzroy, and Darwin's Voyages of the Adventure and Beagle, *plates,* 4 vols. *half calf extra* 1839

432 Kinsey's Portugal Illustrated, *plates, calf ex. gilt leaves* 1828

433 Kirby's Apum Angliae, *plates,* 2 vols. *calf gilt,* 1802; Natural History of Insects, *calf, Perth,* 1792; Dumeril sur les Insectes, *coloured plates, calf extra, Paris,* 1823; Thompson's Passions of Animals, *half morocco,* 1851 5 vols.

434 Kirby and Spence. Introduction to Entomology, 4 vols. *calf ex.* 1816-26

435 Kirwan's Elements of Mineralogy, 2 vols. *russia gilt,* 1810; Bakewell's Mineralogy, *plates, calf extra,* 1819; Phillips' Mineralogy, *plates, russia gilt,* 1823; Conversations on Mineralogy, *coloured plates,* 2 vols. *calf gilt,* 1822; Phillips' Outlines of Mineralogy and Geology, *plates, calf,* 1816; and one other 8 vols.

436 Knowles' English Pronouncing Dictionary, *calf ex.* 1837

437 Knowles' (Sheridan) Plays (twelve). The following nine are FIRST EDITIONS:—Woman's Wit, Love, Old Maids, Maid of Mariendorft, The Daughter, Love Chase, Caius Gracchius, Alfred the Great, The Wife, *bound in* 3 vols. *half calf extra* 1838, &c.

438 Koran, Selections from the, written in Arabic, within gold lines. *In the oriental binding,* 18mo.

439 Laborde's Journey in Arabia, *plates, calf extra,* 1836; Roberts' Oriental Illustrations, *half calf,* 1835; The Gulistan, by Sady, *calf gilt,* 1822; Roy's Translation of the Veds, *calf gilt,* 1832; Howitt's Pilgrimage of Pantika, 2 vols. in 1, *calf extra,* 1835 5 vols.

LOT

440 Laing's Notes in France, Prussia, Switzerland, and Italy, *half calf extra*, 1842; Adams's Roman Antiquities, *calf*, 1819; Travels in Persia, Russia, Turkey, Spain, &c. *calf gilt*, 1825 3 vols.

441 Laing's Travels in Western Africa, *plates*, *calf extra*, 1825; Gray's Travels in Western Africa, *plates*, *calf extra*, 1825; Park's Travels in Africa, 2 vols. *russia gilt*, 1816 4 vols.

442 Laird and Oldfield's Expedition to Africa, *plates*, 2 vols. 1837; Bowdich's Discoveries in Mozambique, 1824; Le Grand's Voyage to Abyssinia, 1735 4 vols. *calf gilt*

443 Landor's Imaginary Conversations, 2 vols. 1824; Irving's Tales of a Traveller, 2 vols. 1824, 4 vols. *calf extra*

444 Lane's Modern Egyptians, *plates*, 2 vols. *half calf gilt*, 1836; Duncan's Travels in Western Africa, *plates*, 2 vols. *half morocco*, 1847 4 vols.

445 Lardner's CABINET CYCLOPÆDIA of History, Biography, Literature, &c. 132 vols. (complete), *half morocco*

446 Lawrence's Adventures in the Punjaub, 2 vols. 1846; Eyre's Military Operations in Cabul, 1843; Adventures in the Moon, and other Worlds, 1846; and 5 others, *half calf* 9 vols.

447 Layard (A. H.) Nineveh and its Remains, 2 vols. *plates*, 1849; Layard's Nineveh and Babylon, *maps*, *plates*, 1853, 3 vols. *calf extra* 1849-53

448 Le Gros et Hamilton, Dictionnaire Français—Anglais, *half morocco*, *Paris*, 1865; Riddle's Latin Dictionary, 1852; Jones's Greek Lexicon, *calf gilt*, 1823; Ash's English Dictionary, 2 vols. *calf*, 1775; Baretti's Italian Dictionary, 2 vols. *calf*, 1807; Levi, Lingua Sacra, or Hebrew Grammar and Dictionary, 3 vols. *calf*, 1785 10 vols.

449 Le Sage's Gil Blas, plates, 4 vols. *calf gilt*, 1792; Cervantes' Don Quixote, *plates*, 4 vols. *calf*, 1766 8 vols.

450 Le Vaillant's Travels in Africa, *plates*, 2 vols. *calf*, 1790; Madoe's Holy Land, Egypt, Nubia, &c. *plates*, 2 vols. *half calf gilt*, 1834 4 vols.

451 Lévy (A.), Description d'une Collection de Minéraux, 3 vols. 8vo, and a 4to Atlas of Plates, 4 vols. *calf extra*, 1837; Tableau des Espèces Minérales, par Lucas, 2 vols. *calf extra*, *Paris*, 1813 6 vols.

LOT

452 Lewis' Life of Mayster Wyllyam Caxton. (125 copies only printed.) *Calf ex. gilt edges, by Lewis* 1737

453 Lewis. Tales of Wonder. LARGE PAPER, 2 vols. *half calf*, 1801; Marryat's Pirate and the Three Cutters, *plates*, *half morocco, gilt leaves*, 1836

454 Lewis and Clark's Travels up the Missouri, *maps*, 3 *vols. calf*, 1817; Proctor's Travels across the Andes and Peru, *calf extra*, 1825; Edward's History of the West Indies, *plates*, 3 vols. *calf*, 1801; Robinson's Tour up the Orinoco, *plates*, *calf extra*, 1822 8 vols.

455 Liebig's Chemistry of Agriculture, *half calf*, 1843; Evans's Sugar Planter's Manual, *half calf*, 1847; Moseley on Sugar, *calf gilt*, 1800; Martyn's Language of Botany, *calf gilt*, 1807; Donn's Hortus Cantabrigiensis, *calf gilt*, 1819; Phillip's Astronomy, *calf*, 1820; Drew's Manual of Astronomy, *half calf gilt*, *n. d.* 7 vols.

456 Linnæus' System of Nature, *plates*, 7 vols. *calf gilt*, 1806; Withering's Botany, *plates*, 4 vols. *calf*, 1812 11 vols.

457 Linnæus' Correspondence, 2 vols. 1821; Aiton's Hortus Kewensis, 5 vols. THICK PAPER, *coloured plates*, 1810-13; Steuart's Planter's Guide, *plates*, 1828; Lee's Botany, 1810; 9 vols. *calf extra*

458 Loudon's ARBORETUM, or the Trees and Shrubs of Britain pictorially delineated, COLOURED COPY, 8 vols. *half morocco, uncut* 1838

459 Lucanus de Bello Civili, *old calf* Antv. 1576

"This copy belonged to Henry IV. of France, having his Arms and crowned H impressed in gold on the sides."

460 Luther's Commentary on Galatians, 1854; Wordsworth on the Apocalypse, 1852; Caird's Sermons, 1858; Achilli's Dealings with the Inquisition, 1851; Mission to the Jews, 1849; Tayler's Thankfulness, 1852; White on the Second Advent, 1840; Hamilton's Life in Earnest, 1858 9 vols.

461 Lyell's Principles of Geology, *plates*, 3 vols. 1830; Fairholme's Geology of Scripture, 1833; Toulmin's Antiquity of the World, 1783; Penn's Mineral and Mosaical Geologies, with Supplement, 2 vols. 1822-23, 7 vols. *calf extra*

LOT

462 Lytton (Lord). Pelham, 3 vols. *half calf gilt*, 1828; Ward's Tremaine, 3 vols. *calf gilt*, 1825; Smith (Horace), Brambletye House, 3 vols. *half calf*, 1826; Matilda, 2 vols. *half calf*, 1825 11 vols.

463 Macaulay. History of England from Accession of James II. Vols. 1 to 4, *calf*, *marbled edges* 1849-58

464 Macculloch. Description of Western Islands of Scotland, 2 vols. and 4to Atlas of plates, *calf*, 1819; Highlands and Western Isles of Scotland, 4 vols. *calf*, 1824 7 vols.

465 McCulloch. Statistical Account of British Empire, 2 vols. 1839; Dictionary of Commerce, with Supp. 1840; Geographical Dictionary of the World, 2 vols. 1841. Together 5 vols. *calf*

466 Mackay's Thames and its Tributaries, *woodcuts*, 2 vols. *half calf extra*, 1840; Crisp's Richmond and its Inhabitants, *plates*, 1866; Rush's Residence at the Court of London, *half calf extra*, 1833 4 vols.

467 Madden's Travels in Turkey, Egypt, Nubia, and Palestine, *plates*, 2 vols. 1829; De Comyn's Philippine Islands, 1821; Mignan's Travels in Chaldea, *plates*, 1829; 4 vols. *calf extra*

468 Maillardi Sermones, *J. Petit, Paris*, 1504, with Sermo de Purificatione, *Manuscript on 24 leaves, in contemporary hand, bound at the end.* FRANCISCUS de MARONIS Decalogi, seu decem preceptorum domini explanatio. *Lettres Gothiques*

469 Malcolm (J.), Political History of India, 2 vols. 1826; Malcolm's Memoir of Central India, 2 vols. 1823. Together 4 vols. *calf extra* 1823-26

470 Mantell's Geology of the South East of England, *plates*, 1833; Bakewell's Introduction to Geology, *plates*, 1833; Cuvier's Essay on the Theory of the Earth, *plates*, 1822; 3 vols. *calf extra*

471 Maps of London, Atlas, Bible, &c. 15 vols.

472 Marryat (Capt.), Diary in America, with Remarks on its Institutions, BOTH SERIES COMPLETE, 6 vols. 1839; Olla Podrida, 3 vols. 1840. Together 9 vols. *half calf gilt*, *marbled edges*

473 Marryat's Borneo, and the Indian Archipelago, *plates*, *half morocco*, and 3 others 4 vols.

LOT

474 Martin's Catalogue of Privately Printed Books, *second edition*, *calf gilt*, 1854; Moule, Bibliotheca Heraldica, *calf extra*, 1822 2 vols.

475 Mary Queen of Scots' Love Letters, *calf extra*, *n. d.*; Life of Ali Pacha, *calf extra*, 1822; Hope's Anastasius, 3 vols. *calf extra*, 1820; Metamorphosis of Apuleius, by Head, *half calf extra*, 1851 6 vols.

476 Massanello. The Rebellion of Naples, or the Tragedy of Massanello. *Front. by Marshall* 1602

477 Mazot. Le Tableau de la Croix, représenté dans les Cérémonies de la Sainte Messe, *fine old morocco*, *sides covered with gold tooling* *Paris*, 1651

The whole of this work is engraved, including the text, upon copper plates.

478 Mechanics' Magazine, from the commencement in 1825 to 1858 69 vols. *half calf*

479 Micylli. Icones Imperatorum et breves vitæ, *woodcut portraits*, *vellum*, *Argentorati*, 1544; Catullus, Tibullus, Propertius, *ruled vellum*, *Paris*, *S. Colinæus*, 1529; Petrarcha, *Venetia*, 1542 (*damaged by damp*); Botero, Della Republica Venetiana, *vellum*, *Ven.* 1608 4 vols.

480 Miers's Travels in Chili and La Plata, *plates*, 2 vols. 1826; Bradbury's Travels in America, 1817; Hall's Journal on the Coasts of Chili, Peru, and Mexico, 2 vols. 1824; 5 vols. *calf extra*

481 Mill's History of Chivalry, 2 vols. *calf extra*, 1825; Irving's Alhambra, 2 vols. *half calf extra*, 1832; Caldcleugh's Travels in S. America, *plates*, 2 vols. *calf extra*, 1825; Millingen's Curiosities of Medical Experience, 2 vols. *half calf extra*, 1837; Prichard's History of Mankind, *plates*, 2 vols. *calf extra*, 1826 10 vols.

482 Mitchell's Fall of Napoleon, 3 vols. 1845; Creasy's Fifteen Decisive Battles of the World, 2 vols. 1851; 5 vols. *half calf extra*

483 Modern Poets. Poetical Works of Wordsworth, Rogers, Campbell, Montgomery, Milman, Bowles, Crabbe, Coleridge, Shelley, and Keats, in 5 vols. *russia extra*, *gilt edges* *Paris*, 1828-29

483* ——— Moore, Scott, Southey, Byron, and Moore's Life of Byron, in 5 vols. *russia extra*, *gilt edges* (*uniform with the preceding lot*) *Paris*, 1827-30

LOT

484 Molière. Œuvres, avec des Remarques par Bret, *plates by Moreau*, 6 vols. *old French calf, gilt edges* *Paris*, 1788

485 Montaigne's Essays, by Cotton, 3 vols. *calf*, 1700; Strauss' Life of Jesus, 4 vols. in 2, *calf*, 1842-43 5 vols.

486 Moore. Memoirs of Thomas Moore, by Lord J. Russell, 8 vols. *half calf, marbled edges* 1853-54

487 Morgan (Lady). Italy, 3 vols. *morocco, gilt edges*, 1821; Vestiges of Ancient Manners and Customs in Modern Italy, by Blunt, *calf gilt*, 1823; Travels through Sicily and the Lipari Isles, plates, *calf extra*, 1827 4 vols.

488 Morton. Cyclopædia of Agriculture, 2 vols. *half russia* 1855

489 Motteville (Madame de). Mémoires d'Anne d'Autriche, 5 vols. *fine old yellow morocco, borders of gold on sides, gilt edges* *Amst.* 1723

490 Mudie's Spring, Summer, Autumn, and Winter, the Earth, Sea, Air, and the Heavens, *plates*, 8 vols. *calf extra* 1835-7

491 Keppel's Borneo, *plates*, 2 vols. *half calf extra*, 1846; Mundy's Tour in India, *plates*, 2 vols. *half calf extra*, 1858; Carne's Letters from the East, *calf gilt*, 1826; Murray (H.), Encyclopædia of Geography, *woodcuts, calf ex.* 1834 6 vols.

492 Napier's History of the War in the Peninsula, *large edition*, 6 vols. *calf ex.* 1829-40

493 Napoleon Memoirs. Antommarchi's Last Days of Napoleon, 2 vols. 1825; Fouché Memoirs, translated from the French, 2 vols. 1825; Napoleon in the other World, 1827; O'Meara, Napoleon in Exile, 2 vols. 1822 Together 7 vols. *morocco extra*

494 ——— Bourrienne, Memoirs of Napoleon, 4 vols. *gilt leaves*, 1830; Hazlitt, Life of Napoleon Buonaparte, 4 vols. 1828 8 vols. *morocco extra*

495 ——— Gourgaud and Montholon. Memoirs of Napoleon, 7 vols. 1823; Bonaparte, Ses Œuvres, 6 vols. in 3, *Paris*, 1822; Napoleon, Les Six Codes, *Paris*, 1828 Together 11 vols. *morocco extra*

496 ——— Las Cases. Life and Conversations of Napoleon, 4 vols. 1823; Rovigo (Duke), Memoirs of Napoleon, 4 vols. 1828 Together 8 vols. *morocco extra*

LOT

497 Napoleon Memoirs. Scott (Sir W.), Life of Napoleon Bonaparte, 9 vols. 1827; Josephine (Empress), Memoirs of, 3 vols. 1828 Together 12 vols. *morocco ex. gilt leaves*

498 ——— Segur, Memoirs and Recollections, 2 vols. 1825; Segur's History of Napoleon's Expedition to Russia, 2 vols. 1825; Segur's History of Russia, 1829; Gourgaud, Examination of Count Segur's Work, 1825
Together 6 vols. *morocco ex. gilt leaves*

499 Nautical Almanac, from its commencement in 1767 to 1854, 84 vols. *calf gilt* (except 1852, *which is sewed*)
*** Scarce as a complete series.

500 NAVIGATION. Coleman's Lunar and Nautical Tables, *half calf*, 1846; Lynn's Nautical and Astronomical Tables, *calf extra*, 1825; Lax's Tables of Latitude and Longitude at Sea, *calf extra*, 1821; Ferguson's Astronomy, 2 vols. and 4to Atlas of Plates; Gower's Seamanship, *half russia*, 1808; Maritime Flags of All Nations, *coloured plates*, *half calf*, 1819; Moore's Practical Navigator, *calf*, 1814; Norie's Practical Navigation, *calf*, 1819; Saxe's Reveries, 4to; Literary Memoirs of Germany, 4to 12 vols.

501 Robertson's Navigation, *plates*, 2 vols. in 1, *calf*, 1805; Nautical Tables, *half calf*, 1802; Blunt's American Coast Pilot, *plates*, *calf*, 1822; Bain on the Compass, 8vo. *calf*, 1817; Elements of Seamanship, *plates*, 3 vols. *calf*, 1821; Schults on Aquatic Rights, *calf*, 1811; Glascock's Naval Officer's Manual, *half calf extra*, 1848; Ports, Arsenals, and Dock-yards of France, *half morocco*, 1841; Raper's Navigation, *half calf* 11 vols.

502 Norton (Mrs.), Child of the Islands, *half morocco extra*, 1815; Arabian Nights' Entertainments, *half calf gilt, n. d.*; Sterne's Works, *half calf extra*, 1843; Shakespeare's Plays, *half calf extra*, 1823; Clark's Madrigals and Glees, *half calf extra*, 1814; Citation and Examination of Shakespeare, *half calf extra*, 1834 6 vols.

503 Odd Vols. Howitt's Visits to Remarkable Places, vol. 2, *calf extra*; Shelley's Poems, vols. 1—3, *calf extra*, and 29 others 32 vols.

504 Office de la Semaine Saincte, *plates*, *richly ornamented red morocco* *Paris*, 1657
*** This volume belonged to Louis XIII. and has the back and sides covered with the Fleur-de-Lys, and crowned L., impressed in gold: in perfect preservation.

LOT.

505 Ovide. Trois Livres de la Metamorphoses, traduictz par Marot et Aneau, *woodcuts, vellum* *Lyon*, 1556

506 Parker on Religion, 1846; Blots on the Escutcheon of Rome, 1851; Moore on the Power of the Soul, 1846; Genius of Judaism, 1833; 4 vols. *half calf gilt*

507 Parker Society Publications, 28 vols. demy and 9 vols. royal 8vo, *half calf gilt*

508 Parliamentary Speeches. Burke's Speeches, 4 vols. *calf*, 1816; Erskine's Speeches, 4 vols. *calf*, 1813; Phillip's Speeches, *calf*, 1817; Windham's Speeches, with Life by Amyot, 3 vols. *calf*, 1812 Together 12 vols.

509 Fox (C. J.), Speeches, 6 vols. *calf gilt*, scarce, 1815; Pitt's Speeches, 3 vols. *calf gilt*, 1817; Curran's Speeches, with Life, *calf gilt* 10 vols.

510 Parr (Dr. S.). Works, with Life by Johnstone, large paper, 8 vols. *red morocco, ex. Harleian paned sides, gilt edges* 1828

511 Pascal. Les Provinciales. *Purple morocco ex. by Bozerian* *Cologne, Elzevir*, 1657

512 Paxton. Magazine of Botany and Flowering Plants. *Several hundred beautifully coloured plates*, 16 vols. complete, *half morocco, gilt edges* 1834-49

513 Pepys' Life and Journals, 2 vols. *half calf extra*, 1841; Barruel's Memoirs of Jacobinism, 3 vols. *calf*, 1797 5 vols.

514 Percy Society Publications, consisting of Reprints of rare old English Songs, Ballads, Garlands, and Poems, bound in 30 vols. *calf ex. marbled edges*, rare *V. Y*

515 Petrarcha. Sonetti, Canzoni e Trionfi, *old red morocco, back and sides tooled by Le Gascon* *Lyon*, 1574

516 Philosophie Morale, composée en 1643. *Manuscript on paper. Old red morocco, with clasps and monogram D.M. on sides* 18mo

517 Plutarch's Lives, translated by Langhorne, large paper, 6 vols. *calf gilt* 1792

518 Poets. Works of the English Poets, with Prefaces by Johnson, 75 vols. (wanting vols. 57 to 64), and Index and Prefaces, 10 vols. bound separately; together 77 vols. *calf gilt* 1777

LOT

519 Pontani Opera. *Old red morocco.* *Venetiis, Aldus,* 1533

520 Pope's Works, edited by Warburton, with Translations of Homer's Iliad and Odyssey, 20 vols. *calf gilt* 1766

521 Pope's Works, *plates,* 9 vols. *calf gilt,* 1770; Milton's Paradise Lost, *plates,* 2 vols. *calf gilt,* 1790 11 vols.

522 Portfolio (The), or a Collection of State Papers illustrative of the History of Our Times, 6 vols. *calf extra,* 1836-7

523 PRÆCES PIÆ, cum CALENDARIO. MANUSCRIPT UPON VELLUM, executed in the year 1518, morocco binding 8vo, size, 6½ by 4½

The Calendar in this choice volume is richly illuminated, giving the signs of the Zodiac and representations of the occupations of the months; besides 30 large miniatures and 24 smaller ones, all beautifully painted in colours and gold, and extending to 190 leaves. Every page is likewise ornamented with Arabesque borders, composed of birds, flowers, fruit, &c.

This manuscript formerly belonged to Prince Golownin.

524 Prichard's Egyptian Mythology, *plates, calf,* 1819; Priaulx's Questiones Mosaicae, *half calf,* 1854, and another edition of the same, *calf extra,* 1842; List of the Editions of the Bible, 1821; Keith's Evidence of Prophecy, *plates, half calf,* 1834; End to Religious Controversy, *calf gilt,* 1819 6 vols.

525 Pritchard's History of Infusoria, *coloured plates,* 1841; Pritchard's Microscopic Illustrations, coloured plates, 1845, 2 vols. *half morocco, extra, uncut, top edges gilt*

526 Pseaumes de David, par Le Jeune, oblong 8vo, *Vellum, with the Monograms of Louis XIII. and Henry IV. (within a wreath),* on sides, *Paris,* 1601; Psaultier de la Vièrge Marie, *curious Engravings, Vellum, Paris,* 1605 2 vols.

527 Puckle's Club, in a Dialogue between Father and Son, *Woodcuts, large paper (200 copies only printed), morocco ex.* 1817

528 Quarterly Review, 18 Parts, 1857-71, and 7 other Parts

QUARTO.

529 Heures, contenant l'Office de l'Eglise, avec des Prieres et des Instructions, LARGE PAPER, *fine plates, ruled, rich old morocco, broad borders of gold on sides, doublé with morocco and gilt inside, gold paper fly leaves* *Metz,* 1709

LOT

530 Hobhouse. Journey through Albania, *coloured plates*, 2 vols. *calf ex.* 1813; Lyall's Character of the Russians, *plates, calf*, 1823 3 vols.

531 Hogarth's Genuine Works, with Anecdotes by Nichols and Steevens, *plates by Cooke*, 2 vols. *calf* 1808

532 Horace, Latin and English, translated by Francis, LARGE PAPER, 2 vols. *calf*, 1749; Seneca's Epistles, translated by Morell, 2 in 1, *russia*, 1786; Polybius, translated by Hampton, LARGE PAPER, 2 vols. *calf* 5 vols.

533 Horticultural Society's Transactions, BOTH SERIES, complete, FINELY COLOURED PLATES, 10 vols. *half russia* 1815-47

534 HORÆ AD USUM ROMANUM. A SPLENDID MANUSCRIPT of FRENCH EXECUTION on VELLUM, XV. Century, in the style of the celebrated Bedford Missal, *old red morocco* 4to, size, 8¾ by 6¼

The Calendar in this superb Service Book is very richly illuminated, and it contains several large Miniatures executed with great spirit and fidelity, especially in the Architectural details. But in two points this volume is far superior to the generality of those written in the same period; in the endless variety of amusing and grotesque figures in the margin of every page, and in the curious representation of that which, in the old mysteries, is generally known by the name of Hell Mouth, where Satan

"*With ougly mouth and griesley jawes doth gape.*"

As an apt illustration, in a Book of the Church Service, Bishops, Cardinals, and Friars are almost the only victims selected for punishment.

535 Hoste, Naval Evolutions, 1854; Lever's Seamanship, 1808; and 11 others on Navigation, *printed and manuscript* 13 vols.

536 Hume's History of England, FIRST EDITION, 6 vols. *fine old gilt russia* 1762

537 Hydrographie (Livre de), ou l'art de Naviger. MANUSCRIPT on VELLUM, 20 leaves, *illustrated with figures, tables, &c., in gold and colours, old red morocco, emblematically tooled* Siècle. XVII.

538 Hylls, Of the Perfite Ordering of Bees, 1574; Mascall, Arte how to Plant and Graffe Trees, 1582; in 1 vol. *calf.*

539 HYLTON (W.) SCALA PERFECTIONIS, the Ladder of Perfeccyon. *Black Letter, morocco ex. Wynkyn de Worde*, 1533

*** Head lines cut into at end, last leaf defective, and corners mended.

LOT

540 Jamieson. Etymological Dictionary of the Scottish Language, with Supplement, 4 vols. *calf gilt*, SCARCE *Edin.* 1808-25

541 Johnson (R.). History of the Seven Champions of Christendome, two Parts, *Black Letter, calf*, RARE 1675

542 Johnson's English Dictionary, enlarged by Todd, 4 vols. *calf gilt* 1818

543 King (Lord). Life of Locke, *calf ex.* 1829; Paris, Life of Sir Humphry Davy, 1831; Thackeray's Life of William Pitt, 2 vols. *calf ex.* 1827 4 vols.

544 Koran (The), translated by Sale, *calf*, 1734; Milton on Christian Doctrine, translated by Sumner, *calf*, 1825 2 vols.

545 Latham's Falconry, or the Falcon's Lure and Cure, *woodcuts*, both Parts (with the rare second title to Part II.), *half bound* 1615-18

546 Leoniceni: Liber de Octo Partibus Orationis. *In the original binding, with clasp and bosses* *Patavii, Alb. de Stendal*, 1474

547 Lewis. Topographical Dictionary of England and Wales, 6 vols. 1840

548 Lilly (W.) Propheticall Merline (*with Portrait by Marshall*), 1644, and 10 other Astrological Tracts by Lilly, *a List of which in Autograph of Mr. Perkins is inserted*, bound in 1 volume, *russia extra, with joints by Roger Payne*, together with his BILL for binding the volume

549 Lilly (W.) Christian Astrology. *Portrait by Marshall, inlaid, russia, with joints and broad borders of gold, by* ROGER PAYNE, with his curious BILL for Binding enclosed 1659

550 Linnæan Society's Transactions from 1791 to 1825, *plates*, 14 vols., *half russia*

551 Locke's Works, with Life, BEST EDITION, 4 vols. *bright old calf* 1768

552 Lockhart. Ancient Spanish Ballads, *woodcuts and coloured borders, cloth*, 1859; Daumier, Les Cent et un Robert Macaire, *plates, calf ex., Paris*, 1840 2 vols.

553 Londonderry's Peninsular War, and War in France and Germany, 2 vols. *calf ex.*, 1828-30; Wilson's Campaigns in Egypt, &c. LARGE PAPER, 2 vols. *half russia*, 1803 4 vols.

554 Long's History of Jamaica, 3 vols. *russia, marbled edges* 1775

LOT

555 Longus. Les Amours de Daphnis et Chloe, *plates by the Regent of Orleans, including that of "les petits pieds,"* LARGE PAPER, *morocco extra* *Paris*, 1745

556 Maittaire. ANNALES TYPOGRAPHICI ab artis inventæ origine ad annum 1664, RULED, LARGE PAPER, 9 vols. *Beautiful copy in old green morocco, gilt leaves* *Hag. Com.* 1719-1741
From Hibbert's sale. Purchased by Mr. Perkins for £32

557 Martyn. English Entomologist, and Natural History of Spiders, COLOURED PLATES, 2 vols. *beautifully bound in yellow morocco, joints, silk linings, and borders of gold on sides* 1792-3

558 Milner's History of Winchester, *plates*, 2 vols. *calf* *Winchester*, 1809

559 Milton. Poetical Works, with notes by Bp. Newton, *plates by Hayman*, 3 vols. *bright old gilt calf* 1775

560 Milton. Paradise Lost, FIRST EDITION, *but with the re-issue title, and printer's address to reader in 5 lines, calf* 1668

561 Moore's Life of Byron, *plates*, 2 vols. *calf ex.* 1830; Medwin Journals of the Conversations of Lord Byron, *calf ex.* 1824; Hunt's Lord Byron and his Contemporaries, *calf ex.* 1828 4 vols.

562 Morier's Two Journies through Persia, *plates*, 2 vols. *calf ex.* 1812-18

563 Nares. Memoirs of Lord Burghley, 3 vols. *calf extra*, 1828

563* Nares. Glossary of Words, Phrases, &c., used by Shakspere, *russia, marbled edges* 1822

564 Nicolai de Clamengiis de lapsu et Reparatione Justiciæ libellus, *woodcut border to title, old morocco, gilt edges* *Viennæ*, 1521

565 Nicolas' Roll of Arms of Reigns of Henry III. and Edward III. LARGE PAPER, *hf. mor. uncut* 1829
*** Fifty copies only printed of this size

566 ——— Roll of Arms of the Reign of Edward II. LARGE PAPER, *hf. mor. uncut* 1829
Fifty copies only printed of this size

567 Olivier. Entomologie, ou Histoire Naturelle des Insectes, COLOURED PLATES, 8 vols. *half russia* 1789-1808

LOT

568 Ordonnances des Chevaliers de l'Ordre de St. Michel, établis par Louis XI. en 1469, *with a beautiful miniature of the King and Knights of the Order, in Council.* MANUSCRIPT of 38 leaves UPON VELLUM, *fine old binding, inlaid in colours, in compartments, in the style of Grolier*
size, 10 by 7

*** In this volume will be found a fly-leaf of French Manuscript Rondeaux of early date.

569 Ovidii Metamorphoses, cum comment. Ascensii. *Stamped binding* *Lugd.* 1504

570 Palgrave. Rise and Progress of the English Commonwealth, 2 vols. *calf ex.* SCARCE 1832

571 Panzer. Annales Typographici, ab artis inventæ origine ad annum 1536, 11 vols. *calf gilt*
Norimb. 1793-1803

572 Paulus Iovius. Histoire des Vicontes et Ducz de Milan, *woodcut portraits by Geoffry Tory, calf*
Paris, 1552

573 Piers Plowman (The Vision of), edited, with Glossary by T. D. Whitaker, REPRINT IN BLACK LETTER, *morocco extra, joints and gilt edges* 1813

574 Pettigrew. History of Egyptian Mummies, *plates,* LARGE PAPER, *half morocco* 1834

575 Pettigrew. Bibliotheca Sussexiana. Descriptive Catalogue of the Library of the Duke of Sussex. *Plates of fac-similes,* LARGE PAPER, 3 vols. *calf ex. gilt leaves* 1827

576 Philosophical Transactions of the Royal Society from 1807 to 1839, 34 vols. *half russia*

577 Plato's Works, translated by Sydenham and Taylor, 5 vols. *calf ex.* 1804

578 Polybius. Historiarum libri VI. Græce. *Calf*
Paris, 1539

Twenty-three leaves of a MS. copy of Longus in a contemporary hand will be found at the end of the volume.

579 Parkinson. Organic Remains of a Former World, *plates,* ORIGINAL EDITION, 3 vols. *calf extra, marbled edges*
1820

580 Parry's Four Voyages towards the North Pole, with the North Georgia Gazette, 4 vols. *calf, marbled edges*
1821-28

LOT

581 PASSION (LA) de N. S. JESUS CHRIST. MANUSCRIPT UPON VELLUM, XIV. Century, of French execution, written upon 53 leaves (on one side only), ornamented with 25 VERY REMARKABLE PAINTINGS, *calf, gilt edges,* size 9½ by 6½

*** The miniatures are placed above the text, in the style afterwards adopted in the block books.

FOLIO.

582 GRATIANI COLLECTIO SS. CANONUM ET DECRETORUM cum veteribus glossis, *morocco extra, joints,* size 18½ by 12.

A truly splendid Italian MS. of the XVth century, ornamented with 38 grand miniature paintings and the pages richly illuminated throughout with 600 heads, introduced at the beginning of the chapters. The whole occupies 346 leaves, and on the last leaf we find the name of the scribe, "Frater Adigherius da Ugolino de Castaglio scripsit," who might well be proud of the work he had accomplished, which is equally valuable as a marvel of caligraphy, and as a monument of Italian art.

583 Great Seals of England, Engraved Facsimiles of, with descriptions by Edwards, *half morocco,* 1837; Wedgwood, Description of the Portland Vase and Elucidation by Windus, *plates,* 2 parts, 1845 3 vols.

584 Gueriniere (M. de la). Ecole de Cavalerie, *plates,* LARGE PAPER, *calf gilt* *Paris,* 1751

585 Guillim. Display of Heraldry, LARGE PAPER, ARMS EMBLAZONED, *russia* 1679

586 Hakewill's Picturesque Tour of Italy, LARGE PAPER, INDIA PROOFS and ETCHINGS, *morocco super extra, broad borders on sides, gilt leaves, by C. Lewis* 1820

587 HAKLUYT'S VOYAGES, Traffiques, and Discoveries of the English Nation, *Black Letter,* FINE COPY (the "Voyage to Cadiz," *supplied by the reprint),* together with the SUPPLEMENT published by Evans, 4 vols. in 3, *calf* 1599, 1600, 1812

588 Hamilton's Campi Phlegræi. Observations on the Volcanoes of the Two Sicilies (with SUPPLEMENT), BEAUTIFULLY COLOURED PLATES, *original edition, morocco extra, borders of gold on sides, gilt leaves* *Naples,* 1776-9

589 HASTED. HISTORY of the COUNTY of KENT, *maps and plates,* 4 vols. FINE COPY, *russia extra,* RARE 1778-99

LOT

590 Hawkins. Memoirs of Ichthyosauri and Plesiosauri, *India Proof plates* 1834

591 Herculaniensium Voluminum quæ Supersunt, *plates of Antiquities*, 3 vols. in 1, *calf ex. gilt leaves* *Napoli*, 1790-1809

592 Herodiani Historia Latine, *fine old yellow morocco, edges marbled and gilt* *P. de Benedictis Bononiæ*, 1493

593 HIGDEN. POLYCRONICON. THE POLYCRONICON, conteyning the Berynges and Dedes of many Tymes, IMPRINTED BY WILLIAM CAXTON, *very fine and perfect copy in morocco, with joints by Lewis (from Dent's Library)*

(Colophon.) Ended the second day of Iulye the XXII. yere of the regne of Kynge Edward the Fourth, and of the Incarnacion of oure Lord, a thousand four hundred four score and tweyne MCCCCLXXXII.

*** This Chronicle was compiled in Latin by Ranulph Higden, a Benedictine of St. Werberg's Monastery, who died about the year 1360. It is one of the most interesting and desirable specimens of Caxton's Press.

Perfect copies of this impression of the Polycronicon, says Dibdin, are of MOST EXTREME RARITY. Lord Spencer could not complete his own fine copy without the acquisition of three imperfect ones. Sir M. M. Sykes had a most important defect; it wanted the three first leaves. Mr. Dent was obliged to purchase a second copy to obtain one leaf to perfect this beautiful copy of one of the most ancient of our Chronicles.

Lord Charlemont's copy, though wanting two leaves, sold for £477 10*s.*

594 HIGDEN'S POLYCRONICON, *Black Letter, woodcuts*, VERY FINE LARGE COPY, *morocco extra, joints, gilt leaves by C. Lewis*, VERY RARE *Southwerke, Peter Treveris*, 1527

595 HOARE (Sir R. C.) HISTORY of ANCIENT WILTSHIRE, *plates*, LARGE PAPER, atlas size, *russia ex. gilt leaves*, VERY SCARCE 1812

596 Holmes (Randle). ACADEMY of ARMORY, or a Storehouse of Armory and Blazon, *with the two rare plates of hieroglyphics, and Triphook's Index, russia ex. by Lewis* *Chester*, 1688

*** Title inlaid, and deficient of the engraved frontispiece.

597 Holyoake's Large Dictionary, Latin and English, 1677; Scapulæ Lexicon Græco-Latinum, *russia ex. Oxon.* 1820 2 vols.

HORÆ BEATÆ MARIÆ VIRGINIS.

J. & R. Burt, litho.

LOT

598 Homer's Iliad, translated by A. Pope, FIRST EDITION, *with Pope's autograph receipt for two guineas as subscription to this copy*, 6 vols. *calf* 1715-20

599 HORÆ ad usum FRATRUM MINORUM. MANUSCRIPT of the XV. CENTURY, ON VELLUM, *bound in green velvet, with massive gilt clasps* Sm. folio, size 9¼ by 6½

*** This CHARMING MANUSCRIPT, of 245 leaves, commences with a richly-illuminated Calendar, and is ornamented with 18 large and exquisite paintings, surrounded by elaborate borders, in which are introduced 45 small miniatures, executed in colours and gold with great beauty and spirit. It contains likewise upwards of 200 borders, formed of flowers, fruit, birds, grotesque figures, &c., also a coat of arms and motto, as represented in the fac-simile. The capital letters also enclose minute miniatures, all richly illuminated.

The preservation of this volume is as perfect as the execution is splendid, and it may vie in comparison with the celebrated "Heures de la Dame de Saluce," the gem of the Yemeniz sale.

600 HUMBOLDT ET BONPLAND. VOYAGES AUX REGIONS EQUINOXIALES DU NOUVEAU CONTINENT, 1799-1804 *Paris*, 1810, &c

1. Relation Historique du Voyage 2 vols. roy. 4to
2. Observations Astronomiques, &c. 2 vols. roy. 4to
3. Essai Politique sur le Royaume de la Nouvelle Espagne, 2 vols. in 1, roy. 4to
4. Vues des Cordillères et Monumens des Peuples de l'Amerique, 60 *coloured plates* Impl. folio
5. Plantes Equinoxiales, 140 *plates* 2 vols. impl. folio
6. Monographie des Melastomes et des Rhexies, 120 *coloured plates* 2 vols. impl. folio
7. Mimoses et autres Plantes Légumineuses, 60 *coloured plates* impl. folio
8. Nova Genera et Species Plantarum, 700 *coloured plates*, 7 vols. impl. folio

Together 5 vols. roy. 4to and 13 vols. impl. folio, ON LARGE VELLUM PAPER, *beautifully bound in russia, gilt leaves, by C. Lewis.*

*** This is the most expensive, and perhaps the most magnificent, work which has ever issued from the press. The PLATES are SPLENDIDLY EXECUTED ON A VERY EXTENSIVE SCALE, and form a grand and brilliant illustration of the scenery, buildings, zoology and botany of New Spain.

LOT

601 HORÆ B. M. VIRGINIS. MANUSCRIPT of FRENCH ART, XVI. Century, UPON VELLUM, *fine old morocco binding, sides covered with the monogram* ℭ Size 10 by 6¼

*** This BEAUTIFULLY-EXECUTED MANUSCRIPT contains 12 miniatures the size of the page, besides various others.

The first miniature represents an interior, with portrait of the person for whom the volume was executed kneeling before his patron saint, St. Roch, with coat of arms beneath, of which we give a fac-simile, as it is probable it may assist in identifying the original possessor of the volume. Many of the pages are also richly ornamented with Arabesque borders, some of which contain miniatures; and the capital letters are illuminated.

*** Both the interior and exterior of this charming volume are in perfect condition.

602 HORSLEY. BRITANNIA ROMANA, or Roman Antiquities of Britain, *plates*, LARGE PAPER, FINE COPY, *russia ex. gilt leaves*, EXTREMELY RARE 1732

603 Howell's Londinopolis, or Discourse of the City of London, ILLUSTRATED with an Additional Portrait of the Author, and other EXTRA PLATES, by HOLLAR, *morocco extra* 1657

604 Howell's English, French, Italian, Spanish Dictionary, with proverbs, *frontispiece by Faithorne, calf gilt* 1660

605 HUTCHINS' HISTORY and ANTIQUITIES of DORSETSHIRE, augmented and improved by Gough and Nichols, *plates (some additional ones inserted)*, LARGE PAPER, 4 vols. *russia, ex. gilt leaves* RARE 1796-1815

606 Illustrated London News, containing many hundred Illustrations of the Great Exhibition, 8 vols. 1851-54

607 Ireland. Reports of Commissioners respecting the Public Records of Ireland, 4 vols. *hf. russia* 1800-20

608 JARDIN DE SANTE. Traité des Betes, Oiseaux, Poissons, Pierres Precieuses, et Urines du Jardin de Santé (traduit du Latin de Jean Cuba, en François), PRINTED UPON VELLUM, with 538 miniatures, richly painted in colours and gold, *fine old yellow morocco*

Paris, Anthoyne Verard, sans date.

This beautiful volume was sold in Hibbert's sale, as being the first of the work, but it is really the second, of which Van Praet says ONLY ONE OTHER ON VELLUM IS KNOWN.

LOT

609 Johnson. Lives of the most famous Highwaymen, Robbers, Pirates, &c. *plates*, ORIGINAL EDITION, *calf*, VERY RARE 1734

610 Johnson's English Dictionary, 2 vols. *russia* 1784

611 Jonson (Ben). Dramatic Works, *portrait, calf, red edges* 1692

612 Josephus' Works, translated by Whiston, with History of the Jews, by Basnage, LARGE PAPER, 2 vols. *morocco extra, gilt leaves* 1708-37

613 Justiniani Institutiones, cum Glossis, FINE COPY in the *original stamped oak binding Moguntiæ, P. Schoiffer*, 1476

614 King. VALE ROYAL OF ENGLAND, or the County Palatine of Chester, *plates by Hollar, also 2 additional ones inserted, morocco ex. gilt edges* 1656

615 King. MUNIMENTA ANTIQUA, or Observations on Ancient Castles, *plates*, 4 vols. FINE COPY, *russia ex. gilt leaves, bottom edges uncut* 1799-1805

*** ORIGINAL COPY, purchased by Mr. Perkins at Sir Mark Sykes' sale for £25 4*s*.

616 Knolles. History of the Turks, *portraits*, 3 vols. *calf* 1687-1700

617 KORAN OF MOHAMMED, with COMMENTARY. ARABIC MANUSCRIPT, in the boldest of Oriental characters, written within fillets of gold, and with magnificently designed Anwams illuminated in gold and colours, and every page adorned with richly coloured Eastern ornament.

In the original gorgeously gilt binding, enclosed in a blue morocco case Folio, size 16 by 11

*** This splendid manuscript was a present from Maulowa Mohammed Achmed to Nijul al Dowlah, and subsequently from the Duke of Hamilton to Prince Golownin, at whose sale it was bought by Mr. Perkins for £72 18*s*.

618 Laborde. VOYAGE PITTORESQUE DE L'ESPAGNE, *fine plates*, 4 vols. in 2, atlas size, *morocco ex. joints, borders of gold on sides, gilt leaves* *Paris*, 1806-20

619 Landon. VIES et OEUVRES des PEINTRES, *numerous plates in outline of the most celebrated pictures*, LARGE PAPER, 23 vols. in 11, *half russia, uncut, gilt tops* *Paris*, 1813-20

620 Lawes. Ayres and Dialogues for One, Two and Three Voyces, *portrait by Faithorne, morocco ex. gilt leaves by C. Lewis*, RARE 1653-55-58

LOT

621 Lawes (H.) The Treasury of Music, containing Ayres and Dialogues to sing to the Theorbo-Lute or Basse Viol, *with the music*, 3 parts in 1, *morocco ex. gilt leaves, by C. Lewis* 1669

622 Lewis. Sketches of Spain. 26 *lithographic plates. Half bound* 1836

623 Light's Views in Sicily from Drawings by Dewint. LARGEST PAPER. INDIA PROOFS and ETCHINGS. *Morocco, super ex. joints tooled, gilt leaves, by C. Lewis* 1823

624 Lindley. SERTUM ORCHIDACEUM. *Beautifully coloured plates. Half morocco, gilt edges.* SCARCE 1838

625 Linschoten. Discours of Voyages into the Easte and West Indies. *Black letter, plates. (At page* 173 *the second view of St. Helena has been inserted from the Dutch edition. At page* 175 *the Island of Ascension is also the Dutch map; in other respects complete.)* FINE COPY of a RARE BOOK. *Russia* 1598

626 Livy. Roman History: translated by Holland. *Calf* 1686

627 Lodge's PORTRAITS of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN, with Memoirs. The ORIGINAL LARGE EDITION. 4 vols. *morocco extra, gilt edges by C. Lewis,* 1821-34

628 Loggan. Cantabrigia Illustrata. 30 *Fine Views of the Colleges, &c.* 1688

629 Loggan. Oxonia Illustrata. 40 Fine Views of the Colleges, &c. *Rich old purple morocco, gilt edges* 1675

630 London Evening Post Newspaper for 1746, *calf, curious and rare;* Newspapers—Country Journal or Craftsman, Mists Journal, Fog's Journal and others for 1728, *calf* 2 vols.

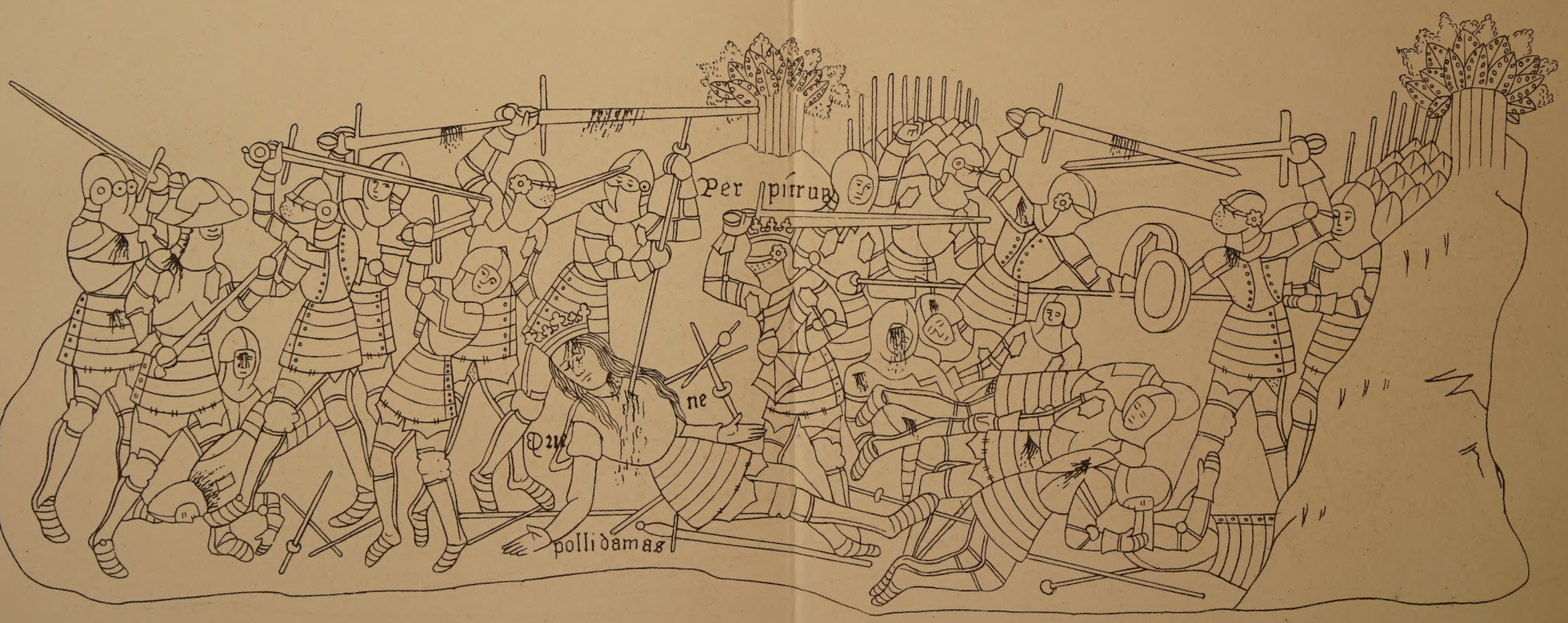
631 Louis XV. Sacre du Roi Louis XV. a Reims. *Fine plates,* atlas size. *Rich old morocco, elaborate borders of gold on sides, Royal arms in centre* *Paris,* 1722

632 Maitland's History of London. *Plates,* 2 vols. *calf* 1756

633 Manning and Bray. HISTORY OF SURREY. *Plates,* 3 vols. *half russia* 1804-14

Without envy maner interrupt youn
Thei faught te infere / albe no mencyoun
ymaade ther of / ne write in special
Of no persone / but in general
Who that euer / vide euel or wel

That plate forsoth / nor mayle myght hi kepe
But the sharpuesse of the speres hede
was of his blode / in partie dyed rede
The whiche stroke / whan grekes dide espie
ffor astonyed / loude goue to crie



LYDGATE'S SIEGE OF TROY.

J. & R. Burt, litho.

LOT

634 LYDGATE (JOHN) The Siege of Troy, A Poem.

HERE BEGYNNETH THE BOKE OF THE SEGE OF TROYE, COMPILED BY DANN JOHN LYDGATE, MONKE OF BURY, ATTE THE EXCITATION AND STERYNG OF THE MOST NOBLE AND MIGHTY PRINCE KYNG HENRY THE FYFTHE. First rehersyng the Conquest of the Golden Flees acheved by the manly prowesse of Jason. Folio, *bound in velvet, by Lewis.* A truly magnificent MS. upon vellum, and ONE OF THE MOST IMPORTANT MONUMENTS OF ANCIENT ENGLISH SECULAR ART IN EXISTENCE. Above the title, which we have transcribed, is a large miniature painting which represents the author presenting his book to the King, affording us what may be, with good reason, considered as authentic portraits of that famous English Monarch and of the author of the book.

For the extent, character, and value of the paintings throughout the work (being no less than seventy in number), the volume is probably unique, and can hardly be over-estimated for the illustration it affords of the costumes, architecture, armour, &c. in use in England in the first years of the XVth century.

The miniatures are not of the ordinary character and form, introduced into set spaces, but they occupy frequently the whole margin of the page.

It is ascertained from some manuscript entries on the vellum fly-leaves that this volume was long in the possession of the Mundy family. One of these reads "I John Mundy, Knight, have gevyn to my welbelovyd son Vyncent Mundy this prentbooke of the Seig of Troy, the xxvth day of May Aa. xxv. notri Regis Henry viii., and delyvered it to him w^h^ myne owne hands w^h^ Godss Blessyng and myne."

Another entry proves it remained in the family of Mundy, Sept. 18, 1615.

635 MAGNA CHARTA REGIS JOHANNIS anno MCCXV. PRINTED ON VELLUM, in LETTERS OF GOLD, by John Whitaker. Atlas size. *Splendidly bound in green morocco, the sides covered with gold tooling (enclosed in a case).*

This SUMPTUOUS VOLUME, consisting of 16 leaves, has the text printed on vellum, in Gothic type, in letters of gold. Each page is surrounded by a richly emblazoned border, enclosing the arms of the Barons who signed the Great Charter.

A large portrait of King John, beautifully painted, fronts the title, which is surrounded by his arms, finely emblazoned. Next follows a painting of the Prince Regent (George IV.), to whom the volume is dedicated, which dedication is ornamented with his arms as Prince of Wales, Duke of Cornwall, Earl of Chester, &c.

LOT

636 MARY QUEEN OF SCOTLAND, Historie of, by W. Stranguage. UNIQUE COPY. ILLUSTRATED WITH NEARLY THREE HUNDRED PORTRAITS, VIEWS, PLATES OF COINS, &c.

Elegantly bound in old red morocco ex. joints and silk linings, enclosed in a case.

This interesting volume was purchased at Dent's sale.

637 MEUN (Jean de). SES ŒUVRES DIVERSES.

A SPLENDID MANUSCRIPT of the fifteenth century UPON VELLUM, written in "Caractères Batardes," ornamented with 74 large and beautifully executed Miniature Paintings. Many of the pages are decorated with rich borders, and numberless capital letters, illuminated in gold and colours, are scattered throughout the volume.

202 *leaves, with metal ornaments on the covers, and an ancient Silver Plaque on side, engraved "Roman de la Rose."* Folio, size 13½ by 9½

The following are the titles of the Pieces contained in the volume:—

1. Le Rommant de la Rose, que feist Maistre Jehan de Meun et Guillaume de Lorris (*at the end are 24 verses which are rarely found in manuscripts of this Poem*).

2. Le Testament de Maistre Jehan de Meun.

3. Le Songe de Maistre Jehan de Meun (*a Piece consisting of 136 verses, very rare*).

4. Le Codicille de Maistre Jehan de Meun.

A superb MS. of this celebrated author, so popular in the Middle Ages.

638 ——— ROMMANT de la ROSE. MANUSCRIPT ON VELLUM, of the XIV. Century, written in double columns on 183 leaves, with 72 Miniatures in colours, heightened with gold, and many illuminated capitals. *Old red morocco.* Folio, size 9½ by 7

So early a MS. would doubtless offer important readings. "Ce MS. a appartenu a Claude Durfé et vient de la Bibliotheque de l'Archevesque de Sens;" it afterwards passed into the fine collection of Prince Golownin.

639 MISSALE ROMANUM. A BEAUTIFUL ITALIAN MANUSCRIPT, on 352 leaves of pure vellum. Three pages are surrounded with elegant Arabesque borders, and subjects in small circular compartments; the first page containing the arms of a Bishop, for whom the volume was doubtless executed. Very numerous initial letters, with short borders, are likewise richly illuminated in gold and colours. Throughout the volume are pen ornamentations, of varied design, in different coloured inks, sometimes as many as four

ŒUVRES DIVERSES DE JEAN DE MEUN.

J. & R. Bart, litho.

LOT

upon a page. This choice manuscript belonged to the La Valliere collection, and afterwards to Prince Golownin, at whose sale in 1825 it was purchased by Mr. Perkins. *Old red morocco, gilt leaves.* Size 11 in. by $8\frac{5}{8}$ Sec. XV.

640 MISSALE SECUNDUM RITUM AUGUSTENSIS ECCLESIÆ: mandate et impensis Reverendissimi ac illustrissimi Principis, ac Domini Qthonis titule S. Sabine presbyter, Cardinalis et Episcopus Augusten. prepositus et dominus in Elvvangen. SUPERBLY PRINTED in a BOLD RED and BLACK GOTHIC TYPE on the FINEST VELLUM, *bound in crimson velvet, with massive silver gilt clasps, enclosed in a russia case*

Dilingæ, Sebaldus Mayer, 1555

This most magnificent volume, consisting of 499 leaves (size $14\frac{1}{8}$ by $9\frac{7}{8}$) was *wholly unknown to Van Praet;* and Brunet, in his last edition of the "Manuel," mentions only a single copy, in the Royal Library at Munich.

If Dr. Dibdin could speak in such glowing terms of the "Missale Vallisumbrosa" (for description of which see Lot 647), what would he not have said had he beheld this most gorgeous volume, a marvel of printing and illumination!

It was the DEDICATION COPY, and contains the arms of the owner as Bishop and Cardinal, introduced into the very elaborately illuminated border surrounding the first page. It further contains four wood engravings of the full size of the page, bearing the monogram G.M., which, together with two borders, and 643 capital letters (many of large size), are illuminated in such a superior manner as to lead to the belief of their being by the hand of the designer himself.

The volume throughout is in all its pristine freshness, and exhibits such a combination of typography and embellishment as to warrant the assertion of its being a matchless volume.

641 MISSALE MIXTUM SECUNDUM REGULAM BEATI ISIDORI DICTUM MOZARABES, IMPRESSUM JUSSU CARDINALIS FRANCISCI XIMENES: with the initial letters in gold and colours.

Impressum in civitate Toleti per P. Hagenbach, M.D.

MAGNIFICENT COPY in old red morocco, from the libraries of Girardot de Prefond and Count MacCarthy.

*** The history of the Mozarabic Missal is curious and interesting. The people of Toledo, by submission to the Moors in their conquest of Spain, obtained from them the exercise of their own religion, and the enjoyment of all

LOT

their privileges; but living under the dominion of the Moors, they were called Mozarabes, or Half Arabs, and the office of their Church, "Missale Mozarabicum." This Ritual was revised in the 7th century by St. Isidore, Archbishop of Seville, and was ordered by the Council of Toledo to be generally used. Alphonso VIII. having recovered Toledo from the Moors in the 11th century, wished to introduce the Roman in the place of the Mozarabic Missal. This was successfully resisted by the people, aided by the following miracle: "*On fait allumer un grand feu, on y jette un Missel Romain, et un Mozarabe, on rapporte que le Romain fut brulé, et que le Mozarabe demeura dans le feu sans recevoir aucun dommage.*" At length, with the collation of the ancient MSS. and the assistance of the learned men of the period, these splendid volumes (the Breviarium and Missale) were published at the expense, and under the revision, of Cardinal Ximenes. With respect to its EXTREME RARITY, it may be sufficient to state that the Mozarabic Missal was considered "the scarcest book in the whole Harleian collection."

Note by Mr. Evans

642 MISSALE secundum consuetudinem Romanæ curiæ, PRINTED UPON SPOTLESS VELLUM, in red and black Gothic letter. DEDICATION COPY to POPE ALEXANDER VI., with his Arms introduced into the elaborately illuminated border surrounding the first page, *old red morocco, in a case* *Romæ, S. Planck,* 1496

This Edition is unmentioned by Panzer or Van Praet. The volume consists of 12 preliminary leaves. Folios 1 to 228. (size $13\frac{1}{2}$ by $9\frac{5}{8}$).

The Crucifixion, preceding the Canon, is not, as might be expected, a woodcut coloured, but a splendid miniature of the full size of the page, surrounded by a border with emblems of the Passion, and the Entombment, worthy of the hand of the best illuminator of the period, if, indeed, it be not the work of Giulio Clovio.

For brilliancy of the typography, purity of the vellum, and amplitude of margin, this volume cannot be surpassed.

643 More (Sir Thomas). WORKES, *Black Letter* (with the unpaged leaf at 1139), *russia extra, joints* 1557

644 MORGAN. SPHERE OF GENTRY, *plates, including the Howard Pedigree,* LARGE PAPER, EXTREMELY RARE, *fine old purple morocco, joints and gilt leaves* 1661

LOT

645 Milton's Paradise Lost, LARGEST PAPER, PROOFS of the ILLUSTRATIONS after MARTIN, 2 vols. in 1, *morocco extra, joints, gilt leaves* 1827

646 MISSALE AD USUM ECCLESIÆ SARISBURIENSIS. PRINTED IN RED AND BLACK, GOTHIC LETTER, ON FINE PURE VELLUM; woodcuts, ornamented capitals, and some borders, *morocco extra, antique style*

Parisjjs, per Prevost, 1527

This is undoubtedly the most sumptuous edition of the Salisbury Missal ever produced, but folios 73 and 155 are wanting, and the fore edge margins of some few leaves have been cut off, though without affecting the text.

647 MISSALE SECUNDUM CONSUETUDINEM ORDINIS Vallisumbrosæ, *in large Gothic Type, red and black,* NUMEROUS WOODCUTS, PRINTED UPON VELLUM, *russia. Per nobilem et egregium virum dominum Lucam Antonium de Giunta Florentinum, summa diligentia*

Venetiis, MCCCCCIII.

*** THIS IS THE MOST SPLENDID PRODUCTION OF THE JUNTA PRESS, AND IS OF THE GREATEST RARITY, WHEN PRINTED UPON VELLUM. Even the existence of it was unknown to Bandini, the historian of the Junta Press.

The title-page is ornamented with a whole-length Portrait of Gualberti, the founder of the Monastery of Valembrosa, and compiler of this Ritual. The Missal is accompanied with Musical Notes, and enriched with a series of beautiful Engravings on wood. Dr. Dibdin thus describes the volume in his "Bibliographical Decameron," p. 38:—"It is printed quite at the commencement of the XVI. cent. The amplitude of the page, the size and variety of the types, the lustre of the inks, *the tone and substance of* the vellum, but above all, the pure Arabesque taste of the Decorations, to say nothing of the rarity and curiosity of the impression, all combine to render this volume an acquisition extremely precious to the collector. *If ever the magical art of Printing was calculated to produce enthusiastic sensations, such sensations cannot fail to be felt on a careful examination of this book.*"

For a Life of Gualberto, Founder of the Monastery of Valembrosa, see post, under Vita (Lot 767), where will be found a copy printed by Giunta, on vellum.

LOT

648 MUNICH GALLERY OF PICTURES. A series of nearly 200 beautifully-executed Lithographic Plates by Strixner, Piloty, &c. after pictures by the Great Masters, elephant size, *morocco ex. borders of gold on sides* *Munchen*, 1821

649 Miller's Gardener's Dictionary, *plates*, 4 vols. *calf*, 1807; Figures of Plants described in the Gardener's Dictionary, COLOURED PLATES, 2 vols. *half bd.* 1771 6 vols.

FOURTH DAY,

FRIDAY, JUNE 6th, 1873.

OCTAVO ET INFRA.

LOT

650 Rabelais (F.) Works, 2 vols. 1849; Guizot's History of Civilization, 2 vols. 1846; *half calf extra*

651 Revue des Deux Mondes, 69 Nos. (*in 2 parcels*) 1863-71

652 Richardson (R.) Travels along the Mediterranean with the Earl of Belmore, 2 vols. *calf extra,* 1822; Diary in Portugal, Italy, France, and Switzerland, by H. Matthews, *calf extra,* 1820; Account of Corsica, by J. Boswell, *half russia,* 1769 4 vols.

653 Rogers. Italy and Poems. *Vignettes after Turner, Stothard, &c.* PROOFS, 2 vols. *morocco ex. gilt leaves,* RARE 1830-34

654 Romilly (Sir S.) Life, with Correspondence, *portrait,* 3 vols. *calf extra,* 1840; Narrative of John Ashburnham of his Attendance on Charles I. 2 vols. *calf extra,* 1830; The Ellis Correspondence, or Letters during 1686, 1687, and 1688, 2 vols. *calf extra,* 1829 7 vols.

655 Romant de la Rose. *Lettres Gothiques, Woodcuts,* FINE COPY, *morocco ex. by Thouvenin,* RARE *Paris,* 1538

656 Ruskin's Works. Stones of Venice, *plates,* vols. 2, 3, 1853; Seven Lamps of Architecture, *plates,* 1855; Lectures on Architecture and Painting, 1855; The Two Paths, 1859; Elements of Perspective, 1859; Political Economy of Art, 1857 7 vols.

657 Russell's Modern Europe, 7 vols. *calf gilt,* 1818; Rollin's Ancient History, 8 vols. *calf gilt,* 1800 15 vols.

LOT

658 Samouelle's Entomologist's Compendium, *coloured plates, calf extra,* 1812; Nutt on Honey Bees, *half calf extra,* 1835; Fabricii Nomenclator Entomologicus, *calf,* 1795; Wakefield's Natural History of Insects, *calf,* 1816; Huber's Natural History of Bees, *half russia,* 1808; Stanley's History of Birds, *plates,* 2 vols. *half morocco,* 1835 7 vols.

659 Sarratt. Treatise on Chess, *calf extra,* 1822; Gianutio and Selenus on Chess, 2 vols. in 1, *calf extra,* 1817; Phillidor on Chess, *calf,* 1790; Lewis on Chess, *half calf,* 1832. 4 vols.

660 Scott's Minstrelsy of the Scottish Border, 3 vols. *calf, Edin.* 1803; Murray's European Languages, 2 vols. *calf extra,* 1823; Conservateur de la Vue, *calf extra, Paris,* 1820; Thomson's Works, 3 vols. *calf,* 1788; Gay's Beggars' Opera, *with the Music, morocco,* 1754 10 vols.

661 Scott (Sir W.). Novels and Tales, ORIGINAL EDITIONS, 70 vols. *calf gilt* *Edin. V. Y.*

662 SCROPE and GROSVENOR ROLL. Proceedings in the Cause between Richard, Lord Scrope, and Sir Robert Grosvenor, as to their Right to Arms, 1383-1389, edited by Sir Harris Nicolas, PRIVATELY PRINTED, 150 *copies only taken,* 2 vols. impl. size, *morocco extra, joints, tooled sides, gilt edges* 1832

663 Selby's Forest Trees, *woodcuts,* 1842; The Flower Garden, *coloured plates, half morocco,* 1828; Redding on Wines, *half calf,* 1836; Youatt on the Dog, *half calf;* Beauties of the Country; and 1 other 6 vols

664 Shaftesbury (Earl of). Characteristicks of Men, Manners, &c. 3 vols. *calf* 1711

665 Shakespeare's Dramatic Works, edited by Theobald, LARGE PAPER, 7 vols. *fine old red morocco, broad borders of gold on sides* 1733

From the library of Frederick, Prince of Wales, father to George the Third, with his initials and coronet impressed on the backs.

666 Shakespeare's Dramatic Works and Poems, Notes by Malone, *portraits, views, and cuttings inserted,* 11 vols. *calf gilt* 1790

667 Shakespeare's Dramatic Works, "Variorum edition," edited by Johnson, Steevens, and Reed, 21 vols. *green morocco extra, gilt edges* 1803

LOT

668 Shakespeare's Dramatic Works, PICKERING'S DIAMOND EDITION, *plates*, 9 vols. 48mo, *calf, gilt edges* 1825

669 Shaw's General Zoology, or Systematic Natural History, *numerous fine plates*, LARGE PAPER, 28 vols. *russia ex. marbled edges* 1800-26

670 Shee (M. A.), Alasco, a Tragedy, *calf gilt*, 1824; Shelley's Poetical Works, 1823; Mrs. Norton's Poems, *half calf gilt*, 1841; Chaucer's Canterbury Tales, *plates, half morocco*, 1853; Songs of Béranger, translated, *half calf*, 1837; Montgomery's World Before the Flood, *calf extra*, 1823 6 vols.

671 Siddons' (Mrs.) Life, by Campbell, 2 vols. *calf extra*, 1834; Life and Correspondence of Admiral Lord Rodney, by Mundy, 2 vols. *calf extra*, 1830; Life and Adventures of Col. Maceroni, 2 vols. *half calf extra*, 1838; Spirit of the Age, or Contemporary Portraits, *calf extra*, 1825 7 vols.

672 Simond (L.), Journal of a Tour and Residence in Switzerland, 2 vols. *calf gilt*, 1822; View of Society in France, Switzerland, and Germany, 2 vols. *old tree calf gilt, yellow edges*, 1792 4 vols.

673 Sismondi on the Literature of Southern Europe, 4 vols. *calf extra*, 1823; Brydges' Recollections of Foreign Travel, 2 vols. *calf extra*, 1825; Gosse's Assyria, *woodcuts, half morocco, extra*, 1852

674 Smith's Wealth of Nations, 3 vols. *calf gilt*, 1796; Code of Gentoo Laws, *calf*, 1777; Moseley on Tropical Diseases, *calf gilt*, 1803; Johnson's Economy of Health, *half calf*, 1838; Parke's Chemical Catechism, *calf*, 1822 7 vols.

675 Smith (Sydney), Memoir, by Lady Holland, 2 vols. *half calf extra*, 1855; Nollekens and His Times, by T. J. Smith, 2 vols. *calf extra*, 1828; Life of W. Roscoe, 2 vols. *calf extra*, 1833; Memoir of Augustine Vincent, Windsor Herald (by Sir H. Nicolas), LARGE PAPER, *half morocco, top edges gilt, Pickering*, 1827 7 vols.

676 Smollett's Miscellaneous Works, 12 vols. *calf gilt*, 1824; Smollett's History of England, 5 vols., *calf*, 1800 17 vols.

677 Smyth's Celestial Cycle, *woodcuts*, 2 vols. *calf extra*, 1844

LOT

678 Southey's Book of the Church, 2 vols. 1824; Blair's Sermons, 3 vols. 1819; Blair's Lectures, 3 vols. 1796; Hervey's Meditations, 1791; Gray on the Old Testament, 1811; Swedenborg on Heaven and Hell, 1784. Together 11 vols. *calf gilt*

679 Southey's Poetical Works, 15 vols. *calf gilt* *V. Y.*

680 SOWERBY'S ENGLISH BOTANY, or Coloured Figures of British Plants, with Descriptions by Sir J. E. Smith, with Index, 2592 COLOURED PLATES, 37 vols. SUPPLEMENT, with Descriptions by Sir W. J. Hooker, 4 vols. *Together* 41 vols. *calf ex. marbled edges*, 1790-1849

Rare when found complete with the Supplement.

681 Sowerby's MINERAL CONCHOLOGY OF GREAT BRITAIN, *coloured plates*, 6 vols. *half russia, marbled edges*, RARE 1812-29

682 Sowerby's BRITISH MINERALOGY, *coloured plates*, 5 vols. half russia, *marbled edges* 1804-17

683 Stanhope (Lady), Memoirs, *plates*, 3 vols. *half morocco gilt*, 1845; Memoirs of the Margravine of Anspach, 2 vols. *calf extra* 1826

684 Statistical Society of London (Journal of the) from the commencement in 1839 to 1850 13 vols. *calf*

685 Sterne's Works, 10 vols. *calf gilt* 1798

686 Stevenson's Translation of the Sanhita, *half calf extra*, 1842; Wilson's Rig-Veda-Sanhita, *half calf*, 1850 2 vols.

687 Stewart's Sketches of the Highlanders, 2 vols. *calf extra*, 1822; Byron's Last Journey to Greece, *calf extra*, 1825; Birkbeck's Journey in America, *calf*, 1818; Head's Journeys Across the Pampas, *calf extra*, 1826; Buckley's Council of Trent, *half calf*, 1851; Knapp's Journal of a Naturalist, *plates, calf gilt*, 1829; Waterton's South America, and Essays on Natural History, 3 vols. *calf extra*, 1838 10 vols.

688 Stowe's Uncle Tom's Cabin, 40 *plates*, *half calf gilt*, 1852; Crabbe's Tales of the Hall, 2 vols. *calf gilt*, 1819; Portfolio of Literary Curiosities, *calf*, 1821 4 vols.

689 Strauss, Vie de Jésus, 2 vols. *calf extra*, *Paris*, 1839; Hone's Apocryphal New Testament and Ancient Mysteries, *plates*, 2 vols. *calf extra*, 1821-23; Josephus' Works, by Whiston, 4 vols. *calf gilt*, 1818 8 vols.

LOT

690 Strype's Ecclesiastical Memorials and Annals of the Reformation, 13 vols. LARGE PAPER, *red morocco ex. Harleian style, gilt edges, by C. Lewis* *Oxford*, 1822

691 Strype's Life and Acts of John Whitgift, LARGE PAPER, *morocco ex. uniform with the above* *Oxford*, 1822

692 Surrey and Wyatt's Poetical Works, 2 vols. LARGE PAPER, *half morocco extra, uncut, top edges gilt*, 1831; Ritson's Fairy Tales, *half calf*, 1831 3 vols.

693 Swift's Works, edited by Nichols, 19 vols. *calf* 1801

694 Tablettes Sacréez. Proverbes ou Dictz notables de Salomon traduicts par Quatrains. *Original Vellum Wrapper, oblong size*, RARE *Rouen*, 1613

695 Talpin. Institution d'un Prince Chrestien. Examen et Resolution de la Vérité et de la vraye Eglise. Ruled. *Fine old red morocco, sides elaborately gilt, edges marbled and gilt* *Paris*, 1567

*** This copy belonged to Anne of Austria, Consort of Louis XIII., and has the Initials of herself and the king, surmounted by a Crown, impressed on the Binding, which is in a perfect state of preservation.

696 Taylor (Jeremy). Works, 15 vols. *calf gilt* 1822

697 Thomson. Essay on Magna Charta. *Printed within borders and illustrated with woodcuts*, LARGE PAPER, *morocco ex. joints richly tooled, and gilt edges* 1829

698 Thomson, Chronicle of London Bridge, LARGE PAPER, India Proof plates, *calf ex. marbled edges*, 1827; Wilson, Memorabilia Cantabrigiæ, *calf gilt*, 1803 2 vols.

699 Timkowski's Russian Mission to China, *plates*, 2 vols. 1827; Finlayson's Mission to Siam, 1826; Staunton's Chinese Embassy to the Tartars, 1821; *calf ex.* 4 vols.

700 Titian, Life, by Northcote, 2 vols. *calf gilt*, 1830; Life and Times of Salvator Rosa, by Lady Morgan, 2 vols. *calf ex.* 1824; Life and Correspondence of Sir Thomas Lawrence, by Williams, 2 vols. *half calf ex.* 1831 6 vols.

701 Tooke (W.), View of the Russian Empire, *map*, 3 vols. *calf*, 1799; A Pedestrian Journey through Russia and Siberian Tartary, by Cochrane, *calf ex.* 1824; Journal of Travels to St. Petersburgh, by Granville, *plates, half calf ex.* 1828 5 vols.

LOT

702 Tor Hill, 3 vols. 1827; The Last Man, 3 vols. 1826; Gresley's Sir Philip Gasteneys, 1827; Continental Adventures, 3 vols. 1827; 10 vols. *half calf;* Calvary, 2 vols. *calf,* 1800 12 vols.

703 Tournefort (M.), Voyage into the Levant, *plates and maps,* 3 vols. *calf,* 1741; Travels to Constantinople, by Frankland, *maps, plates and Woodcuts,* 2 vols. *calf ex.* 1820 5 vols.

704 Tracts on the Prince Regent and the Princess of Wales, by Hone, and numerous Political, *calf.* *Bound* in 10 vols.

705 Trollope's Domestic Manners of the Americans, *plates,* 2 vols. *half morocco,* 1832; Duncan's Travels in the United States and Canada, 2 vols. *calf extra,* 1823 4 vols.

706 Trollope (Mrs.), Belgium and Western Germany in 1833, 2 vols. *half morocco,* 1835; History of Poland from the Earliest Period, by J. Fletcher, *half calf extra,* 1831; Turkish Spy in Paris, 8 vols, *calf,* 1741; Considérations sur la Grandeur des Romains, *calf, Paris,* 1755; Histoire de Timur-Bec, *plates,* 4 vols, *calf, Delf,* 1723 16 vols.

707 Turner's Sacred History of the World, 3 vols. 1834; Taylor's Life of Christ, 1847; Ryland's Memoirs of Dr. Kitto, 1856; *calf extra* 5 vols.

708 Turner's Tour in Normandy, *plates,* 2 vols. *morocco extra, gilt edges* 1820

709 Twiss. Complete Verbal Index to Shakspeare, 2 vols. *calf, marbled edges, rare (most of the copies having been destroyed by fire)* 1805

710 Van Praet. Catalogue des Livres imprimés sur Velin de la Bibliothèque du Roi, 5 vols. in 4, *russia extra, gilt edges, Paris,* 1822

711 Virgil's Works, by Ring, 2 vols. *calf extra,* 1821; Scott's Rokeby, *numerous plates by Stothard, morocco extra,* 1815; Fergusson's Recollections, *half calf,* 1846; Poole's Crotchets in the Air, *half calf,* 1838; Buxton's Prison Discipline, *calf,* 1818; Tusser's Points of Husbandry, *half russia,* 1812 7 vols.

712 Voltaire. Œuvres complètes, LARGE PAPER, PROOF IMPRESSIONS of the plates by Moreau, 66 vols. *calf ex. gilt leaves* *Paris, Renouard,* 1819-25

LOT

713 Voltaire's Philosophical Dictionary, translated, 6 vols. *calf extra* 1824

714 Walpole. ANECDOTES of PAINTING in ENGLAND, with Additions by Dallaway, LARGE PAPER, PROOF PORTRAITS ON INDIA PAPER, 5 vols. *red morocco ex. borders of gold on sides, gilt edges* 1826

715 Walpole's Letters, new edition, chronologically arranged by P. Cunningham, 9 vols. *tree marbled calf, by Riviere* 1857-59

716 Walton and Cotton's Complete Angler, with Lives and Notes by Sir John Hawkins, *plates*, LARGE PAPER, *russia, uncut* *Bagster*, 1808

*** Some additional Plates inserted.

717 ——— Complete Angler, edited by Sir J. Hawkins and Sir H. Ellis, *morocco, gilt edges* 1815

718 Walton and Cotton's COMPLETE ANGLER, with Notes by Sir H. Nicolas. LARGE PAPER. INDIA PROOF IMPRESSIONS of the plates *after Stothard and Inskipp*, and some EXTRA PLATES *of Fish inserted.* 2 vols. imperial, *calf ex. gilt edges* *Pickering*, 1836

719 Ward's Mexico, *plates*, 2 vols. 1828; Faux's Tour to the United States, 1823; 3 vols. *calf extra*

720 Wellington (Duke of). Dispatches, during his various Campaigns, edited by Col. Gurwood (with index), 13 vols. *calf ex. marbled edges* 1834

721 Westminster Abbey. History of St. Peter's Church, Westminster, by J. Crull. *Plates*, 2 vols. *russia ex. sides tooled* 1722

722 White's Selborne, BEST EDITION, *woodcuts, half calf extra*, 1833; Wood's Homes without Hands, *plates, half morocco extra, gilt edges*, 1866 2 vols.

723 Wiffen's Memoirs of the House of Russell. *Plates*, 2 vols. *calf ex. marbled edges* 1833

724 Wilkinson's Manners and Customs of the Ancient Egyptians. BOTH SERIES. *Plates* (*some coloured*), 6 vols. *calf ex. marbled edges*, SCARCE 1837-41

725 YARRELL'S HISTORY OF BRITISH FISHES, with SUPPLEMENT, 2 vols. LARGEST PAPER (impl. size), *morocco extra, by Hayday*, RARE 1836-39

LOT

726 Zimmerman on Solitude, 2 vols. *calf gilt*, 1799; Blunt's Beauty of the Heavens, *coloured plates*, 1849; New Testament, *calf;* Winslow on Romans viii. 1853; Tennyson's Poems, 1851; and 8 others 14 vols.

727 Books various.

QUARTO.

728 Porter's Travels in Georgia, Persia, &c. *plates*, 2 vols. *calf ex. marbled edges* 1821

729 PRÆCES PIÆ, cum CALENDARIO. MANUSCRIPT ON VELLUM, XV. Cent. *in the original oak and stamped binding*, size 9 by 6½

*** A well-preserved and fine example of French Art, on 181 leaves, ornamented with 16 highly-finished paintings, 5 of which are surrounded by smaller circular miniatures. The capitals are illuminated, and every page is encompassed by a floreated border in gold and colours.

730 Prosser. Illustrations of the County of Surrey, LARGE PAPER, PROOF PLATES, 1828; Taylor's Annals of St. Mary Overy, Southwark, INDIA PROOF PLATES, *half morocco*, 1833

731 Psalterium Latinum cum Hymnis. *Exarata Lugduni per magistrum Joh. Neumestre de Maguntia Lugduni Comoranti*, 1489

IMMACULATE COPY of a volume unknown to Panzer. *In the original binding.*

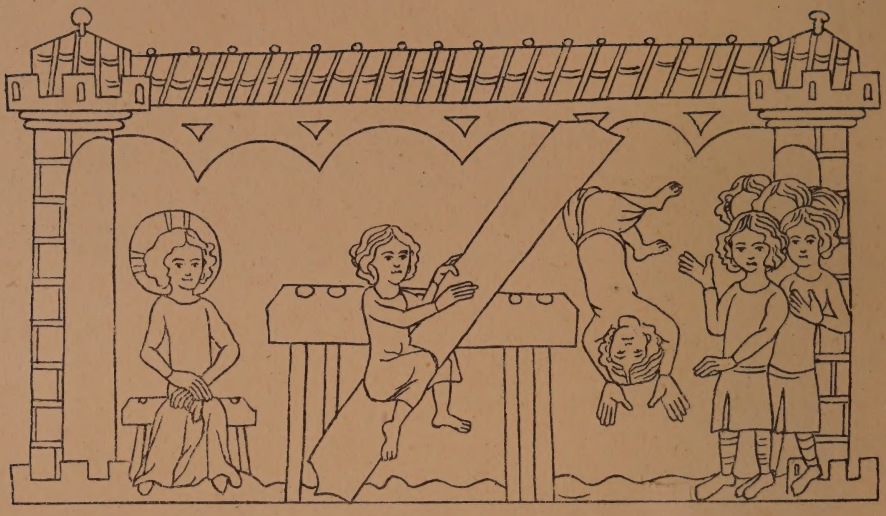
732 Psalterium LATINUM, secundum consuetudinem Ordinis Carthusiensium, PRINTED UPON VELLUM, in red and black, Gothic letter, with musical notes and woodcuts, *in the original wood and pigskin binding, with clasps*

In finem perductum est in domo montis B. M. V. prope Argentinensem 1519

*** This sumptuous Monastic Psalter was printed in the convent of the order, and is of such rarity *as to be undescribed by Van Praet or Brunet*

733 Ptolemæus De Geographia libri Octo (Græcé) *morocco Basil*, 1533

734 Purcell's and Blow's Two Musical Entertainments on St. Cecilia's Day, 1683-4, *calf extra*, 1684; and two others 3 vols.



ROMANCE OF THE LIFE OF CHRIST.

J. & R. Burt, litho.

LOT

735 RABELAIS. ŒUVRES, avec des REMARQUES par DUCHAT. *Plates by Picart,* LARGE PAPER, EXTREMELY RARE, 3 vols. *old French calf, arms on sides, gilt edges* *Amst.* 1741

736 Rees' Cyclopædia, or Universal Dictionary of Arts, Sciences, &c. *plates,* 45 vols. *half russia* 1819

737 Regnaut. Discours du Voyage d'Outre Mer, au Sainct Sepulcre de Jerusalem et autres Lieux de la Terre Saincte, *maps and woodcuts, morocco, arms on sides,* RARE *Lyons,* 1573

738 ROMANCE of THE LIFE OF CHRIST, the VIRGIN MARY, ST. JOSEPH, &c. &c. IN LATIN VERSE. MS. upon paper, of the XIIIth or very early in the XIVth Century, *in oak boards, covered with olive green morocco* Size 8 by 6

This very remarkable and valuable MS. is unquestionably of English execution, and, although it treats of the life of Christ and His parents and associates, the illustrations must be considered to belong to secular as much as to sacred art. It contains no less than one hundred and fifty drawings in outline, slightly coloured, of very great artistic merit, and when we note the subjects they illustrate and the period to which they belong, we must allow that the volume is no less precious than it is curious and uncommon. The histories of which the volume is composed form the Apocryphal life of Christ, and give accounts of the doings of the Saviour, His parents and His Apostles, for which we might look in vain in the New Testament. These subjects, including as they do the childhood of the Redeemer, afford ample scope to the artists to introduce scenes from the daily life of our ancestors, and we accordingly find represented their household occupations, sports and pastimes, manners and customs, arts and manufactures, civil and military costumes, &c. It is evident that two or three different artists have been employed on the volume, and though all the illustrations are very valuable and interesting, some of them show a marked superiority over the others in point of execution. It is hardly necessary to remind collectors of Manuscripts of the extreme rarity of good examples of English art of this period.

Two Fragments of a manuscript of the IXth Cent. in *Uncial letters* will be found in the volume.

LOT

739 Reisch. Margarita Philosophica, Gothic Letter, *woodcuts, morocco (title in MS.) Basil,* 1573; Nicolas de Lira Preceptorium, *Gothic Letter* 2 vols.

740 Retzsch. Outlines to Shakspeare's Hamlet, Macbeth, Romeo and Juliet, King Lear, Tempest, and Othello, 6 vols.; Stolterforth's Rhenish Minstrel, 21 *plates by A. Rethel,* 1835 Together 7 vols.

741 Robertsons' Historical Works, 8 vols. *half russia* 1769-91

742 Roqer's Life of Sir Thomas More, *portrait* 1642

743 Roscoe's Life of Lorenzo de Medici, 2 vols. *calf,* 1797; Turner's History of England to death of Henry VIII. 4 vols. *calf ex.* 1814-26 6 vols.

744 Ross. First and Second Voyage to Discover a North-West Passage, *charts and plates,* 3 vols. *calf ex.* 1819-35

745 Russell (Lord J.) Memoirs of Affairs of Europe from the Peace of Utrecht, 2 vols. *calf ex.* 1824-29

746 Saint Denis. La Vie de Saint Denis, Apostre de la France, faicte en Vers François: dediée a la Reine, Mère du Roy, par Madame l'Abbesse de Montmartre. Composé par M. P. Courtot, Advocat en Parlement, l'année, 1629. *A beautifully written manuscript, 34 leaves of vellum, with the arms of Marie de Medicis emblazoned on the leaf facing the title* 4to, size 9 by 7¼

A VERY FINE SPECIMEN OF EMBROIDERED BINDING, in gold thread and silks of various colours, forming a beautiful design, and with the monogram of Marie de Medicis *worked in pearls* in the centre of side.

Enclosed in a gilt morocco case, by Derome.

From Prince Golownin's Sale.

747 Saxon Chronicle, with English Translation and Notes by Ingram, LARGE PAPER, *calf, marbled edges* 1823

748 Scot (R.) The Discoverie of Witchcraft, ORIGINAL EDITION, *Black Letter, old calf gilt,* 1584 *(Title mounted and completed with MS., and wanting 2 leaves);* and 2 other imperfect books.

749 Scott (Sir W.), Lay of the Last Minstrel, Marmion and Lord of the Isles, 3 vols. *calf gilt*; Warton, History of English Poetry, 4 vols. in 3, *calf gilt,* 1774-81 6 vols.

LOT

750 Shakespeare's Dramatic Works, with Life by Sir T. Hanmer, *plates*, LARGE PAPER, 6 vols. *calf, yellow edges, Oxford* 1771

751 Skelton. Oxonia Antiqua Restaurata: Views of the Colleges, Halls, and Public Buildings in Oxford, 2 vols. LARGE PAPER, *half russia*, uncut *Oxford*, 1823

752 Skelton. Engraved Illustrations of the Antiquities of Oxfordshire, 1823. Pietas Oxoniensis, or Records of Oxford Founders, 1828, together 2 vols. LARGE PAPER, INDIA PROOFS of the numerous fine portraits and plates, *half russia, uncut*

753 Souhaitz (Les) des Dames. [*Pièce facétieuse en Vers.* Lettres Gothiques, *sans lieu ni date*], *half bound*, VERY RARE. Commences on A II.

This is, no doubt, the identical copy mentioned by Brunet as having been sold for 31 fr. in 1824, and again in 1825, minus a leaf, for 80 fr.

754 Southey's History of the Peninsular War, 3 vols. *calf, marbled edges* 1823-32

755 Spencer's Faerie Queen, edited by Dr. Birch, *plates by Kent*, 3 vols. *calf gilt* 1751

756 Strutt's Horda Angel-Cynnan; or, View of the Manners, Customs, &c., of the Inhabitants of Britain, till the Reign of Henry VIII. *plates*, 3 vols. *old russia ex.* SCARCE 1775

757 —— Chronicle of England, *plates*, LARGE PAPER, 2 vols. *old russia ex.* 1775

Very rare on large paper, with which only can a set of Strutt's Works be made of uniform size.

758 —— Regal and Ecclesiastical Antiquities of England, SECOND EDITION, with SUPPLEMENT, *russia ex.* 1793

759 —— Complete View of the Dress and Habits of the People of England, 2 vols. *russia ex.* 1796-99

760 —— Sports and Pastimes of the People of England, COLOURED PLATES, *russia ex.* 1810

761 Summa Collationum Juris Publici, Gothic letter, *capitals rubricated* (with a MS. Index in an old hand at end), *old yellow morocco, sine loco et anno (Ulric Zell, circa* 1466*)*

762 Tassie. Catalogue of Engraved Gems, Cameos, and Intaglios, *plates*, 2 vols. *half russia* 1791

LOT

763 Testament (New), faithfully translated into English out of the authentical Latin, with Notes. *Large copy, ruled title, surrounded with a painted border, and a large coat of arms emblazoned on vellum, facing the title, morocco ex.* *Rhemes,* 1582

*** First edition of the famous translation from the Vulgate Latin by the Roman Catholics. A long bibliographical note on the rarity of this edition, in the autograph of Mr. Perkins, will be found on the fly-leaf.

764 Tillemont. Memoires pour servir a l'histoire Ecclésiastique des Six premiers Siècles, 10 vols. *calf* *Paris,* 1693

765 Tooke's Diversions of Purley, 2 vols. *russia* 1798-1805

766 Turner's PICTURESQUE VIEWS ON THE SOUTHERN COAST OF ENGLAND, *large paper, proofs,* 2 vols. *half morocco, gilt tops, uncut,* RARE 1826

767 VITA di San GIOVANNI GUALBERTO GLORIOSO CONFESSORE et INSTITUTORE del Ordine di Valembrosa, *Ven.* GIUNTA, 1510; Compendio delli Abbati Generali di Valembrosa et di alcuni Monaci et conversi di epso ordine, *Giunta,* 1510. BOTH PRINTED UPON VELLUM, bound in 1 vol. *purple morocco, by Lewis*

*** *Specimens of the Junta Press upon Vellum are very rare.* A most spirited and curious account of Gualberto and the romantic circumstances which led him to found the Monastery of Valembrosa will be found in Dibdin's "Decameron" vol. 1, pp. 76 to 86. He was the composer of the celebrated Ritual known by the name of the Valembrosa Missal, of which a copy, likewise PRINTED on VELLUM, will be found in the present Catalogue under the heading of Missals. In vol. 2, p. 267, of the "Decameron," Dibdin says: "Bandini (the Historian of the Junta Press) mentions a copy of it upon Vellum in his own collection." It is probably the same Copy, having been purchased by Sir M. M. Sykes in Italy, and at his sale became the property of Mr. Perkins.

768 Vitruvius. Architecture, translated by J. Gwilt. *India Proof Vignettes, morocco ex. gilt leaves* 1826

769 Walker (Sir P.). Documents relative to the reception at Edinburgh of the Kings and Queens of Scotland, 1561-1650, *half morocco, uncut, gilt top* *Edin.* 1822

PRIVATELY PRINTED. Presentation Copy with the Author's inscription.

LOT

770 Walpole. CATALOGUE of ROYAL and NOBLE AUTHORS of England, enlarged by Park. LARGE PAPER, PROOF PORTRAITS, 5 vols. *purple morocco ex. gilt edges* 1806

771 Walpole's Memoirs of Reign of George II. 2 vols. *calf*, 1822; Walpole's Letters to Lord Hertford, *calf ex.*; and 1 other 4 vols.

772 Watts. Bibliotheca Britannica, or Index to British and Foreign Literature, 4 vols. *calf* 1824

773 Wood (Ant. à). ATHENÆ OXONIENSES, or History of the Writers educated at Oxford, with the Fasti, enlarged by Dr. Bliss, 4 vols. *calf ex.* RARE 1813-20

774 Zouch. Life of Izaak Walton. LARGE PAPER. INDIA PROOF PLATES, *half morocco* 1824

FOLIO.

775 MUSIC. Lahaute (M.). Les Plaisirs de Meudon, *engraved throughout, with the* MUSIC *and* FIGURES *of the* DANCES, *old French morocco ex. arms on sides, silk linings, gilt edges, Paris* 1768

776 MUSIC. Scottish Airs, written and selected by Robert Burns, with accompaniments by Pleyel, 3 vols. *half bound Edin.* 1800

777 MUSIC. Old English Songs, Loyal, Drinking, Love, Dramatic and Comic Songs, and Musical Facetiæ, in 5 vols. *half calf* *n. d.*

778 MUSIC. Haydn, Collection of Music by Haydn, including the Creation, &c. 6 vols

779 MUSIC. Operas by Rossini and Mozart. Guillaume Tell' Cosi fan Tutti, Otello, Mosé in Egitto, &c. &c. 13 vols. *half calf and half russia*

780 MUSIC. Operas by Meyerbeer, Rossini, Bellini, Weber, Auber, and Mozart, Fra Diavolo, Don Juan, &c. 12 vols.. *half bound*

781 MUSIC. Quintetts and Quartetts for the Violin, by Haydn, Mozart, Beethoven, and others, 8 vols. *half russia*

782 MUSIC. Collection of Airs for the Violin, from Operas by celebrated Composers, &c. 8 vols. *half russia*

LOT

783 Music. Airs for the Violin, by Haydn, Beethoven, Hummel, &c. in 8 vols. *half russia*

784 Music. Airs for the Violin, by Handel, Haydn, Bach, and others 14 vols.

785 Music. Airs for the Violin, by Arne, Bach, Boyce, and others 13 vols.

786 Music. Old Music for the Pianoforte 12 vols.

787 Music. Boyce's Cathedral Music in Score, 4 vols. *half bound* 1788

788 Music. Boyce's Anthems in Score, Bellamy's Te Deum, Pergolesi's Stabat Mater, and other Sacred Music 6 vols.

789 Music. Handel's Oratorios in Score, viz.: Solomon, Deborah, Saul, Esther, and Samson; the Te Deum, and Milton's L'Allegro, 7 vols. *half bound*

790 Handel's Oratorios and Cantatas, in Vocal Score, 8vo, by Novello; Joshua, Deborah, Judas Maccabeus, Samson, Israel in Egypt, Solomon, Acis and Galatea, &c. 5 vols. 1871

791 Handel's Works in Score—Acis and Galatea, Time and Truth, Otho, Theodora, Susanna, Te Deum, Ode for St. Cecilia's Day, &c. 7 vols. *half bound*

792 Music. Handel's Overtures from his Operas and Oratorios for Violin, Hautboy, Viola, Violincello, &c.; Concertos for Harpsichord, Organ, and Hautboy, 9 vols. *half bound*

793 Music. The Fitzwilliam Music, edited by Novello, 5 vols.; Tyrolese Melodies, by Moscheles, 2 vols.; and 7 others 14 vols.

794 Music. Symphonies and Concertos for the Piano, 2 vols.; and 8 others, *half bound* 10 vols.

795 Music. Bach's Preludes and Fugues, 3 vols. *russia extra, and half bound.*

796 Music. Airs for the Violin and Flute, 10 vols.

797 Music. Purcell's Dido and Æneas in Score (now first printed), 1860; Arne's Artaxerxes, *n. d.*; Madrigals and Glees, 3 vols.; Old Songs in Manuscript, by several authors, 6 vols. *half russia, &c.*

LOT

798 Music. Hummel's Pianoforte School, and 15 other vols. of Music for the Piano 16 vols.

799 Music for the Pianoforte, Cornet, &c.; Overtures, &c. 22 vols.

800 Music for the Pianoforte, Organ, and other Instruments, 9 vols. *half russia*

801 Music for the Pianoforte, &c. 12 vols. *oblong*

802 Nash's MANSIONS of ENGLAND in the OLDEN TIME, in 100 *lithograph plates*, ORIGINAL IMPRESSIONS, 4 vols. *half bound*, SCARCE 1839-49

803 Nash. HISTORY of WORCESTERSHIRE, with the SUPPLEMENT, *map and plates*, 2 vols. LARGE PAPER, *russia extra, marbled edges*, EXTREMELY RARE 1781-82

804 National Gallery. Engravings from the Pictures in the, *atlas size, half morocco, gilt edges* 1840

805 Newcourt's Repertorium, or Parochial History of the Diocese of London, LARGE PAPER, 2 vols. *fine old green morocco, gilt edges*, RARE 1708

806 NICHOLS'S HISTORY of LEICESTERSHIRE, LARGE PAPER, VERY FINE SET, 4 vols. in 8, *russia ex. edges slightly trimmed only, and gilt at head and fore-edge, leaving the bottom edge uncut* 1795-1815

*** The LARGE PAPER of Nichols' Leicestershire is VERY RARE, but it is EXCESSIVELY RARE indeed to find the ORIGINAL EDITION of Vol. 4, Part 1; *nearly the whole of which were destroyed by fire*, and it contains a leaf, which, by some accident, was omitted in the reprint, and is therefore not described in Upcott's British Topography.

At the end of Vol. 8 is bound up the 2nd edition of the "History of Hinckley" (on small paper, uncut), of which only 50 copies were separately printed.

807 Norden. Voyage en Egypte et en Nubie, *plates*, 2 vols. *calf extra* *Copen.* 1755

808 ORMEROD'S HISTORY of CHESHIRE, 3 vols. LARGE PAPER, plates in three different states, viz., ETCHINGS, PROOFS, and PROOFS on INDIA PAPER. MAGNIFICENT COPY, *splendidly bound in morocco super extra, by C. Lewis, broad borders of gold on sides, joints, and gilt edges* 1819

*** In this very choice state, SIX COPIES ONLY were taken.

809 Ottley. History of Engraving upon Copper and Wood, LARGE PAPER, INDIA PROOF PLATES, 2 vols. *russia extra, joints and gilt edges*, RARE 1816

LOT

810 Ovide. Les Metamorphoses, en Latin et en François, par Banier, *fine plates by Picart,* 2 vols. *calf extra, Amst.* 1732

811 Parkinson's Theater of Plants, *woodcuts,* FINE COPY, *russia ex. gilt edges, by C. Lewis* 1640

812 Patrick, Lowth, Arnald, and Whitby's Commentary on the Bible, 7 vols. *calf gilt* 1727-44

813 PERSIAN DRAWINGS. A Collection of SIXTEEN Drawings by Native Artists, consisting of portraits, domestic scenes, &c., with ornamental borders, *half bound*

814 PELERINAGE DE LA VIE HUMAINE: composé en Vers par Guillaume de Guileville, religieux de l' Abbaye de Chalis, près Senlis, et traduit en prose pour obéir a la requeste de très haulte et excellente Princesse Dame Iehanne de Laval, Reyne de Iherusalem et de Sicile, Duchesse de Bar, A.D. 1460, *old red morocco,* size 10½ by 7½

*** BEAUTIFUL MANUSCRIPT ON VELLUM, consisting of 154 leaves. It was executed by Jean Galloper, and contains 97 finely-painted miniatures, also 830 capitals, all painted in colours, heightened with gold. The volume is in perfect preservation, and has the Coat of Arms of its original possessor introduced into the border on the first leaf.

* This book is mentioned in Southey's Life of Bunyan, to whom it is supposed, by some, to have given the idea of his Pilgrim's Progress.

815 PICART. CEREMONIES et COUTUMES RELIGIEUSES de tous les Peuples de Monde, avec les Superstitions Anciennes et Modernes, LARGE PAPER, *first impressions of the plates,* 11 vols. in 9, *rich old red morocco, by Derome* *Amst.* 1723-26

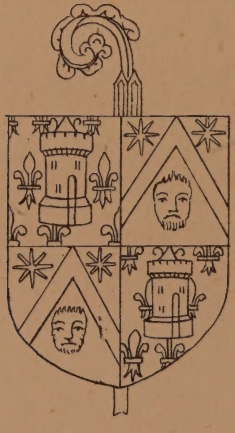
This splendid set of books was purchased by Mr. Perkins at Sir Mark Sykes' sale for £73 10*s.*

816 Pliny. Naturall Historie, translated by Holland, *calf,* 1634

817 Pluvinel. L'instruction du Roy en l'exercice de monter a Cheval, *plates by Crispin de Pass, calf gilt* *Paris,* 1629

818 Pococke's Description of the East, *plates,* 3 vols. in 2, *calf gilt* 1743-45

PONTIFICALE IV. FO.156.



J. & R. Burt, litho.

LOT

819 Pompeii, illustrated with Views by Cook, from Drawings by Cockburn, and descriptions by Donaldson, LARGE PAPER, 2 vols. 1827

820 Pontoppidan. Natural History of Norway, *calf*, 1755; Swammerdam's History of Insects, *plates*, *calf*, 1758 2 vols.

821 Population Reports of Great Britain, 3 vols. 1831; Reports on the Boundaries of the United Kingdom, 11 vols. *half russia*, 1832. Together 14 vols.

822 PONTIFICALE ROMANUM. A MOST MAGNIFICENT MANUSCRIPT of the FIFTEENTH CENTURY, UPON VELLUM. *Original Monastic binding, oak boards covered with stamped calf, clasps and corners.* Folio, 12 in. by 9

This Pontifical was compiled by Ferri of Clugny, Bishop of Tournay, as appears by the commencement, "Ordinis et Officii Pontificalis liber incipit qui ex multis libris Pontificalibus collectus est per me Ferricum de Clugnyaco utriusque juris doctorem et insignis Ecclesiæ Tornacensis licet indignum Presulem." As Ferri compiled this Pontifical whilst he was Bishop of Tournay, an appointment he received from Sixtus IV., who became Pope in 1471, and as he resigned this Bishopric in March, 1474, it must have been executed during the interval of these dates.

This EXQUISITELY BEAUTIFUL MANUSCRIPT *contains four Paintings nearly six inches square, twelve Paintings about four inches square, and one hundred and thirteen Paintings about two inches square. One hundred of the pages are enriched with borders representing animals, birds, grotesques, flowers, and foliage, in gold and colours. The initials are gilt throughout, and the Arms of the Author, quartered with the Arms of Tournay, are emblazoned in a variety of places.*

This precious Manuscript was formerly in the Townley Collection.

823 Ptolemæi COSMOGRAPHIA, Latine, *with the 27 maps*, COMPLETE. FINE COPY, *the first page illuminated, stamped binding* *Romæ, A. Buckinck*, 1478

The first specimen of maps engraved on copper, and a volume of EXTRAORDINARY RARITY.

824 Puffendorf. Law of Nature and Nations, translated by Kennet. BEST EDITION, *calf*, 1749; Raleigh (Sir Walter), History of the World, *calf*, 1677 2 vols.

LOT

825 Purcell's Orpheus Britannicus, *Portrait*, 2 vols. *calf gilt* 1698-1711

826 PURCHAS'S PILGRIMES: A History of the World in Sea Voyages and Lande Travells. *Maps*, 5 vols. *russia extra, gilt edges*, VERY RARE 1625-6

VERY FINE COPY, with the original Frontispiece, tables to each volume, and the rare Map of Virginia.

827 Pyrenees, Views in the, by S. Young. PROOFS AND ETCHINGS on INDIA PAPER, *half morocco* 1831

828 Raderi: Bavaria Sancta et Bavaria Pia. The plates only, *inlaid. Old morocco* *Monaci*, 1615-28

829 Raine's History of North Durham, *plates*, LARGE PAPER, 2 parts in 1 vol. *russia ex. (uniform with Surtees' History of Durham)* 1830

830 Rapin and Tindal. History of England, *heads, medals, and monuments*, 5 vols. *calf gilt* 1743-7

831 Recueil des Cent Estampes qui représentent differentes Nations du Levant, *plates coloured and illuminated, fine old red morocco, borders of gold on sides* *Paris*, 1715

This Copy contains the 3 Rare Plates at end, and sold in Hibbert's Sale for £4 14s. 6d.

832 RODERICUS Zamorensis Speculum Vitæ humanæ, FINE COPY, *old red morocco, gilt leaves.*

A Helya Helye, alias de Louffen canonico ecclesie Ville Beronensis in pago Ergowie site 1472

833 Rolt's Lives of the Reformers, 1360-1600, with their Portraits in Mezzotinto, *half calf* 1759

834 ROSELLINI. MONUMENTI DELL' EGITTO e della NUBIA, *nearly* 400 *fine Engravings of Antiquities, Natural History, &c.* some COLOURED, 3 vols. in 2, elephant size, *half russia, emblematically tooled*, and LETTERPRESS DESCRIPTION, 9 vols. 8vo. *uniform* *Pisa*, 1833

835 Rossini. Le Antichitá di Pompei, *large plates, etched in the bold style of Piranesi*, elephant size, *half morocco* *Roma*, 1830

836 St. Lambert. Les Saisons, PRINTED ON VELLUM, with 4 ORIGINAL DRAWINGS by Chaudet, *red morocco ex. joints and silk linings* *Paris, Didot*, 1796

"EXEMPLAIRE UNIQUE," *signed P. Didot fils ainé:* from Prince Golownin's Sale.

LOT

837 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, FIRST EDITION, WITH THE ORIGINAL VERSES BY BEN JONSON, AND PORTRAIT BY DROESHOUT.

Very fine and perfect copy, bound in red morocco, by C. Lewis, with joints and gilt leaves.

Printed by Isaac Jaggard aud Ed. Blount, 1623

The EXCESSIVE RARITY of a FINE and PERFECT COPY of the FIRST EDITION of SHAKESPEARE is too well known to require any comment. We will content by saying that every leaf is genuine throughout, and *the measurement of the volume is identical* (13⅛ in. by 8¼ in.) with the Daniel copy, which sold in 1864 for £716 2s.

838 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, THE SECOND IMPRESSION. *Portrait by Droeshout, and verses by Ben Jonson opposite.*

VERY FINE COPY, measuring 13 in. by 9 in., *bound in red morocco, by C. Lewis, joints and gilt edges*

Printed by Tho. Cotes for Robert Allot, 1632

839 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, THIRD EDITION, with Seven Playes never before printed in folio. *Portrait by Droeshout, and verses beneath, facing the title, bound in calf*

Printed for P. C. 1664

This Third Edition is almost of equal rarity with the First, as the greater part of the impression was destroyed at the Fire of London.

The present REMARKABLY FINE and PERFECT COPY is one-eighth of an inch taller than the Daniel copy, measuring 13½ in. by 8⅝.

840 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, FOURTH EDITION. *Portrait by Droeshout, and the Verses underneath.* Size 14 in. by 9 in. *Red morocco, by C. Lewis, with joints and gilt leaves* 1685

*** Of this superb set of the first four editions of Shakespeare's plays, the First, Second, and Fourth were purchased at the sale of Mr. Dent's magnificent Collection.

841 Shakespeare's Comedies, Histories, and Tragedies. *(Reprint of the First Edition.)* ILLUSTRATED with the series of 100 plates from Boydell's edition. *Half russia* 1808

LOT

842 Saunders. Physiognomie and Chiromancie, *cuts, half russia* 1670

843 Segar. Of Honor, Military and Civil, *calf* (Sir Mark Sykes' *copy*) 1602

844 Scott (Sir W.) Provincial Antiquities and Scenery of Scotland, Engravings after Drawings by J. M. W. Turner, LARGE PAPER, INDIA PROOFS and ETCHINGS, *morocco super ex. joints tooled, gilt leaves, by C. Lewis* 1826

*** Very rare in this state.

845 Shaw. ILLUMINATED ORNAMENTS, selected from MSS. and early printed books, with descriptions by Sir F. Madden. LARGE PAPER. PLATES COLOURED and HEIGHTENED with GOLD, *purple morocco ex. sides tooled, gilt edges* 1833

846 Smeaton. Account of the Eddystone Lighthouse. *Plates, half bound* 1813

847 SPECTATOR (The), by Addison, Steele, &c. ORIGINAL EDITION as published in 554 Nos. *with the Advertisements*, in 2 vols. 1711. The Tatler and Guardian, ORIGINAL EDITIONS as issued in Nos. 1710-13. Together 4 vols. *calf, very rare*

848 Spencer's Faerie Queen. The first folio edition, *calf* 1609

849 Stuart and Revett's Antiquities of Athens. *Plates*, ORIGINAL Edition, 4 vols. in 2, *russia ex. gilt leaves (the binding of one volume broken).* SUPPLEMENTARY VOLUME by Cockerell, Donaldson, Railton, &c. *Russia uniform* Together 5 vols. in 3, 1762-1830

850 Stukeley's STONEHENGE Restored, *plates*, 1740; Stukeley's ABURY, *plates*, 1743, 2 vols. in 1; FINE COPIES, *bright old gilt russia*

851 Stukeley's ITINERARIUM CURIOSUM; or, Account of Antiquities in Great Britain, BEST EDITION, 2 vols. FINE COPY, *bright old gilt russia* 1796

The above beautiful copies came from Sir Mark Sykes' Sale.

852 Surtees. HISTORY and ANTIQUITIES of COUNTY of DURHAM, *Portraits and plates*, LARGE PAPER, 4 vols. *russia ex. borders of gold on sides, gilt edges (uniform with Raine's Durham)*, RARE 1816-40

LOT

853 Tableaux HISTORIQUES de la REVOLUTION FRANÇAISE, upwards of 200 Engravings and Portraits, with descriptions, 3 vols. *russia ex.* *Paris*, 1800

A complete Pictorial History of the First French Revolution.

854 THORESBY'S HISTORY of LEEDS, revised by WHITAKER, with the Appendix, LARGE PAPER, PROOF PLATES, 2 vols. *russia super ex. borders of gold on sides, gilt edges (but uncut at bottom)* 1816

855 TURNER'S PICTURESQUE VIEWS in ENGLAND and WALES. LARGEST PAPER, INDIA PROOFS and ETCHINGS (*of which only* 12 *sets were* taken), atlas size, EXTREMELY RARE 1832

Vol. 1 consists of 60 plates (and Etchings), with Descriptions. *Splendidly bound in morocco, ex. joints and gilt edges.* Vol. 2, consisting of 12 Plates and Etchings, is *half bound*

*** The Work, to be complete, should comprise 96 Plates

856 Vertot. History of the Knights of Malta. *Portraits.* LARGE PAPER, 2 vols. *half bound* 1728

857 Virgil. A series of Engravings by Bartoli, with Extracts of the Passages (in Manuscript) which they are intended to illustrate, *half bd.* *n. d.*

858 VITAS PATRUM, OR THE LYVES OF OLDE AUNCYENT FADERS HERMYTES, translated out of Frensshe into Englysshe by WILLIAM CAXTON, *late deed and fynysshed it at the laste daye of his lyff, Black Letter, woodcuts, morocco extra, blind tooled, doublé with morocco, and leather fly-leaves*

Emprynted in Westmynstre by Wynkyn de Worde, 1495

*** THIS EXTRAORDINARILY FINE COPY *has rough leaves both on* fore edge and at bottom, and is complete with the title and last leaf, containing Caxton's device, and large cut on reverse.

It is one of Wynkyn de Worde's most magnificent typographical productions, and most probably the finest copy in existence.

859 Vitruvius. Architecture, translated by J. Gwilt, LARGEST PAPER, *India Proof Vignettes, morocco ex. gilt leaves (Presentation Copy from the Translator)* 1826

LOT

860 VOLTAIRE. LA HENRIADE. PRINTED ON FINE VELLUM. UNIQUE, *morocco ex. by Bradel, joints and silk linings* *Paris, Didot,* 1790

"The only copy so taken," as certified by MS. Note (on reverse of half title), signed "P. Didot fils ainé."
From Prince Golownin's sale.

861 WHITAKER'S HISTORY OF RICHMONDSHIRE. LARGE PAPER, INDIA PROOF IMPRESSIONS of the Plates after Turner. 2 vols. *superbly bound in russia ex. broad borders of gold on sides, gilt edges, by C. Lewis* 1823

Beautiful copy of this rare County History.

Whitaker's History of Leeds—see Thoresby.

862 Wilkinson. Londina Illustrata. Engravings of Public Buildings, &c. in London and Westminster, with Descriptions, LARGE PAPER, 2 vols. in 1, *half russia* 1819

863 Wilkinson. Views in Cumberland, Westmoreland, and Lancashire, plates, *morocco ex.* 1817

864 BIBLIA SACRA LATINA e Versione et cum Præfatione S. Hieronymi, 2 vols. FIRST EDITION OF THE HOLY SCRIPTURES, AND THE FIRST BOOK EXECUTED WITH METAL TYPES BY THE INVENTORS OF THE ART OF PRINTING. A MOST SPLENDID AND MAGNIFICENT COPY, PRINTED UPON VELLUM, WITH THE CAPITALS ARTISTICALLY ILLUMINATED IN GOLD AND COLOURS. *In the original binding, with clasps and bosses.*

[*Moguntiæ, per Gutenberg et Fust, circa* 1450-55]

*** This edition is generally known by the name of the MAZARINE BIBLE, from the first discovery of a copy in the Library of Cardinal Mazarin. It is printed in double columns, in imitation of the large letters employed by the Scribes in the Church Missals and Choir Books.

In contemplating this work, the mind is lost in astonishment that the inventors of printing should by a single effort have exhibited the perfection of their art. Trithemius says in his Chronicle, that he was told by Peter Schoiffer (the partner and son-in-law of Fust) that this edition was executed about the year 1450, and that the expenses incurred in the printing were so enormous that 4,000 florins were expended before 12 sheets were printed. This MAGNIFICENT COPY formerly constituted the chief ornament and glory of the Library of the University of Mentz,

LOT

whence it was obtained by Messrs. Nicol. It is said by Dr. Dibdin that it then wanted two leaves, which were supplied by Whitaker, in wonderful facsimile. A very careful examination of the volumes has revealed *one* leaf which appears doubtful, but has quite failed to discover the second. It is to be borne in mind that not one of the five known copies are believed to be absolutely perfect. Dr. Dibdin, in the "Bibliographical Decameron," states that five copies only are known upon *vellum*, three of which were in Public Libraries, and the fourth, then in the possession of the Rt. Hon. Thomas Grenville, has since been bequeathed to the British Museum. The present copy may therefore be considered UNIQUE, as regards any probability of acquisition. It is moreover believed to be THE FINEST of the few known copies, whether for amplitude of margin, or purity of the vellum, it being as clean as the day it issued from the press. Dibdin, in describing the copy in the Royal Library in Paris (see "Bibliographical Tour," vol. 2, p. 254), further states that it is *much inferior in every respect to another copy in the possession of Messrs. G. & W. Nicol* (the identical one under notice, purchased by Mr. Perkins, in 1825).

It is unquestionably the MOST IMPORTANT and DISTINGUISHED ARTICLE in the WHOLE ANNALS of TYPOGRAPHY, and a treasure which would exalt the humblest, and stamp with a due character of dignity the proudest, collection in the world.

865 BIBLIA SACRA LATINA.

[*Moguntiæ, per Gutenberg et Fust*, 1450-55]

A matchless copy of the same important work printed on paper.

It is unquestionably the first time, as it may with almost absolute certainty be said that it will be the last, that two copies of this book are sold in one day.

It may be remarked that Royalty itself was obliged to be content with a paper copy, for the Duke of Sussex could never obtain any other, and his copy was in every respect very inferior to this.

Printed by W. H. and L. Collingridge, 117 to 120, Aldersgate Street, London.

ILAP 93-D3697

33 129827

GETTY CENTER LIBRARY
3 3125 00954 1653

THE GETTY CENTER
LIBRARY

ILAP 93D3697